

Artist Statement Jasara Simon

Much of my inspiration comes from the world that surrounds me. I explore physical wonder of natural forms, as well as my own immersion into spirituality and spiritual art forms. Through my art I aim to connect these two concepts, incorporating natural imagery in both my jewelry and photographic work in conjunction with the human form. By doing so I convey my own belief in our physical and spiritual connection with our earth. In my metal work I do this through incorporating stones and crystals, which I believe to have healing and metaphysical properties, into the natural flow of my designs. In my "Moon-Phase" piece for example, I use the phases of the moon as well as a moonstone to illustrate phases of change and growth; just as our moon goes through phases of change, so do we. The metaphysical properties of moonstone are said to be extremely powerful, especially for women, aiding in intuitive sensitivity as well as helping to increase one's ability to be flexible and flow with life. By connecting both material and imagery I express my desire to flow with the changes and phases of my life, experiencing more balance and harmony with myself and the world. This same idea can be found in my photographic work, in which I have merged the female form with close up nature scenes. By blending these images together I want to directly express my feelings of unity with our earth and the spiritual bond that all humans have with our universe. Throughout all my work I remind the viewer of this deep connection which often tends to get lost in the bustle of everyday life. In doing so I create an understanding that we are not separate from our earth; thus we must develop a greater sense of responsibility in taking care of our home and preserving its natural beauty.

	<u>Title</u>	<u>Media</u>	Original Format
Figure 1:	Agate Brooch	Metalsmithing	Jewelry, Brooch, Copper, Agate 2" x 1.5"
Figure 2:	Agate Brooch Close-Up	Metalsmithing	Jewelry, Brooch, Copper, Agate 2" x 1.5"
Figure 3:	Ring Front	Metalsmithing	Jewelry, Ring, Sterling Silver
Figure 4:	Ring Back	Metalsmithing	Jewelry, Ring, Sterling Silver
Figure 5:	Emanating Truth	Metalsmithing	Jewelry, Necklace, Sterling Silver, Lapis, Chain
Figure 6:	Awakening Introspection Front	Metalsmithing	Jewelry, Headpiece, Sterling Silver, Labradorite, Chain
Figure 7:	Awakening Introspection Back	Metalsmithing	Jewelry, Headpiece, Sterling Silver, Labradorite, Chain
Figure 8:	Moon-Phase	Metalsmithing	Jewelry, Fine Silver, Enamel, Chain, Moonstone
Figure 9:	Moon-Phase Bezel Close-up	Metalsmithing	Jewelry, Fine Silver, Chain, Moonstone
Figure 10:	Mirror The Soul Front	Metalsmithing	Jewelry, Necklace, Sterling Silver, Copper, Malachite, Chain
Figure 11:	Mirror The Soul Back	Metalsmithing	Jewelry, Necklace, Sterling Silver, Copper, Malachite, Chain
Figure 12:	Life Compass Front	Metalsmithing	Jewelry, Copper, Sterling Silver 2"x 2"
Figure 13:	Life Compass Back	Metalsmithing	Jewelry, Copper, Sterling Silver 2"x 2"
Figure 14:	Connectic Ring	Metalsmithing	Jewelry, Ring Bracelet, Sterling Silver
Figure 15:	Reliquary	Metalsmithing	Box, Copper 3"x1"x1.5"



Figure 1: Agate Brooch



Figure 2: Agate Brooch Close-Up



Figure 3: Ring Front



Figure 4: Ring Back



Figure 5: Emanating Truth



Figure 6: Awakening Introspection Front



Figure 7: Awakening Introspection Back



Figure 8: Moon-Phase



Figure 9: Moon-Phase Bezel Close-up



Figure 10: Mirror The Soul Front



Figure 11: Mirror The Soul Back



Figure 12: Life Compass Front

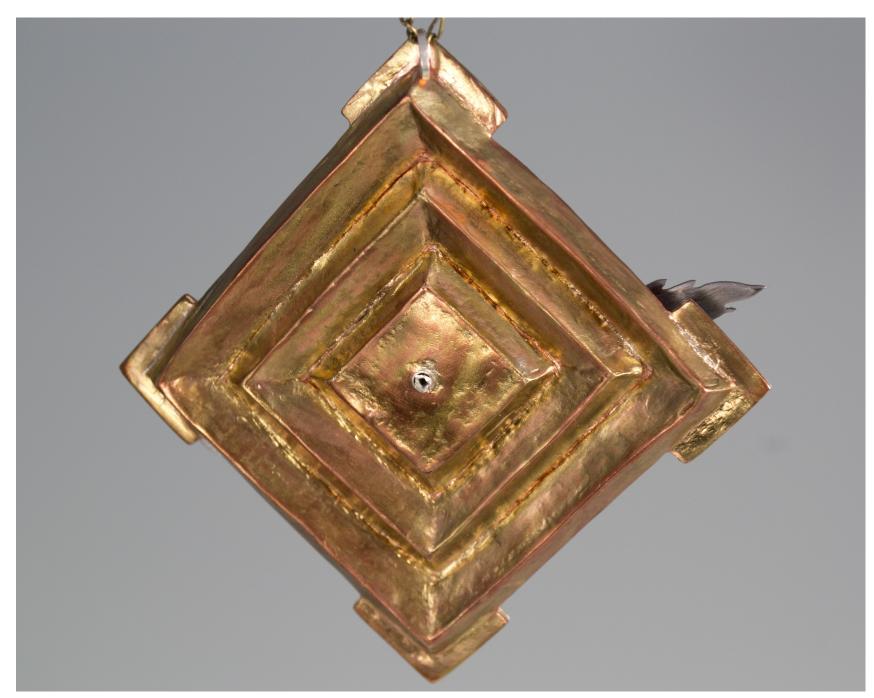


Figure 13: Life Compass Back



Figure 14: Connectic Ring



Figure 15: Reliquary