



## **Artist Statement**

### **Logan Casebeer**

Exploring ideas of formalism and abstraction, this body of work reflects aspects of the human form that have been extracted and distilled into shapes and shadows. Individually inspired from the human body each piece is pared down from its original form and combined with qualities seen within the world around us. While each piece is meant to resemble specific qualities within the human form such as nourishment, subsistence, and sustenance, the later use of ceramics as a medium reminds us about the potential vulnerabilities of the human body.

Using slip casting as a tool I am able to create specific lines and shapes within my work. Starting with solid plaster forms I am able to handle the material much differently than starting directly with clay. After creating plaster prototypes I create negative impressions of each piece that later become one, two, and three part molds. This process slows me down forcing me to spend more time with each individual form and develop my overall outcome of ideas.

Inspired by the body I want to reintroduce these forms to the public through physical experience and functionality.

<b><u>Title</u></b>	<b><u>Media</u></b>	<b><u>Original Format</u></b>
<b>Figure 1:</b> Bottle.	Ceramics	3 in. X 11 in.
<b>Figure 2:</b> Whiskey Cups.	Ceramics	1 in. X 2 in.
<b>Figure 3:</b> Bottle.	Ceramics	3 in. X 11 in.
<b>Figure 4:</b> Whiskey Cups.	Ceramics	1 in. X 2 in.
<b>Figure 5:</b> Whiskey Set.	Ceramics and Cork	Cups- 1 in. X 2 in. Platform- 12 in. X 12 in.
<b>Figure 6:</b> Whiskey Cups.	Ceramics	1 in. X 2 in.
<b>Figure 7:</b> Bottles.	Ceramics	3 in. X 11 in.
<b>Figure 8:</b> Installation.	Ceramics	Installation- 6.5ft X 4ft.
<b>Figure 9:</b> Bowl.	Ceramics	6 in. X 3 in.
<b>Figure 10:</b> Bowl.	Ceramics	6 in. X 3 in.
<b>Figure 11:</b> Installation.	Ceramics	Installation- 6.5ft X 4ft.
<b>Figure 12:</b> Tumbler.	Ceramics	3 in. X 6 in.
<b>Figure 13:</b> Plate.	Ceramics and Cork	12 in. X 1.5 in.
<b>Figure 14:</b> Whiskey Cups.	Ceramics	1 in. X 2 in.
<b>Figure 15:</b> Whiskey Cups and Business Card.	Ceramics and Cork	Cups- 1 in. X 2 in. Card- 2 in. X 3 in.
<b>Figure 16:</b> Tumbler.	Ceramics	3 in. X 6 in.
<b>Figure 17:</b> Bottles.	Ceramics	3 in. X 11 in.
<b>Figure 18:</b> Whiskey Set.	Ceramics and Cork	Cups- 1 in. X 2 in. Platform- 12 in. X 12 in.
<b>Figure 19:</b> Bottle.	Ceramics	3 in. X 11 in.
<b>Figure 20:</b> Whiskey Set.	Ceramics and Cork	Cups- 1 in. X 2 in. Platform- 12 in. X 12 in.
<b>Figure 21:</b> Plate.	Ceramics and Cork	12 in. X 1.5 in.
<b>Figure 22:</b> Plate.	Ceramics and Cork	12 in. X 1.5 in.
<b>Figure 23:</b> Tumbler.	Ceramics	3 in. X 6 in.
<b>Figure 24:</b> Cup.	Ceramics	3.5 in. 5 in.
<b>Figure 25:</b> Tumbler.	Ceramics	3 in. X 6 in.
<b>Figure 26:</b> Cup.	Ceramics	3.5 in. 5 in.



Figure 1: Bottle.



