



Maddie Christian

2023 Fall

Capstone - Graphic Design

Department of Art and Art History

**Artist Statement:**

Both my design and art practices are inspired by the little things: moss, shadows and light, mold, the microscopic, cracks in a sidewalk, etc. While my art usually draws specifically on natural imagery and experimentation with abstraction, in design, this manifests as an interest in pattern, collage, attention to fine detail, and exploration of stark positive and negative space.

Constantly growing in my artistic practice, I apply a wide spectrum of experience and techniques to design. In my work, digital processes are extensions of physical mediums. Process proofs from my film photography work were useful in collage elements for a vinyl packaging design, while a lithograph layer became the base for a book cover. Most recently, my workflow includes creating digital designs, replicating them as paper cutouts, and scanning the physical copy back into Photoshop and Illustrator to achieve a real tangible quality. Medium supports the validity of a design choice by adding an additional layer of meaning, which I embrace often in my work. I bridge multiple processes, creating a conversation between mediums and translating artistic practices into communicable designs, through poster, editorial, and illustrative design.

<b>Title</b>	<b>Original Format</b>
Figure 1: TYP RVLТ Poster #2	Illustrator, 24 in x 36 in
Figure 2: TYP RVLТ Poster #3	Illustrator, 24 in x 36 in
Figure 3: TYP RVLТ Signage	Photoshop, 24 in x 36 in
Figure 4: TYP RVLТ Zine   Back and Front Cover	Illustrator, 8 in x 10 in
Figure 5: TYP RVLТ Zine   Inside Spreads	Illustrator, 8 in x 10 in
Figure 6: TYP RVLТ Zine   Inside Spreads	Illustrator, 8 in x 10 in
Figure 7: old dog, new tricks	Illustrator, 18 in x 24 in
Figure 8: The Nightingale and the Rose	Handmade Book, 8.5 in x 11 in
Figure 9: Detail of TNATR Inside spread	Illustrator, 17 in x 11 in
Figure 10: Detail of TNATR Inside spread	Illustrator, 17 in x 11 in
Figure 11: Detail of TNATR Inside spread	Illustrator, 17 in x 11 in



