

Artist Statement

Taylor Smith

The images I create serve as forms of meditation and catharsis. Initially, my process begins by mentally dissecting an issue in my life. My thoughts surround the people and scenes involved, and I begin to translate them into physical compositions. As each line, dot, and texture begins to accumulate, metaphorical labyrinths come to life. These labyrinths are my thoughts and feelings manifested onto the surface. It is only after I first produce from this uninhibited stream of consciousness that I enter an introspective stage of reflection and structure. This is where I can step back and observe the marks, react, and proceed to alter the tangible work itself. I make decisions to either conceal or reveal content by applying more layers of color or overlapping marks. I choose to abstract my work to maintain the privacy and intimacy of my own literal narratives, thus allowing the viewer to interpret the work from their own collection of life experiences.

	<u>Title</u>	<u>Media</u>	<u>Original Format</u>
Figure 1:	Amphibious	Print	Photolithograph, 22 in x 30 in
Figure 2:	Blueprints	Print	Collagraph, 22.5 in x 30 in
Figure 3:	Conglomerate	Print	Lithograph, 20 in x 26 in
Figure 4:	Cosmic Pulse	Print	Lithograph, 18 in x 24 in
Figure 5:	Flip Off	Print	Embossed Paper 19.5 in x 27 in
Figure 6:	Fungi	Drawing	Ink on Paper 9.5 in x 27.5 in
Figure 7:	Lichen	Drawing	Ink on Paper 9.5 in x 27.5 in
Figure 8:	Mind Maze #1	Print	Collagraph 20 in x 26 in
Figure 9:	Mind Maze #2	Print	Collagraph 20 in x 26 in
Figure 10:	Mind Maze #3	Print	Collagraph 20 in x 26 in
Figure 11:	Road Trip	Print	Lithograph 17 in x 24 in



