



Artist Statement

Aaron Cooper

As a designer, I am a firm believer in creating a bold statement. In order to create a clean design, you must also “un-design,” removing any elements that are unnecessary. With design I am able to form an underlying grid, where every element finds itself aligned with another element or shape on the page. I often simplify objects into their most basic elements in order to create an interesting, uncluttered design.

I utilize type in a large amount of my work. I enjoy typography as an art as well as a means of communication. By contrasting bold type with thinner alternatives one can lead the viewer’s eye throughout the page. Highlighting important information in a contrasting font can create an interesting design element to designate a bold focal point on the page to draw the viewer into the piece.

I begin a piece by sketching out some basic layouts by hand. This helps me to get an idea of the best way to align the information in an eye-catching way while remaining legible and easy for the viewer to follow and it also allows me to get out all of my ideas while building off of others. After I have worked out these ideas manually, I bring them to life on the computer. During this process I will often find that my original idea on paper does not perfectly translate when the exact proportions are presented. The layouts are adjusted to the needs of the design. My favorite software is Photoshop because it allows for alignment as well as many tools such as filters and effects in order to achieve the perfect project allowing for endless inspiration and possibilities.

When creating my designs I begin with establishing which piece of information should be the focal point of the piece. I then place the other elements on the page asymmetrically aligning with specific points on the focal point, as well as aligning with the other images and text used throughout the piece. I believe that the best designs appear to have their components distributed randomly throughout the page; but one finds that every element is specifically aligned to another found in the piece.

My work describes me as an artist as well as a person. As a stubborn perfectionist, my designs reflect my personality by carefully placing components in relation to one another while maintaining an edginess that makes them unique. I have always attempted to add an element of my eccentricity into my work to show a piece of myself through my designs. In something as simple as my magazine spread, although it is extremely precise and technical, I tried to use bold and colorful photos to liven the design and show my personality. However, I believe that a design must ultimately speak for its self to be considered truly successful. If I have done a good job on my work, my personality should be able to shine through the typography and reflect me as a designer.

<u>Title</u>	<u>Media</u>	<u>Original Format</u>
Figure 1: Beer Packaging	Digital Illustration	Digital, 11 x 17
Figure 2: Gemini Celebrities	Digital Illustration	Mixed Media, 11 x 17
Figure 3: Football Magazine Spread	Digital Illustration	Digital, 17 x 11
Figure 4: Logo and Rack Card for PYCH	Digital Illustration	Digital, 11 x 17
Figure 5: PYCH Poster 1	Digital Illustration	Mixed Media, 11 x 17
Figure 6: PYCH Poster 2	Digital Illustration	Mixed Media, 11 x 17
Figure 7: PYCH Poster 3	Digital Illustration	Mixed Media, 11 x 17
Figure 8: Uniform Design	Digital Illustration	Digital, 11 x 17
Figure 9: Water Magazine Cover	Digital Illustration	Digital, 8.5 x 11
Figure 10: X-Ray Laser Poster	Digital Illustration	Digital, 11 x 17



Figure 1: Beer Packaging.



Figure 2: Gemini Celebrities.

NEW NAME

Gear Up For Goshawks

By: Aaron Cooper

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1 ZONED STRENGTH
High tenacity, stretch material, for light weight lockdown strength

2 STRETCH TWILL NUMBERS
4-way stretch even on numbering system

3 ALUMINUM D-RING BELT
Aircraft-grade aluminum D-ring belt reduces weight

4 DEFLEX PADDING
Lightweight, flexible, impact protection incorporated directly into pant

“Delivering the ultimate in lightweight protection for maximum speed.”



FLYWIRE TECHNOLOGY
Eliminates layers, reduces weight, and provides lockdown fit



CUT FOR MOBILITY
4-way stretch, hydrophobic materials help increase range of motion, wet or dry



ZONED MESH VENTILATIO
Cooling zones for optimal thermoregulation

WITH
a

NEW DESIGN

Figure 3: Football Magazine Spread.



Summer
Chamber
Music
Festival

Project Youth and Chamber Music announces it's Third Season of Off the Hook. Stirring the creative pot as we strike a theme of Creativity, from discussion to performance, we dive into artistry and it's value in our daily lives.