Figure 1: TYP RVL T Poster #2



Figure 2: TYP RVL'T Poster #3



Figure 3: TYP RVLT Signage

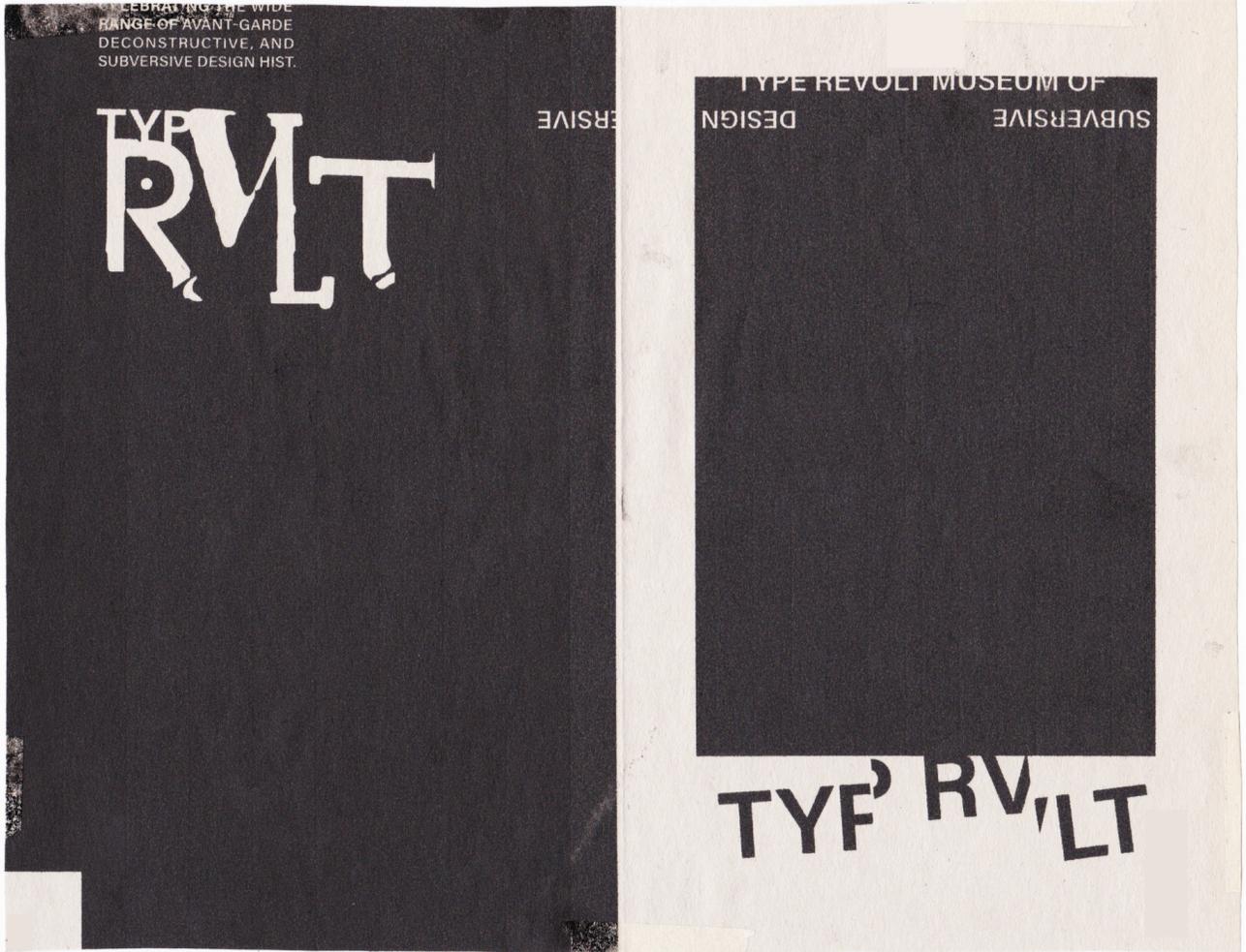
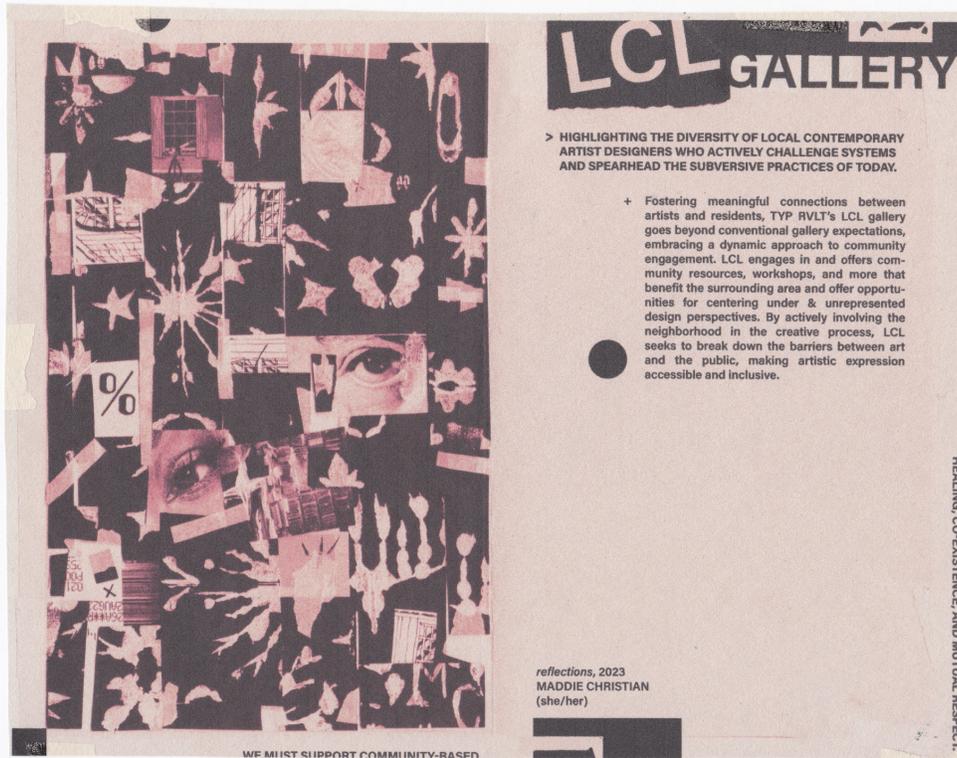
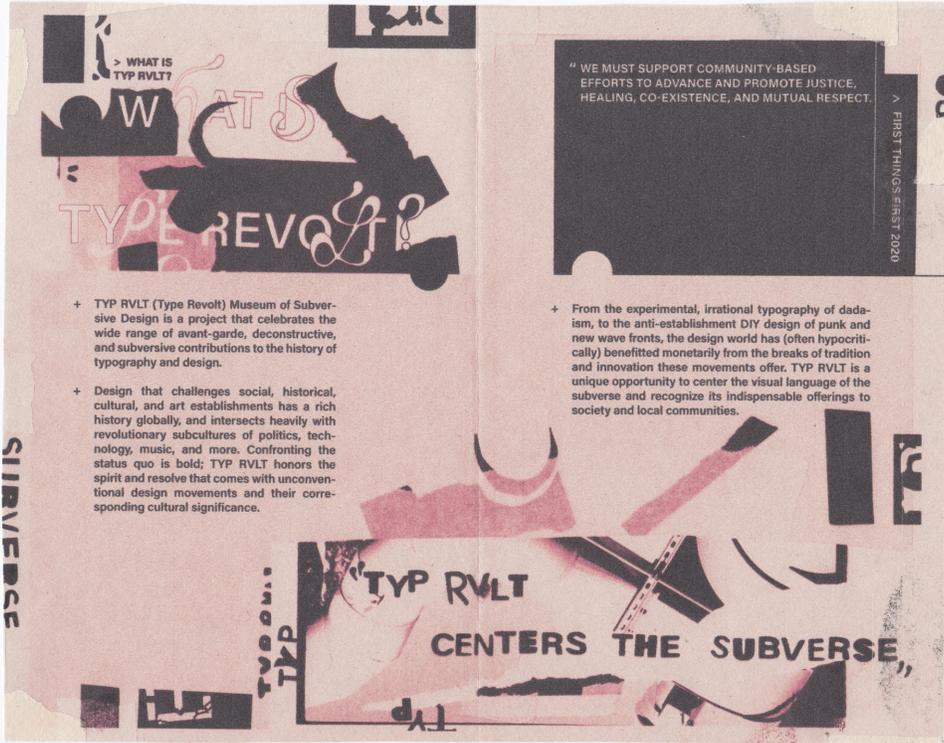


