



My heart is warm with the friends I make and better friends I'll be knowing. Yet there isn't a train I wouldn't take no matter where it's going.



## **Artist Statement**

### **Jordan Perischitte**

I have always been interested in the idea of the unreal. The illusion that something is happening but could never be true. I have Salvador Dali to thank for that.

My work directly relates to the dreams we have and the nightmares that we fear. Sometimes I wish the things I dream of could happen, but most times I am more curious of what my dreams would look like in real life.

So I create them.

I want to portray believable scenes that may have a different meaning for everyone. To me, my images all connect in some way. And to others, each piece could tell its own story.

During my final semester at CSU, I have been able to truly explore the ideas of the subconscious mind. It has been a thrill, a rush, and a stressful experience. But, creating these scenes that have only existed in my mind has created a sense of satisfaction that I did not have before.

With photography, I was immediately drawn to the way that C-Prints looked as they came out of the color processor. They contain a subtle glow that an inkjet print (in my opinion) cannot reproduce. At the same time, I have a passion for manipulating images in ways that are almost only possible in Photoshop.

I struggled to be happy with my images over the last few semesters because I could never truly explore the process that I wanted to. It was either one or the other. So, I found myself stuck between a rock and a hard place. Do I choose to make prints that I love or images that I enjoy?

Luckily I found a technology that could literally do both, and it's called "chromira printing". These images are printed from a digital file on to light-sensitive, color paper. The prints display the glow of a C-print while containing the subject matter that I desire. Long story short, I found my process and I will continue to push its limits.

	<u>Title</u>	<u>Media</u>	<u>Original Format</u>
<b>Figure 1:</b>	As You Like it	Photography	Chromira Print, 16" x 24"
<b>Figure 2:</b>	A Helping Hand	Photography	Chromira Print, 16" x 24"
<b>Figure 3:</b>	Giving Life	Photography	Chromira Print, 16" x 24"
<b>Figure 4:</b>	Hiding Away	Photography	Chromira Print, 16" x 24"
<b>Figure 5:</b>	I Can't Escape	Photography	Chromira Print, 16" x 24"
<b>Figure 6:</b>	It's Your Fault	Photography	Chromira Print, 16" x 24"
<b>Figure 7:</b>	Lost By the Creek	Photography	Chromira Print, 16" x 24"
<b>Figure 8:</b>	Loves Me Not	Photography	Chromira Print, 16" x 24"
<b>Figure 9:</b>	Mirror Mirror	Photography	Chromira Print, 16" x 24"
<b>Figure 10:</b>	Of the West	Photography	Chromira Print, 16" x 24"
<b>Figure 11:</b>	Once it Opens	Photography	Chromira Print, 16" x 24"
<b>Figure 12:</b>	Pandora's Box	Photography	Chromira Print, 16" x 24"
<b>Figure 13:</b>	The Séance	Photography	Chromira Print, 16" x 24"
<b>Figure 14:</b>	Take Me Away	Photography	Chromira Print, 16" x 24"
<b>Figure 15:</b>	The Washtub	Photography	Chromira Print, 16" x 24"





**Figure 2: A Helping Hand.**



**Figure 3: Giving Life.**



Figure 4: Hiding Away.



Figure 5: I Can't Escape.



**Figure 6: It's Your Fault.**



**Figure 7: Lost By the Creek.**



Figure 8: Loves Me Not.



Figure 9: Mirror Mirror.



Figure 10: Of the West.



**Figure 11: Once it Opens.**



Figure 12: Pandora's Box.



Figure 13: The Séance.



Figure 14: Take Me Away.



**Figure 15: The Washtub.**