Figure 1: Amphibious

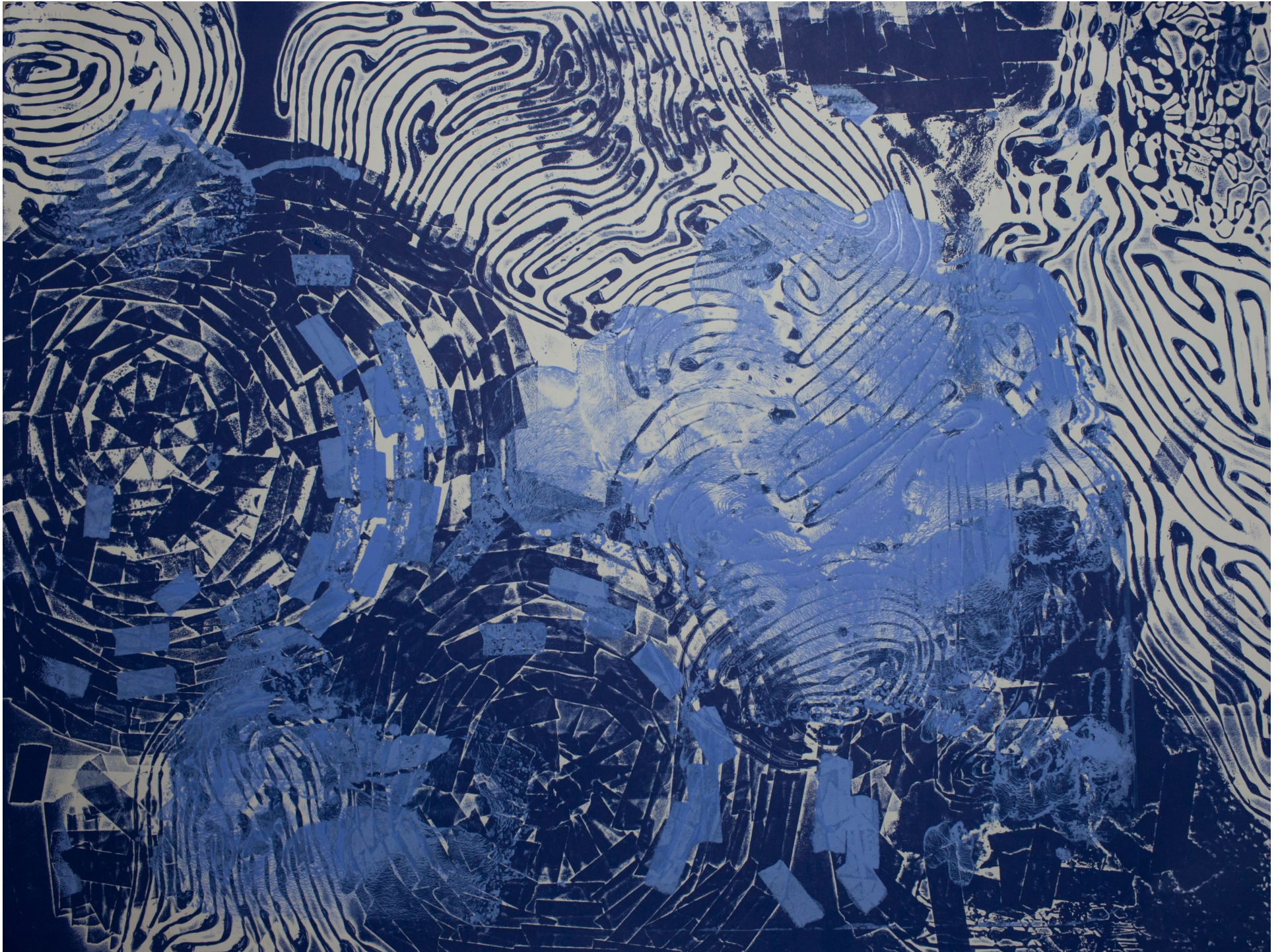


Figure 2: Blueprints



Figure 3: Conglomerate

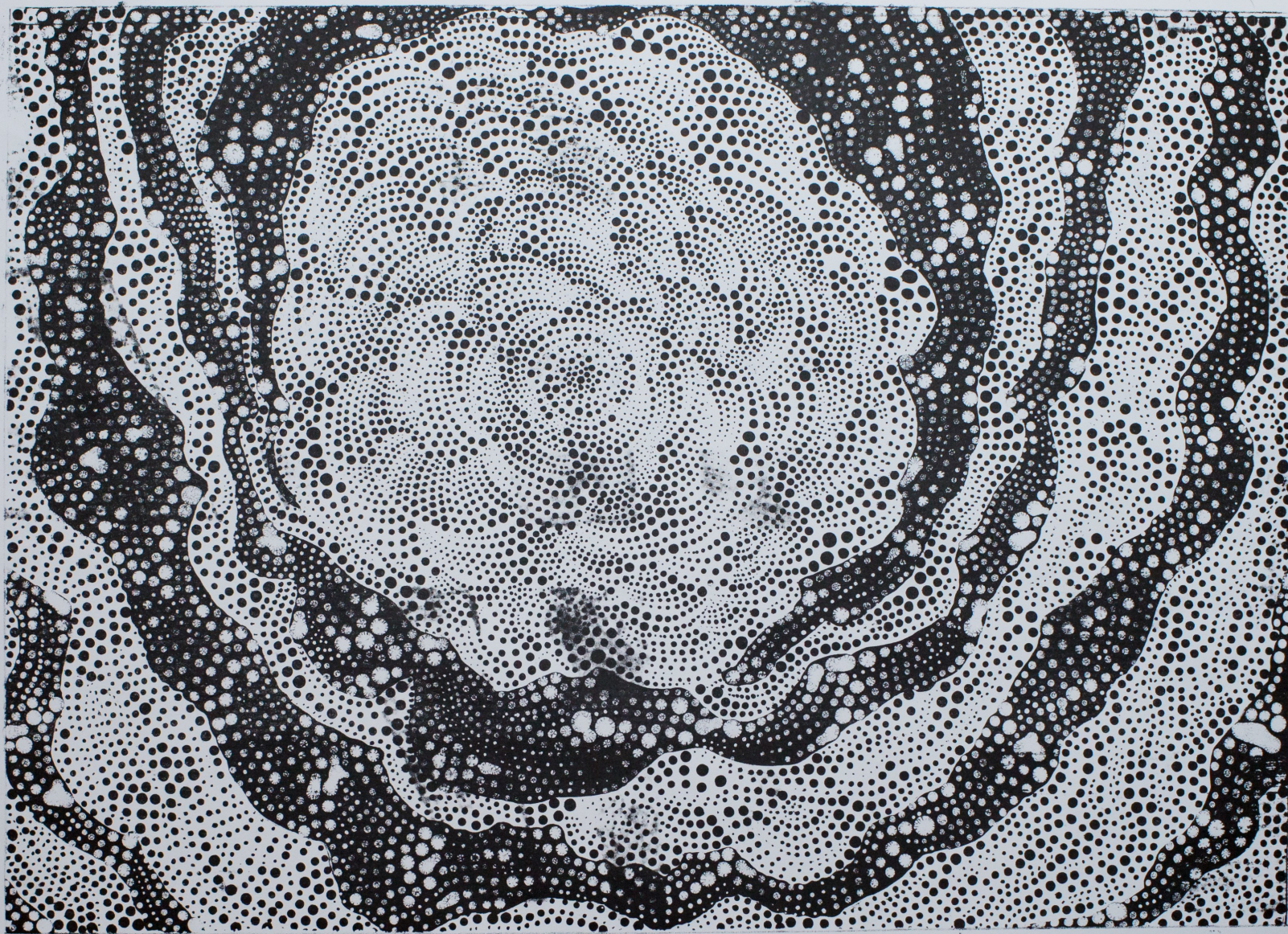


