

Artist Statement:

Lilly Luke

In the words of Victor Shklovsky:

"Habitualization devours work, clothes, furniture, one's wife, and the fear of war. "If the whole complex lives of many people go on unconsciously, then such lives are as if they had never been." And art exists that one may recover the sensation of life; it exists to make one feel things, to make the stone stony. The purpose of art is to impart the sensation of things as they are perceived and not as they are known. The technique of art is to make objects "unfamiliar," to make forms difficult, to increase the difficulty and length of perception because the process of perception is an aesthetic end in itself and must be prolonged. Art is a way of experiencing the artfulness of an object: the object is not important..."

I consistently create works with these words mind; eroding the familiar until that uncomfortable feeling encroaches on oneself. I love using recognizable forms and making them intricate to the point where the inherent nature becomes jarring. In digital works there are infinite possibilities to forming this response, I enjoy doing so with line-work and geometric shapes. These forms are elementary, but putting them in this context changes our fundamental, our habitual, perceptions. This leaves an impression, and makes those who want to change their way of thinking.

Title**Original Format**

Figure 1: Mandala	Illustrator, 36 in x 36 in
Figure 2: L is for Lion	Illustrator, 10 in x 10 in
Figure 3: MAYA	Illustrator, 11 in x 17 in
Figure 4: Slaughterhouse Five I	Illustrator, 10 in x 10 in
Figure 5: Slaughterhouse Five II	Illustrator, 10 in x 10 in
Figure 6: Olympic Wall Mural	Illustrator, 17 in x 11 in
Figure 7: Woodstock Vinyl	Illustrator, 10 in x 10 in
Figure 8: Azure Branding	Illustrator, 10 in x 10 in
Figure 9: Azure Packaging	Illustrator, 10 in x 10 in
Figure 10: Azure Posters	Illustrator, 10 in x 10 in