**Figure 2: Whiskey Cups.**



**Figure 3: Bottle.**



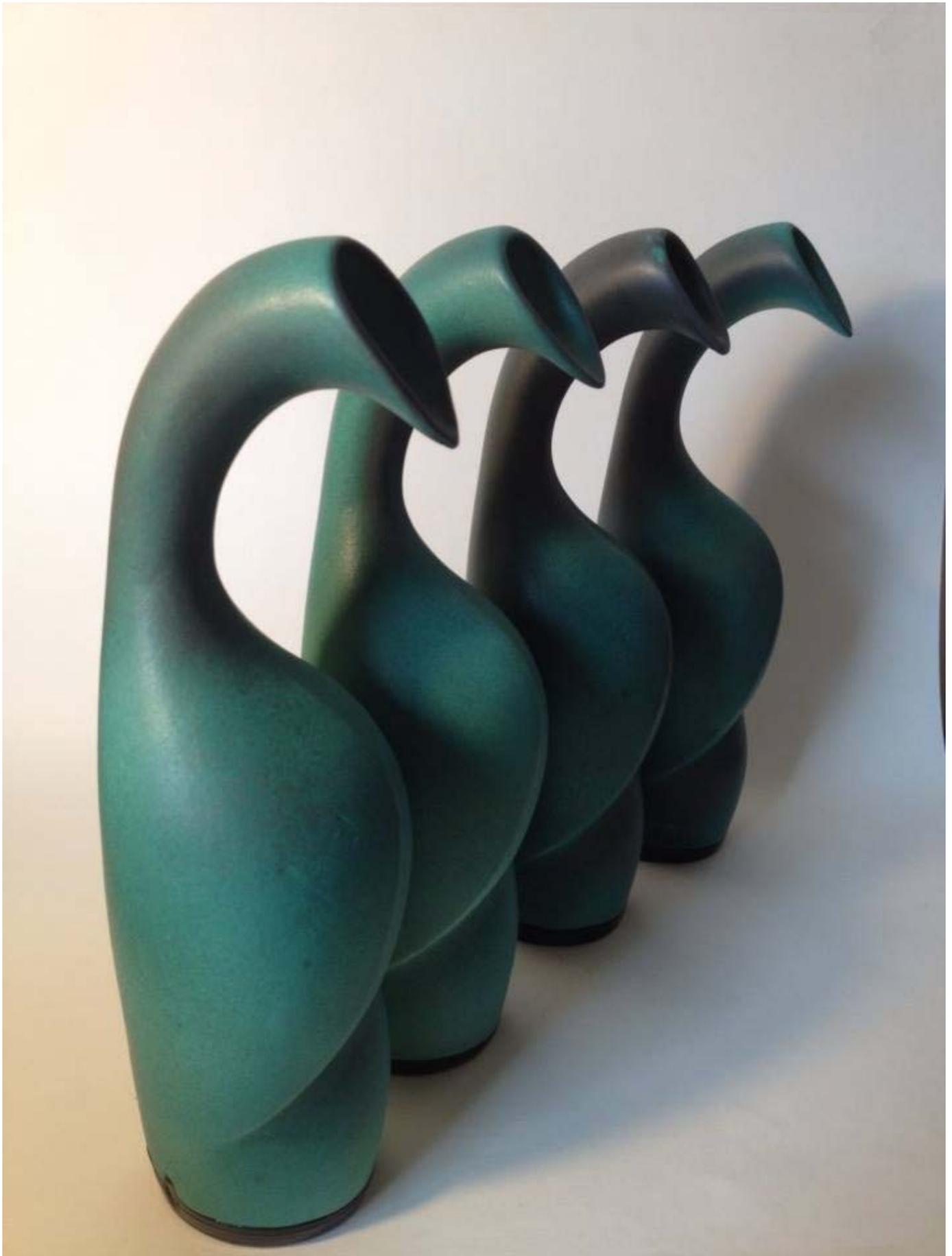
**Figure 4: Whiskey Cups.**



Figure 5: Whiskey Set.



**Figure 6: Whiskey Cups.**



**Figure 7: Bottles.**



**Figure 8: Installation.**



Figure 9: Bowl.



Figure 10: Bowl.



Figure 11: Installation.



Figure 12: Tumbler.



Figure 13: Plate.



**Figure 14: Whiskey Cups.**



Figure 15: Whiskey Cups and Business Card.



Figure 16: Tumbler.



