



## **Artist Statement**

**Kevin Arnsberg**

I have always been attracted to the ominous qualities of the night. As I make my way through the dark, I seek colors and atmospheric conditions that call attention to places that often go overlooked. The images contain a radiance in the colors that I am able to capture when using a medium format film camera and chromogenic color prints. These photographs are my pursuit to call attention to the intriguing nature of color at night.

	<u>Title</u>	<u>Media</u>	<u>Original Format</u>
<b>Figure 1:</b>	Firestone	Chromogenic Color Print	29" x 35"
<b>Figure 2:</b>	Colfax	Chromogenic Color Print	29" x 35"
<b>Figure 3:</b>	Maaco	Chromogenic Color Print	20" x 24"
<b>Figure 4:</b>	18th	Chromogenic Color Print	20" x 24"
<b>Figure 5:</b>	Pawn	Chromogenic Color Print	20" x 24"
<b>Figure 6:</b>	Vine	Chromogenic Color Print	29" x 35"
<b>Figure 7:</b>	Nevada	Chromogenic Color Print	20" x 24"
<b>Figure 8:</b>	Laporte	Chromogenic Color Print	29" x 35"
<b>Figure 9:</b>	Frontage	Chromogenic Color Print	20" x 24"
<b>Figure 10:</b>	Park	Chromogenic Color Print	29" x 35"
<b>Figure 11:</b>	Mountain	Chromogenic Color Print	20" x 24"
<b>Figure 12:</b>	White Sides	Chromogenic Color Print	29" x 35"
<b>Figure 13:</b>	Lincoln	Chromogenic Color Print	29" x 35"
<b>Figure 14:</b>	Shed	Chromogenic Color Print	20" x 24"
<b>Figure 15:</b>	6th	Chromogenic Color Print	20" x 24"



**Figure 1: Firestone.**





Figure 2: Colfax.





Figure 3: Maaco.



Figure 4: 18th.





Figure 5: Pawn.





**Figure 6: Vine.**





Figure 7: Nevada.





Figure 8: Laporte.





**Figure 9: Frontage.**



Figure 10: Park.





**Figure 11: Mountain.**





Figure 12: White Sides.





**Figure 13: Lincoln.**





**Figure 14: Shed.**





Figure 15: 6th.