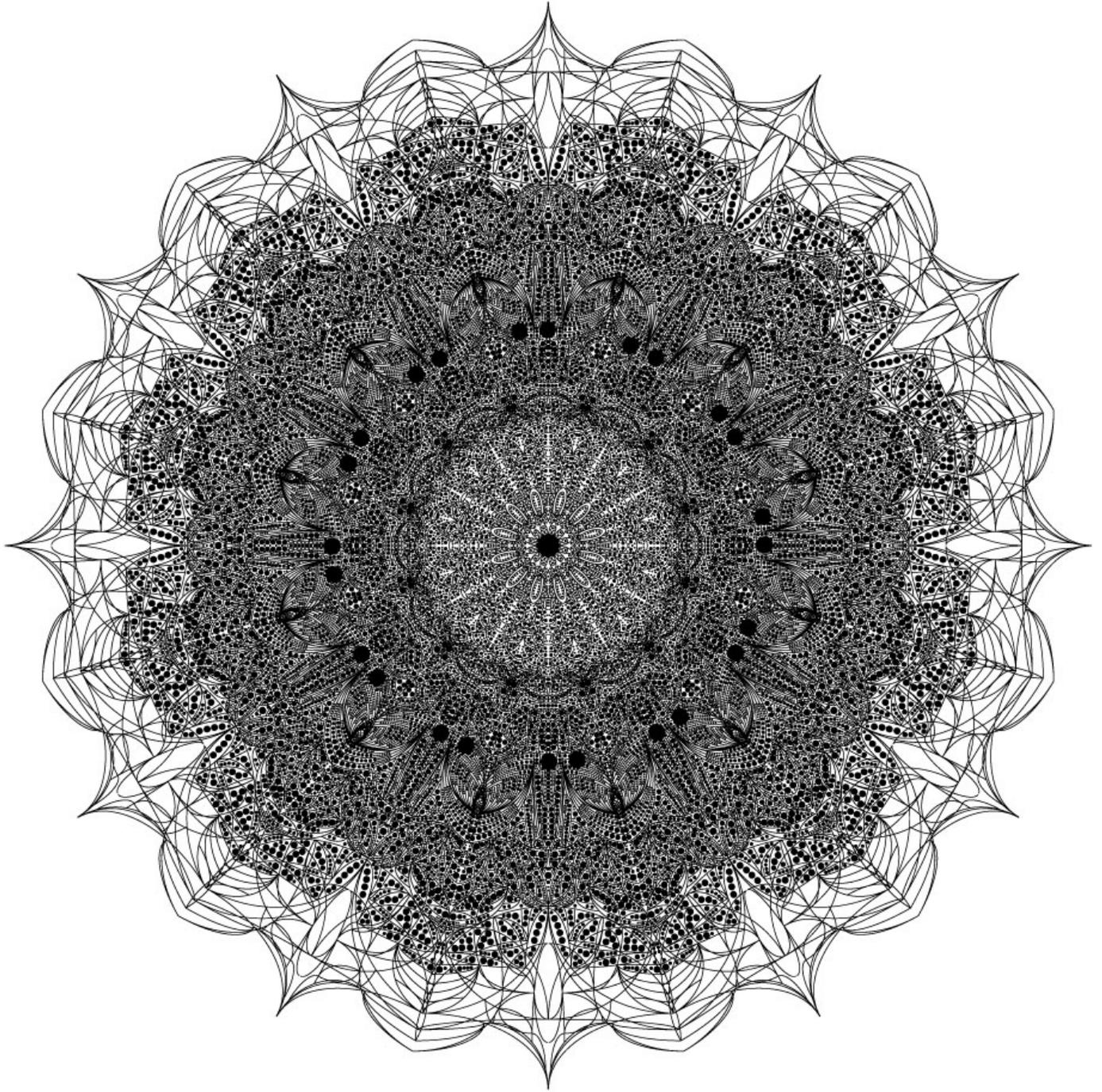


Figure 1: Mandala



Figure 2: L is for Lion

the four letter code to selling anything:

