

Kari Kok

My work is inspired by the natural world and the human response to nature. In spite of how many of us live detached from nature, in cities with lives governed by technology, we are still able to understand the powerful symbolism of nature. The symbols need little explanation, they are meant to be accessible to all, to illustrate the intrinsic human connection to nature. Our planet's ecological balance has been compromised and I feel that each of us must use the tools at our disposal to help preserve and restore the natural world. As an artist, I employ visual language to address these issues with the goal of awakening interest and inspiring my audience to action. Art has the power to make people see things in a new light. It allows us to develop a love for places and things that we would otherwise overlook or think of as dull.

	<u>Title</u>	<u>Media</u>	Original Format
Figure 1:	Fusion	Digital	11 in. x 17 in.
Figure 2:	Radio1	Digital	8 in. x 10 in.
Figure 3:	Radio4	Digital	8 in. x 10 in.
Figure 4:	Colloquium	Digital	11 in. x 17 in.
Figure 5:	Brochure	Mixed media	4 in. x 20 in.
Figure 6:	Recipe	Digital	7 in. x 11 in.
Figure 7:	Fracking_Nation	Digital	11 in. x 17 in.
Figure 8:	Bandit	Mixed media	6 in. x 6 in.
Figure 9:	May_June	Digital	6 in. x 6 in.
Figure 10:	Dad	Mixed media	6 in. x 6 in.
Figure 11:	Jan_Feb	Digital	6 in. x 6 in.
Figure 12:	Growth	Digital	11 in. x 17 in.
Figure 13:	Advertisement1	Digital	11 in. x 17 in.
Figure 14:	Advertisement2	Digital	11 in. x 17 in.
Figure 15:	Advertisement3	Digital	11 in. x 17 in.
Figure 16:	Trafficking	Digital	11 in. x 17 in.
Figure 17:	Crisis_Point	Digital	11 in. x 17 in.
Figure 18:	Solar_Power	Digital	11 in. x 17 in.
Figure 19:	Xylem	Digital	5 in. x 5 in.

FUSION

11th Colorado State University Colloquium "Physics at CSU: Neutrinos to Nanoscience"

March 28 – 29, 2012

lain Ballroom, Hilton Hotel, Fort Collin Program Director: Dr. John Harton Professor and Chair, CSU Physics Department



Colorado State University

Figure 1: Fusion.

