

YOUR VOTE

can bring us all together



Artist Statement:

Elyssa Evans

A prominent theme of my work is the blending of different eras, of old and of new, of retro and modern, in aesthetics or in methods of creation. Digital art and design, while a relatively new and modern form of art making, has already had a robust history and quick evolution from primitive shapes to highly detailed rendering. By calling upon different elements and modes of creation from this history, while also drawing influence from modern design and artists, I can create works that both honor and recognize the history of digital art making and create my own unique body of work.

My work is also influenced by travel, language and culture, as related to my study of different languages and cultures, and my experience traveling to different countries. These new experiences allow me a unique perspective on issues, modes of creation and aesthetics, because I can draw on a variety of viewpoints and opinions I have been exposed to via these experiences.

My work is influenced by artists whose works feature bright colors, a graphic style of illustration, and busy and full compositions. One such artist is Takashi Murakami, whose vibrant color schemes and character's reminiscent of retro cartoons or games inspire the bold colors and retro illustration style I often use in my own work. Another artist I draw influence from is Tomokazu Matsuyama. His paintings also feature bold colors, and the flat, graphical way he is able to lay together the different patterns and effects within his art have influenced the way I organize my own compositions.

Creating digital artwork and design in the modern age involves constant innovation. Often this innovation comes from new technology and software, while other times it comes from new ways to manipulate existing software or new ways to display digital artwork. My own work is innovative by utilizing cutting-edge technology, such as VR, and displaying retro styles like pixel art animation in a modern way, like on an iPad or via a modern in-browser game. This combination of aesthetics gives my work a timeless feeling and positive outlook towards digital art's future.

<u>Title</u>	<u>Original Format</u>
Figure 1: The Wild Bunch	Photoshop, 8 in x 10 in
Figure 2: Universal Peace Party 1	Illustrator, 11 in x 17 in
Figure 3: Universal Peace Party 2	Illustrator, 11 in x 17 in
Figure 4: Stationary Design	Illustrator, 10in x 8 in
Figure 5: Vinyl Design	Illustrator, 8in x 10 in
Figure 6: CIPE Peace Poster	Illustrator, 11 in x 17 in
Figure 7: Mars Science Times	Illustrator, 11 in x 17 in
Figure 8: Old Time Radio	Illustrator, 17 in x 11 in
Figure 9: Chinese Club T-Shirt Design	Illustrator, 8 in x 8 in
Figure 10: Science Magazine Cover	Photoshop, 8 in x 10 in



THE WILD BUNCH

by Hillary Rosner

illustrated by Elyssa Evans



hand painted wooden sign marks the entrance to Steven Cannon's community garden, tucked between a sidewalk and some train tracks in Ames, Iowa. Sed et tristique ipsum.

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Figure 1: The Wild Bunch



Figure 2: Universal Peace Party 1

YOUR VOTE
can bring an era of peace



Figure 3: Universal Peace Party 2



Figure 4: Stationery Design



Figure 5: Vinyl Design



Figure 6: CIPE Peace Poster

3 TECHNOLOGY

New images of rovers on Mars reveal suprising revelations



5 GEOLOGY

What can rocks on Mars tell us about life in outer space?

SPACE TRAVEL
ELYSSA EVANS

Dome Sweet Dome

Can humans survive off of the Earth? Mars One representatives discuss the specifics of creating a new colony of Martians.

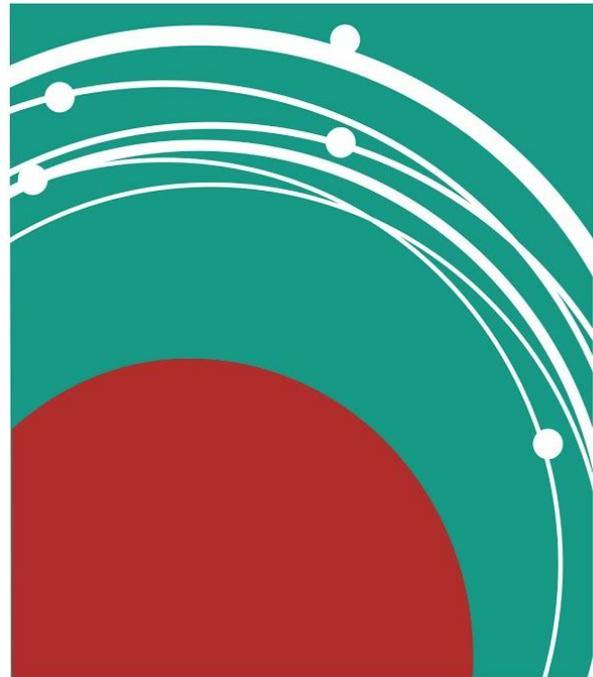
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“Mars is the next step of the voyage into the Universe.”