M A Y A

most advanced yet acceptable

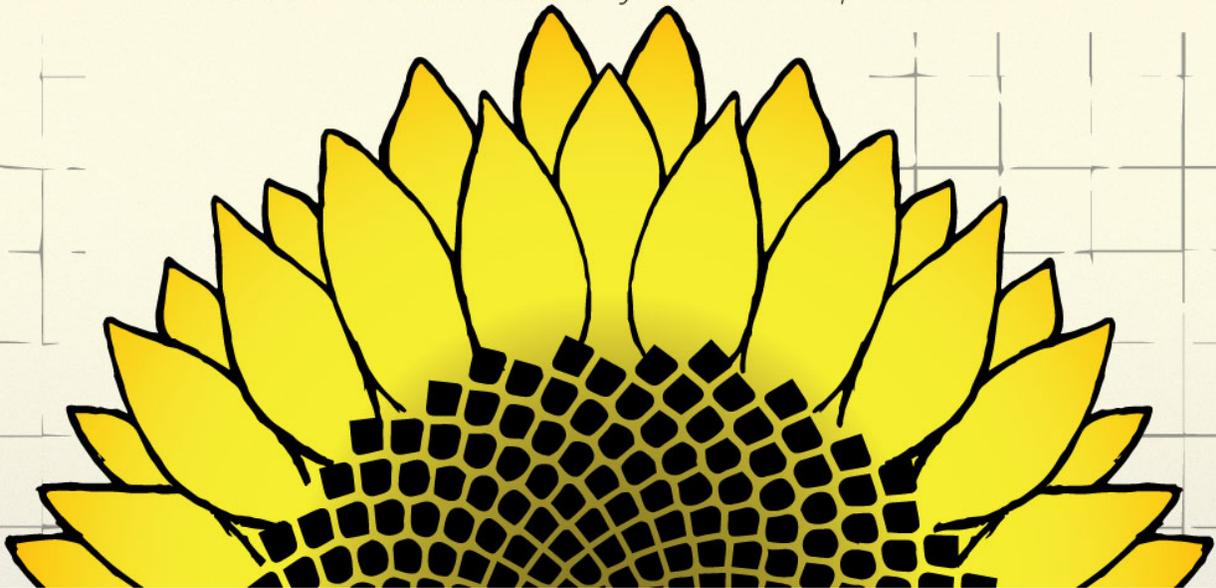


Figure 3: MAYA

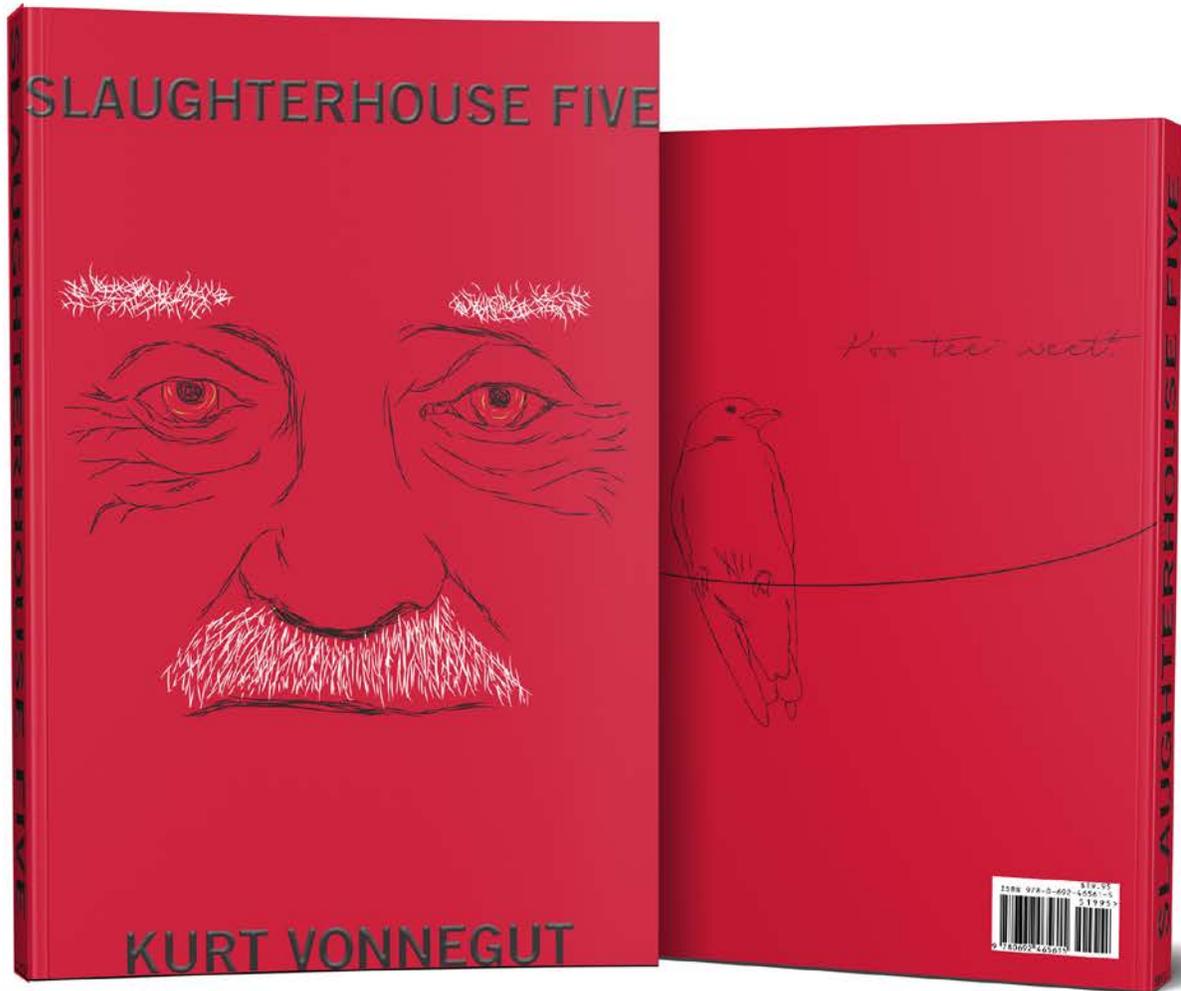


Figure 4: Slaughterhouse Five I