Figure 4: Cosmic Pulse



Figure 5: Flip Off



Figure 6: Fungi



Figure 7: Lichen

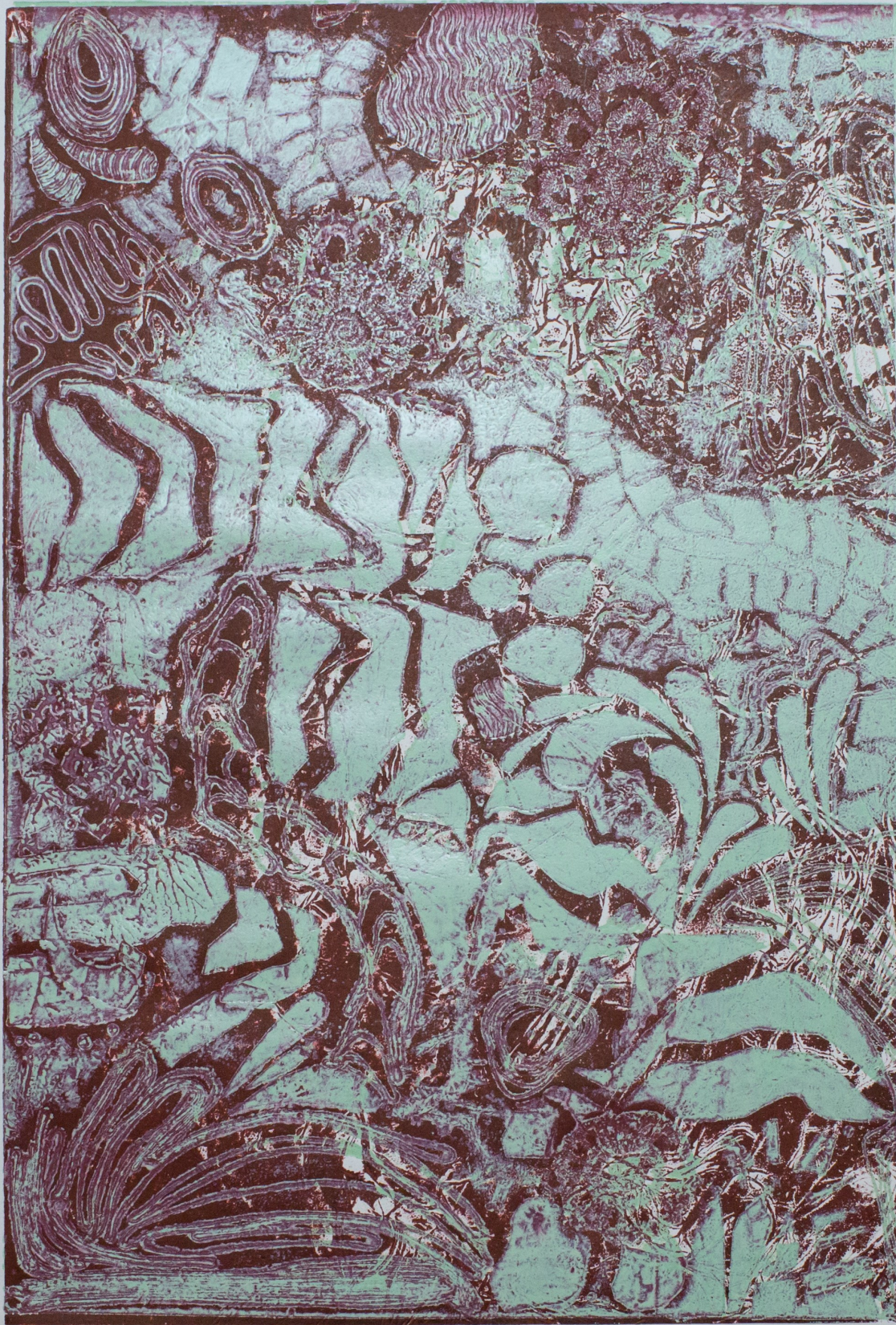