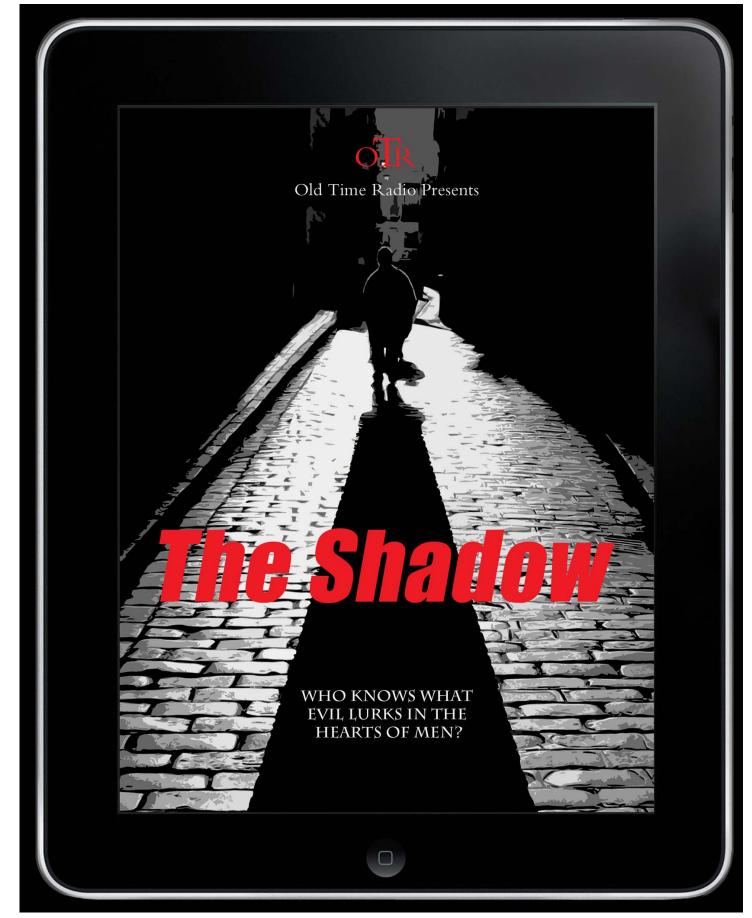


Figure 2: Radio 1.



Figure 3: Radio 4.



Figure 4: Colloquium.



Figure 5: Brochure.



Figure 6: Recipe.



Figure 7: Fracking Nation.



Figure 8: Bandit.



Figure 9: May_June.

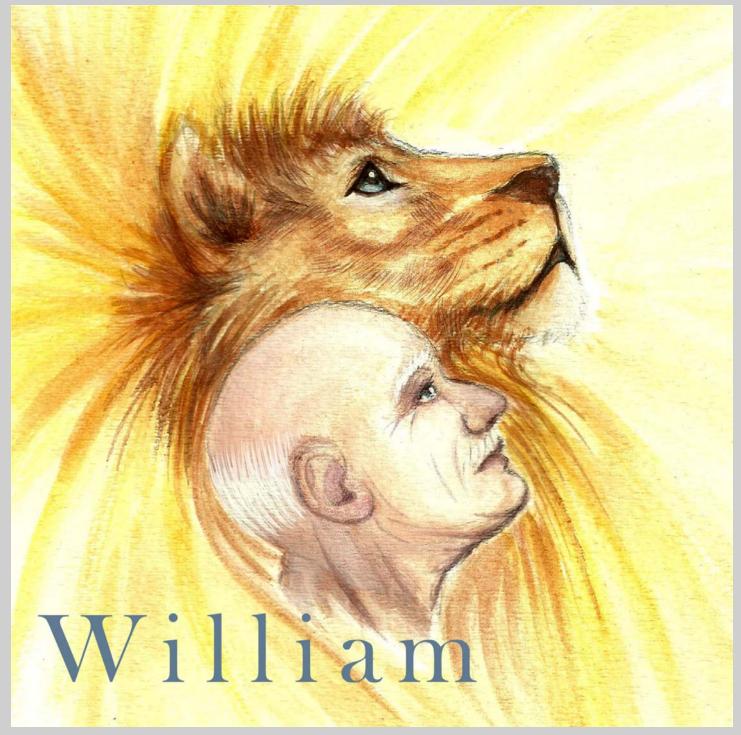


Figure 10: Dad.