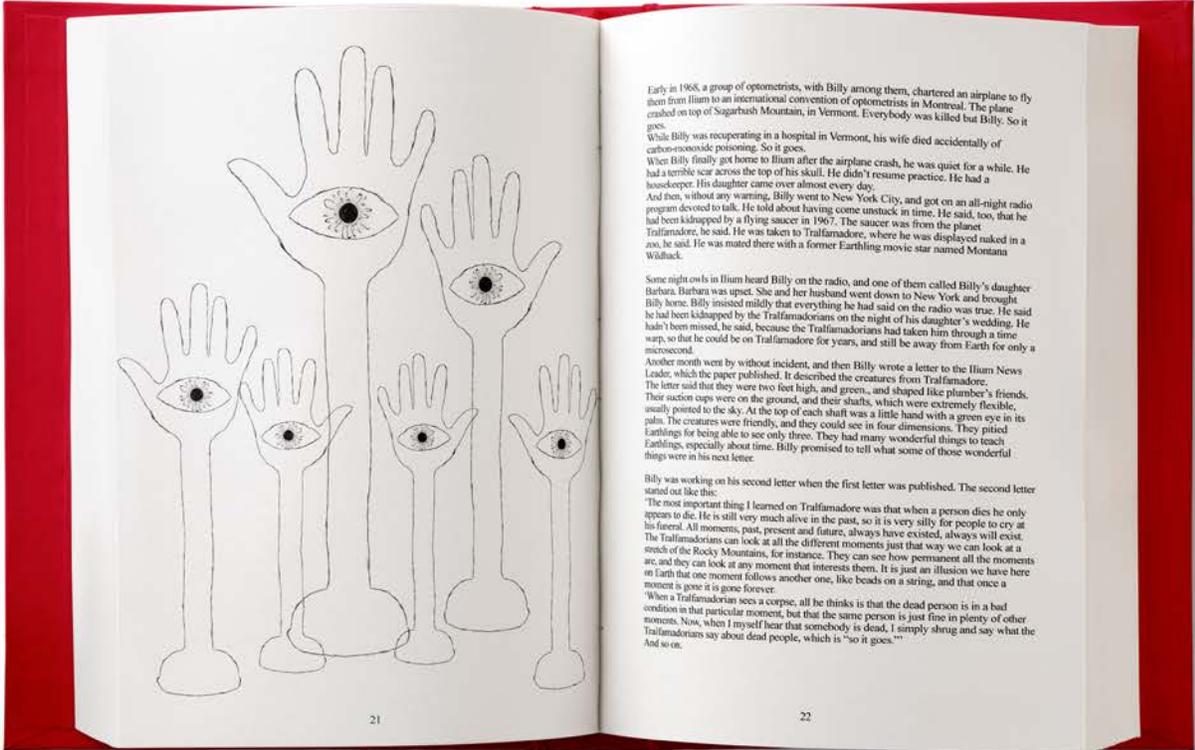


Figure 5: Slaughterhouse Five II



Figure 6: Olympic Wall Mural

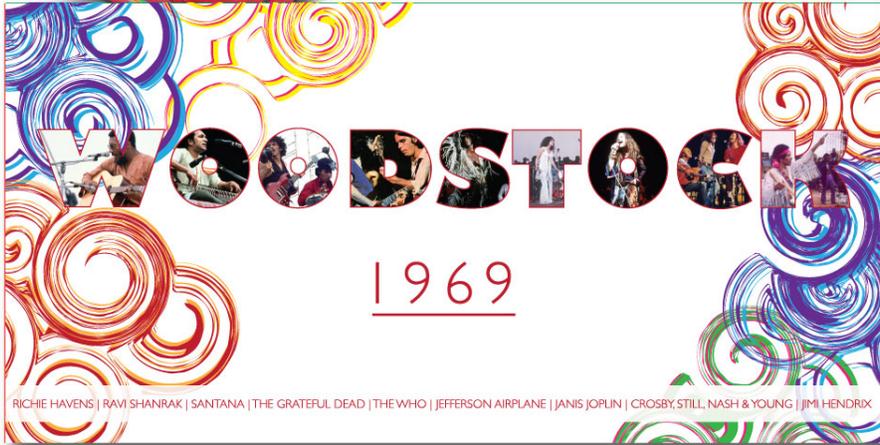
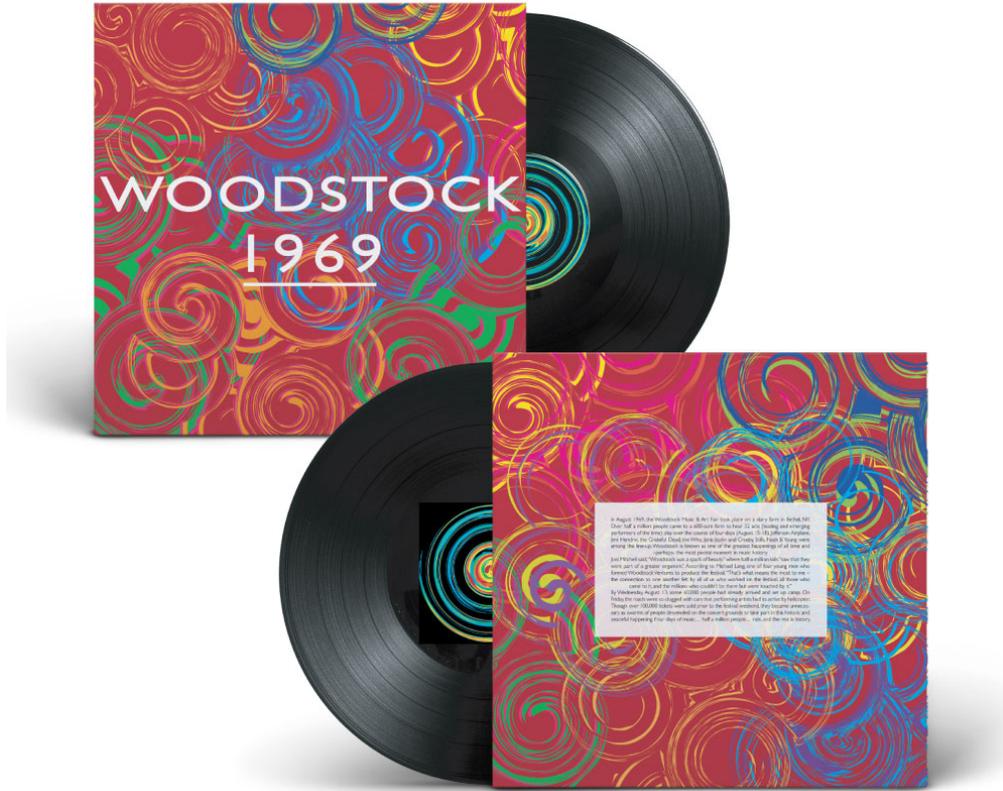


