



RayAnn Garcia

2023 Fall

Capstone – Fibers

Department of Art and Art History

**Artist Statement:**

My passions are a never-ending discovery, I am a first-generation, ethnically mixed, independent transfer student from Denver, Colorado. I am also an inspiring artist, designer, sister, daughter, and friend; hoping to live a life full of prosperity. Throughout my life, I find myself gravitating towards self-expressionism and craving the feeling of creating something artistically beautiful.

Throughout my fibers journey, I discovered a love for construction and finishings. I admire good craftsmanship and aim to produce only quality pieces and forms. I recognize that within my fibers arts, I strive to create a feeling of vision, direction, and space. I create pieces of work that replicates my living spaces and invites viewers to envision home. A majority of my artworks are created with the purpose of becoming decoration and contributions to my homes. I recognize that I constantly live in a world of design, and that I have the power to ‘design’ my own life and everything within it. The pieces I produce showcase how a designer’s personal home space is constructed through the fabrication of artworks and interior attributes.

The overarching themes and characteristics for my Fiber work includes modern, clean, simplified abstraction, monochromatic schemes, textures, and spaces. The techniques that I use to create most of my art pieces include weaving, sewing, quilting, knitting, embroidery, and screen printing.

The homogeneous idea in most of my fibers artworks is within the value of creating a *home*. As I create a home by flourishing my living spaces with decorative pieces, constructed textures, soft sculpture forms, and woven textiles, I am contributing to the idea of spaces and connection, in conjunction to expressing my persona and visual aspirations towards the future.

Title	Original Format
Figure 1: The Tsuno Bag	Woven, 36 in x 24 in
Figure 2: Feelings Abstracted	Woven, 40 in x 27 in (x2)
Figure 3: Denim Bottoms	Quilted, 20 in x 19 in x 7 in (x2), 12 in x 9 in x 4 in (x2)
Figure 4: RAY, AND, ANN	Woven, 6 in x 6 in x 12 in (x3)
Figure 5: The Sound of A Fortune	Knitted, 37 in x 33 in



**Figure 1: The Tsuno Bag**



**Figure 2: Feelings Abstracted**





**Figure 3: Denim Bottoms**



**Figure 4: RAY, AND, ANN**



**Figure 5: The Sound of A Fortune**