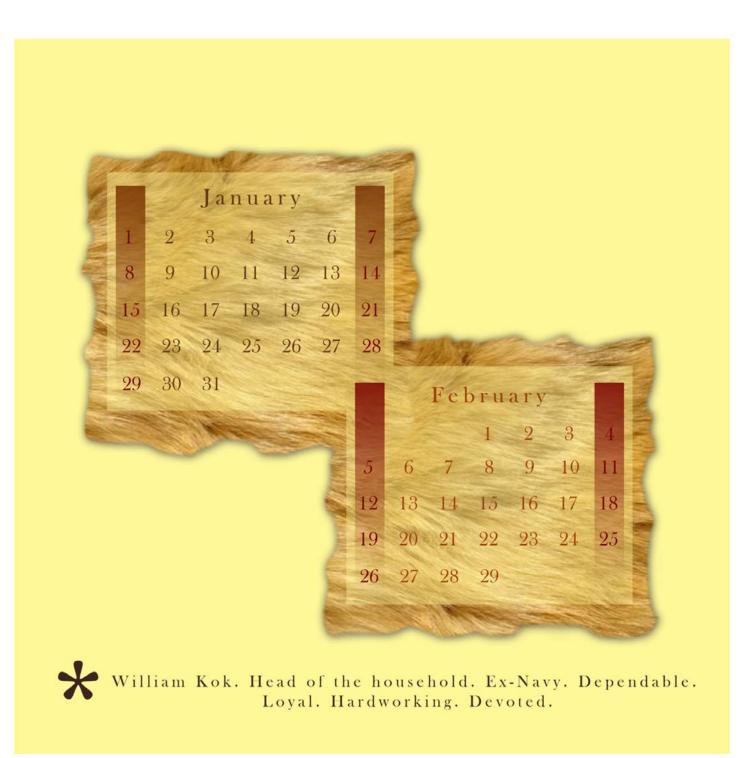
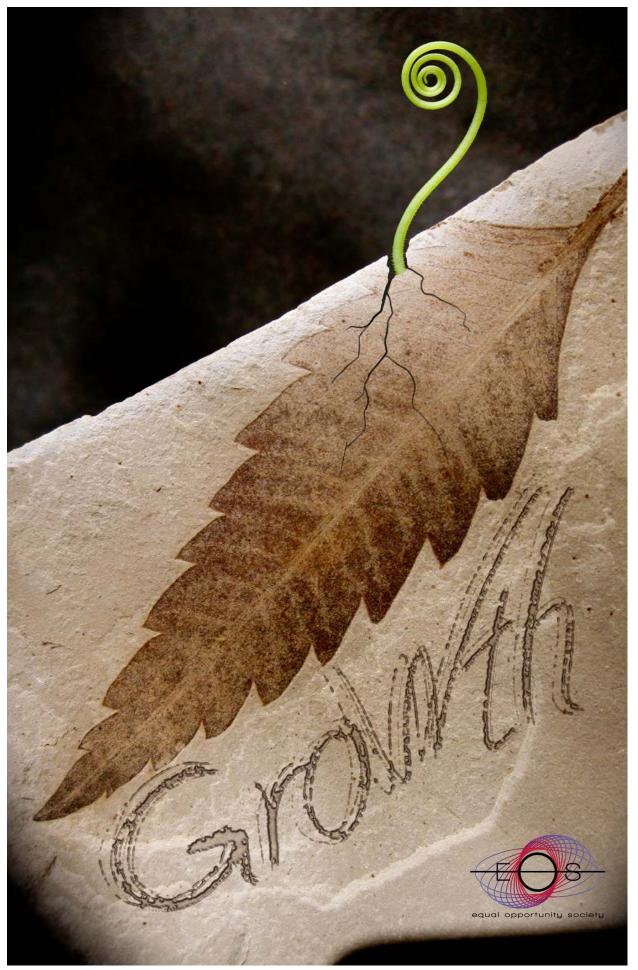


Figure 11: Jan_Feb.



FORGET ME Not

In our busy lives, it is easy to overlook the natural resources that have helped sustain us throughout our life.

The earth has supported us and it's time for us to return the favor.

> Now is the time to act before the natural beauty around us disappears forever. Remember our resources, do not forget our environment.



equal opportunity society

Figure 13: Advertisement1.

A RENEWING

RHYTH

In our busy lives, it is easy to overlook the natural resources that had helped sustain us throughout our life. The earth has supported us and it's time for us to return the favor.

Now is the time to act before the natural beauty around us disappears forever. Remember our resources, do not forget our environment.



equal opportunity society

Figure 14: Advertisement2.

ABREATH OF FRESHAR the key to life

Imagine a world utterly free of pollutants where each breath is as fresh and pure as new spring. The EOS party is working tirelessly to reverse the damage done to the earth's biosphere before it is too late.



equal opportunity society Support the party - support the earth.

Figure 15: Advertisement3.