Figure 7: Woodstock Vinyl



AZURE

SUSTAINABILITY



Figure 8: Azure Branding

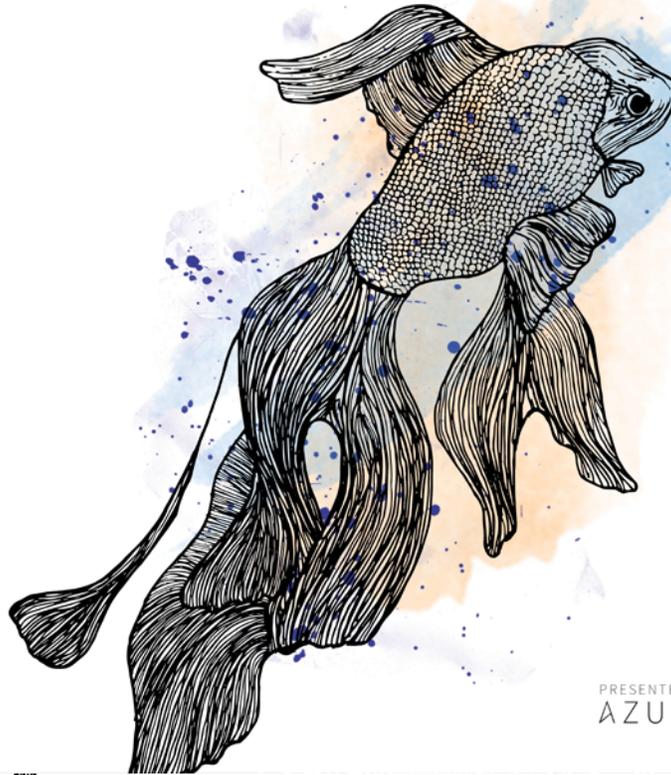


Figure 9: Azure Packaging

AQUAPONICS

Dr. Dudley Burton and Dr. Brook Murphy discuss the feasibility of aquaponics and urban agriculture used in modern architecture.

THURSDAY, NOVEMBER 11
10:00 AM - TBD BY 11/11
C. B. BASS LECTURE HALL
2984 CINCHROME STREET



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REBALANCING ECOSYSTEMS

Vincent Callebaut discusses the vitality of earthworms re-oxygenating the soil and beetles and bees cross pollinating foliage and flowers throughout and ecosystem.

TUESDAY, AUGUST 12, 10:00 AM - 2:00 PM
BELIEVE LECTURE HALL, 2984 CHROME ST.



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Figure 10: Azure Posters