Figure 8: Mind Maze #1



Figure 9: Mind Maze #2



Figure 10: Mind Maze #3

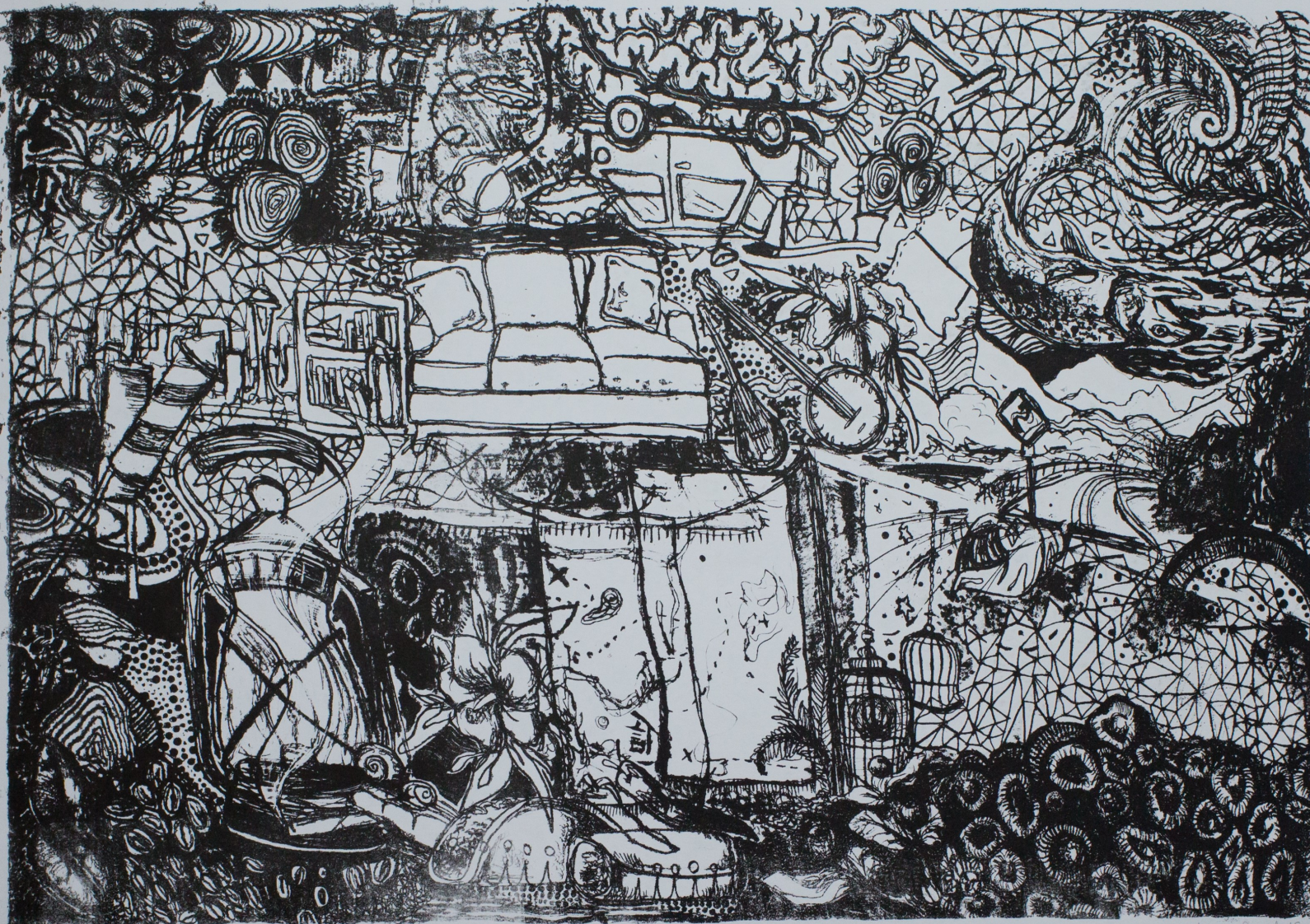


Figure 11: Road Trip