Figure 4: TYP RVL'T Zine | Back and Front Cover



Figures 5 and 6: TYP RVLT Zine | Inside spreads

old dog  new tricks

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02 '22

04 los angeles, ca	the fonda theatre	16 atlanta, ga	terminal west	25 detroit, mi	el club
06 san francisco, ca	great american music hall	18 washington dc	union stage	26 chicago, il	bottom lounge
08 denver, co	bluebird theatre	19 new york, ny	webster hall	27 toronto, on	velvet underground
11 dallas, tx	dada	20 philadelphia, pa	the foundry		
12 austin, tx	empire control room	22 boston, ma	sinclair		

Figure 7: old dog, new tricks



**Figure 8: The Nightingale and the Rose by Oscar Wilde**

THE NIGHTINGALE  
AND THE ROSE

By Oscar Wilde



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All rights reserved, including the right to reproduce  
this book or portions thereof in any form whatsoever.  
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Originally published in *The Happy Prince and Other  
Tales* (1888).

THE NIGHTINGALE AND THE ROSE

passion has made his face like pale ivory, and  
sorrow has set her seal upon his brow."

"The Prince gives a ball to-morrow night,"  
murmured the young Student, "and my love  
will be of the company. If I bring her a red rose  
she will dance with me till dawn. If I bring her  
a red rose, I shall hold her in my arms, and she  
will lean her head upon my shoulder, and her  
hand will be clasped in mine. But there is no  
red rose in my garden, so I shall sit lonely, and  
she will pass me by. She will have no heed of  
me, and my heart will break."

"Here indeed is the true love," said the Nightingale. "What thing of his suffers what is joy to  
me, to him is pain. Surely Love is a wonderful  
thing. It is more precious than emeralds, and  
dearer than fine opals. Pearls and porphyrians  
cannot buy it, nor is it set forth in the market-  
place, it may not be purchased of the merchants,  
'or can it be weighed out in the balance for gold."

"The musicians will sit in their gallery,"  
said the young Student, "and play upon their  
stringed instruments, and my love will dance  
to the sound of the harp and the violin. She  
will dance so lightly that her feet will not touch  
the floor, and the courtiers in their gay dresses  
will throng round her. But with me she will not  
dance, for I have no red rose to give her," and  
he flung himself down on the grass, and buried  
his face in his hands, and wept.



Figures 9, 10, 11: Details of The Nightingale and the Rose spreads