



Artist Statement

It's Only Temporary

Devan Kallas

My works are tied together by the line of intimacies and are deducted by the space of neglect. They take various forms and range in topic but all stem from a sense of self and emphasize importance of the temporary. I am motivated by the boundaries of a contemporary self, pushing and poking at the limits of comfort, if it's not made with an uncertainty it is not made at all. Most recently my art has seeded from a politically charged idea and manifested itself with a poetic movement. Each piece has a specific motivation and intent; I believe each is made with purpose not just simple aesthetic appeal.

| | <u>Title</u> | <u>Media</u> | <u>Original Format</u> |
|-------------------|---|----------------------|--|
| Figure 1: | Asking For It | Performance | Video, Snapshot of performance, Colorado State University LSC plaza, November 11 th 2016 |
| Figure 2: | Asking For It | Performance | Video, Snapshot of performance, Colorado State University LSC plaza, November 11 th 2016 |
| Figure 3: | Asking For It | Performance | Video, Snapshot of performance, Colorado State University LSC plaza, November 11 th 2016 |
| Figure 4: | Sanctuary 3 | Sculpture | Found tile, Mold mixture, BFK paper, Baling wire, White string, 29"x7"x7" |
| Figure 5: | Sanctuary 2 | Sculpture | Cement block, Mold mixture, BFK paper, Baling wire, White string, 12"x12"x12" |
| Figure 6: | Sanctuary 4 | Sculpture | Cement Block, Mold mixture, BFK paper, Baling wire, White string, 32"x"10"x8" |
| Figure 7: | Sanctuary 1 | Sculpture | Caution cone, Mold mixture, BFK paper, Baling wire, White string, 14"x14"x25" |
| Figure 8: | She Dresses Her Stones in Gold and Lets Her Sons Go Naked | Drawing | Bfk Paper, Charcoal, Holes, 24"x24" |
| Figure 9: | Sanctuary Petri Dish | Drawing | BFK paper, Petri dish, Graphite, White charcoal, Holes, 4"x4" |
| Figure 10: | Feeding The Dog | Drawing | Coffee on BFK paper, 3 drawings: 36"x30" |
| Figure 11: | It's only Temporary | Installation/Drawing | Baby powder, White string, Found wood, Vegetation |



Figure 1: Asking For It.



Figure 2: Asking For It.



Figure 3: Asking For It.



Figure 4: Sanctuary 3.



Figure 5: Sanctuary 2.

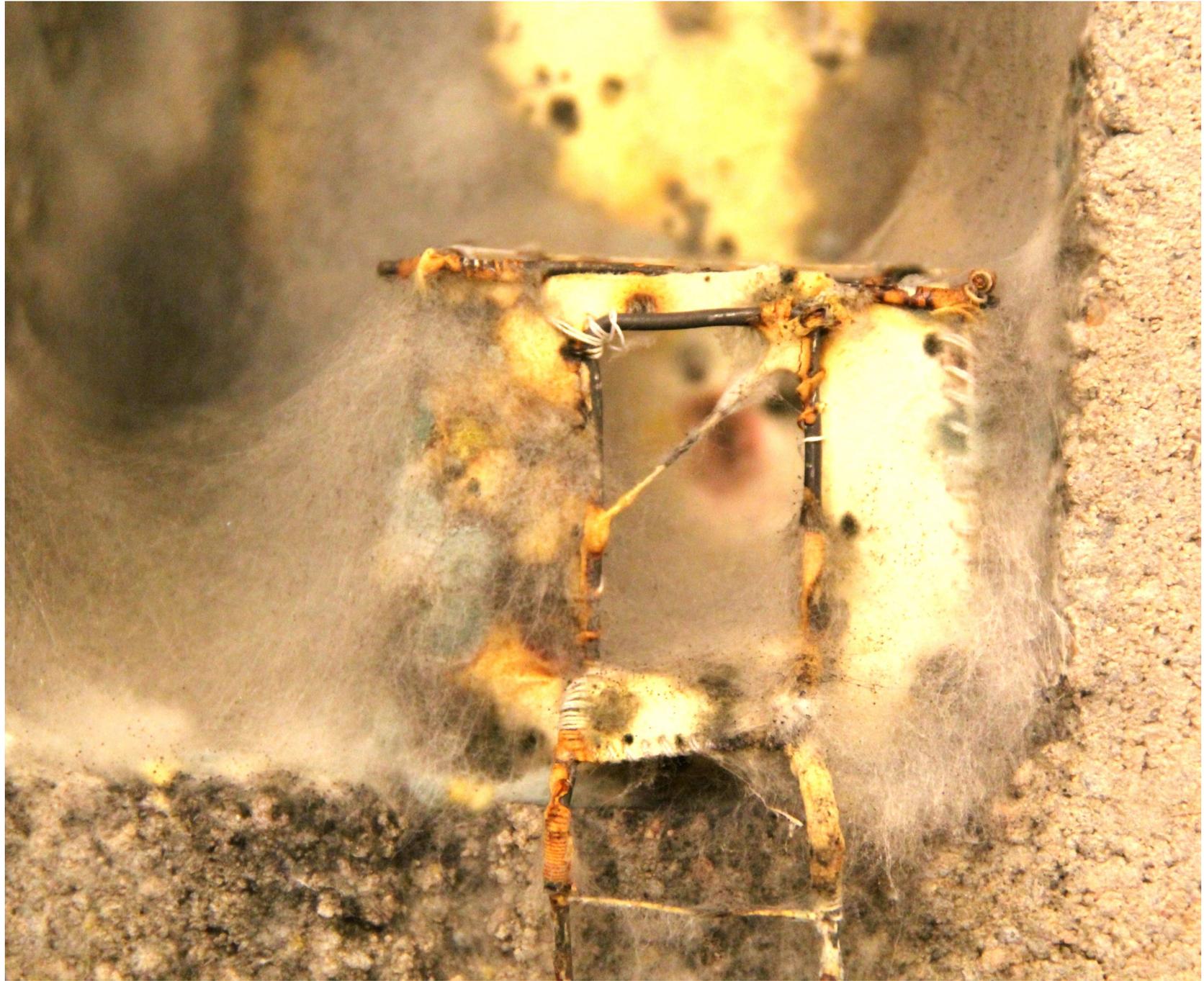


Figure 6: Sanctuary 4.



Figure 7: Sanctuary 1.



Figure 8: She Dresses Her Stones in Gold and Lets Her Sons Go Naked.



Figure 9: Sanctuary Petri Dish.



Figure 10: Feeding The Dog.



Figure 11: It's Only Temporary.