**Figure 17: Bottles.**



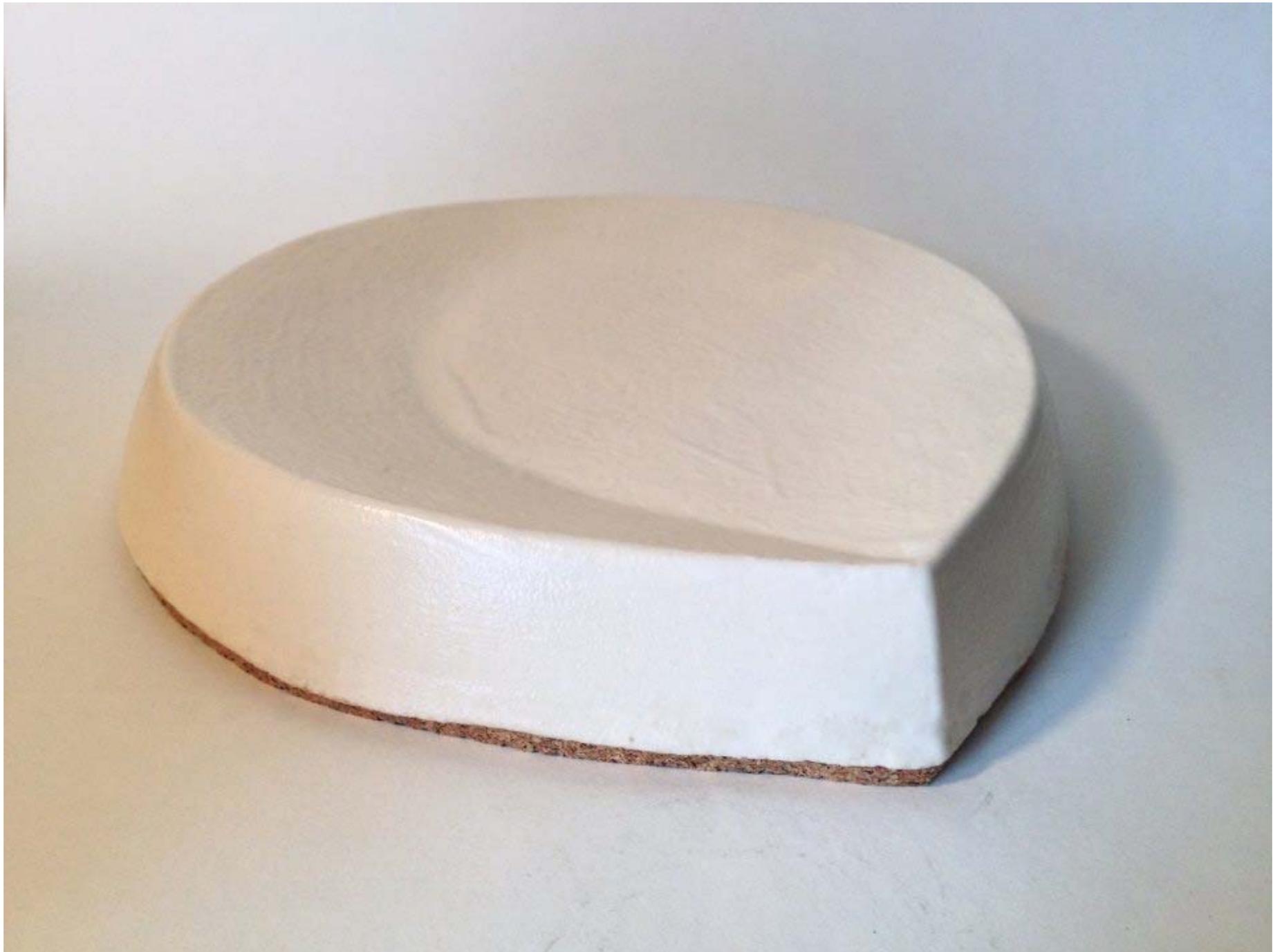
Figure 18: Whiskey Set.



Figure 19: Bottle.



Figure 20: Whiskey Set.



**Figure 21: Plate.**



Figure 22: Plate.



Figure 23: Tumbler.



**Figure 24: Cup.**



Figure 25: Tumbler.



Figure 26: Cup.