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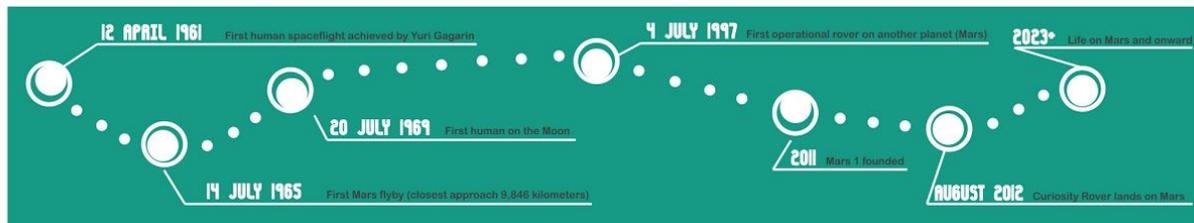


Figure 7: Mars Science Times

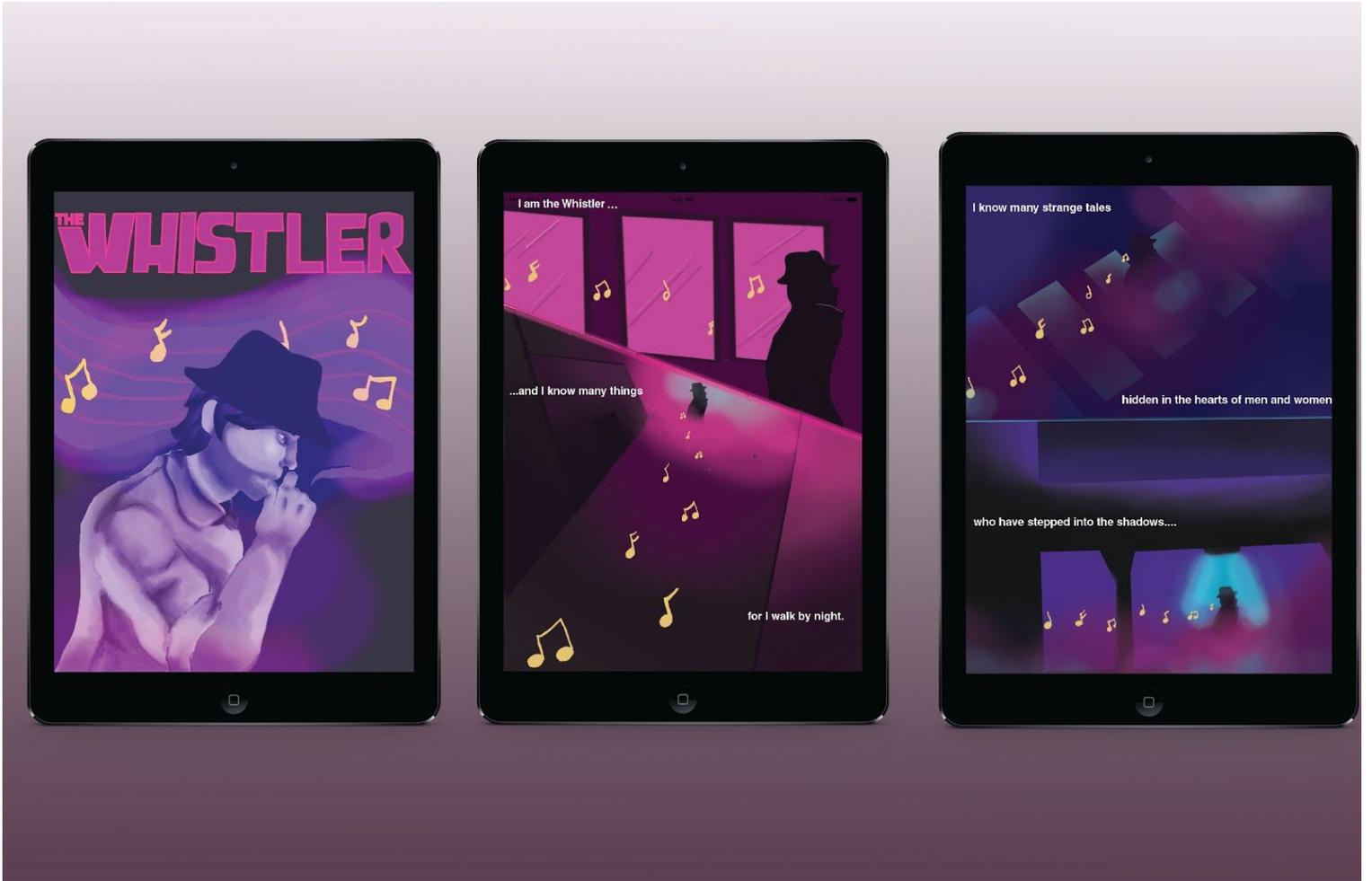


Figure 8: Old Time Radio



Figure 9: Chinese Club T Shirt Design

When will we have
a Zika Vaccine? *p. 543*

Global virus epidemic in
honeybees *pp. 554 & 594*

Forest influence on
climate *pp. 597 & 600*

Science

\$15
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AAAS

Relativistic Plasma Nanophotonics

for ultra high energy density physics

pp. 559, 575 & 613

Figure 10: Science Magazine Cover