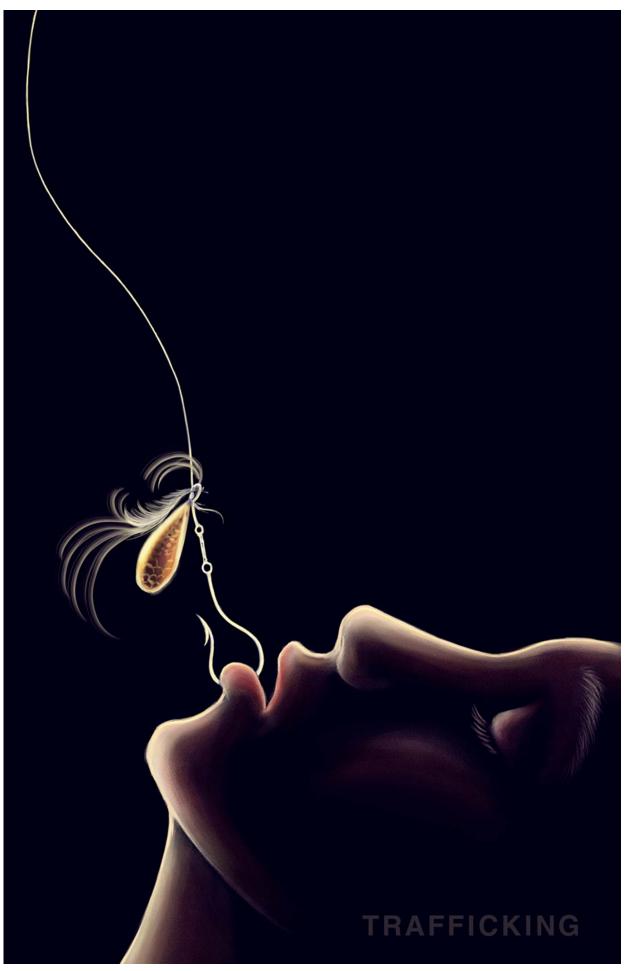


Figure 16: Trafficking.



Figure 17: Crisis Point.

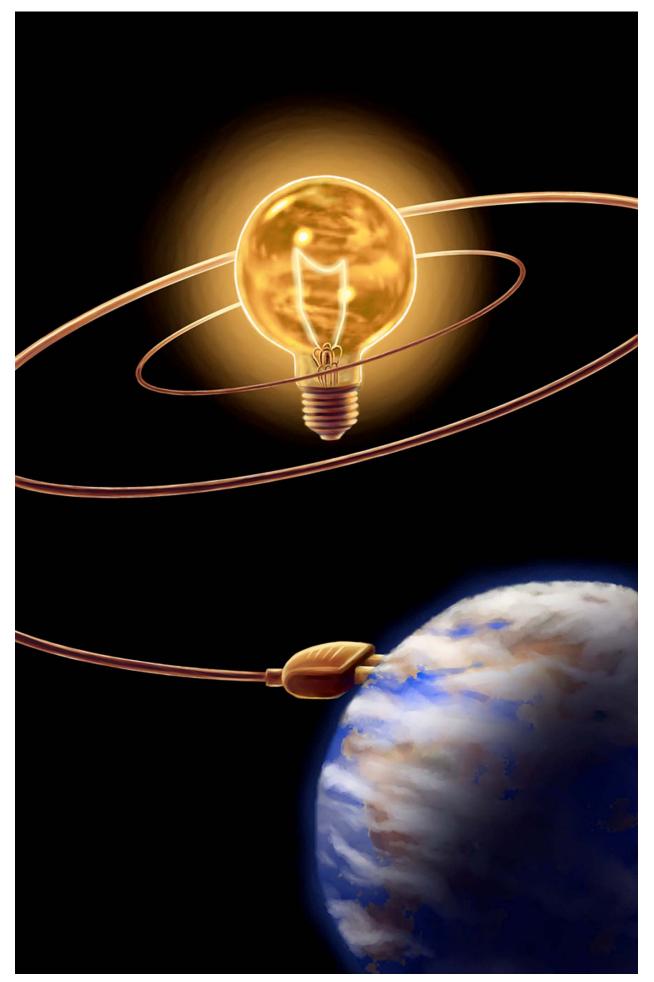


Figure 18: Solar Power.



Figure 19: Xylem.