- WORKSHOPS
- ANNE-MARIE MCDERMOTT
- FAMILY CONCERTS
- CHAMBER MUSIC
- CONCERTS
- PIANOATHON

For tickets and Details visit projectchambermusic.org



Project Youth and Chamber Music

Figure 4: Logo and Rack Card for PYCH.



Figure 5: PYCH Poster 1.

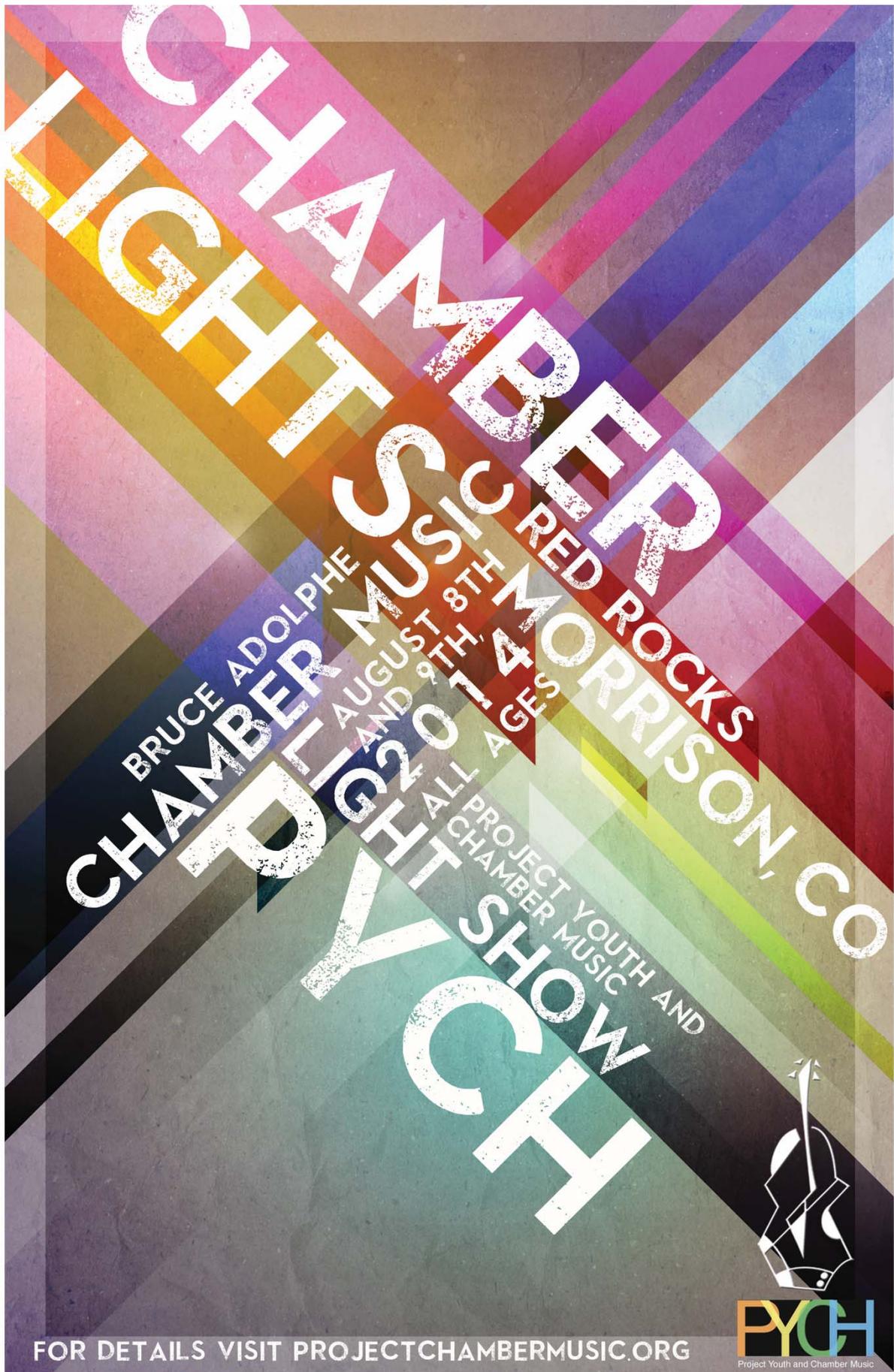
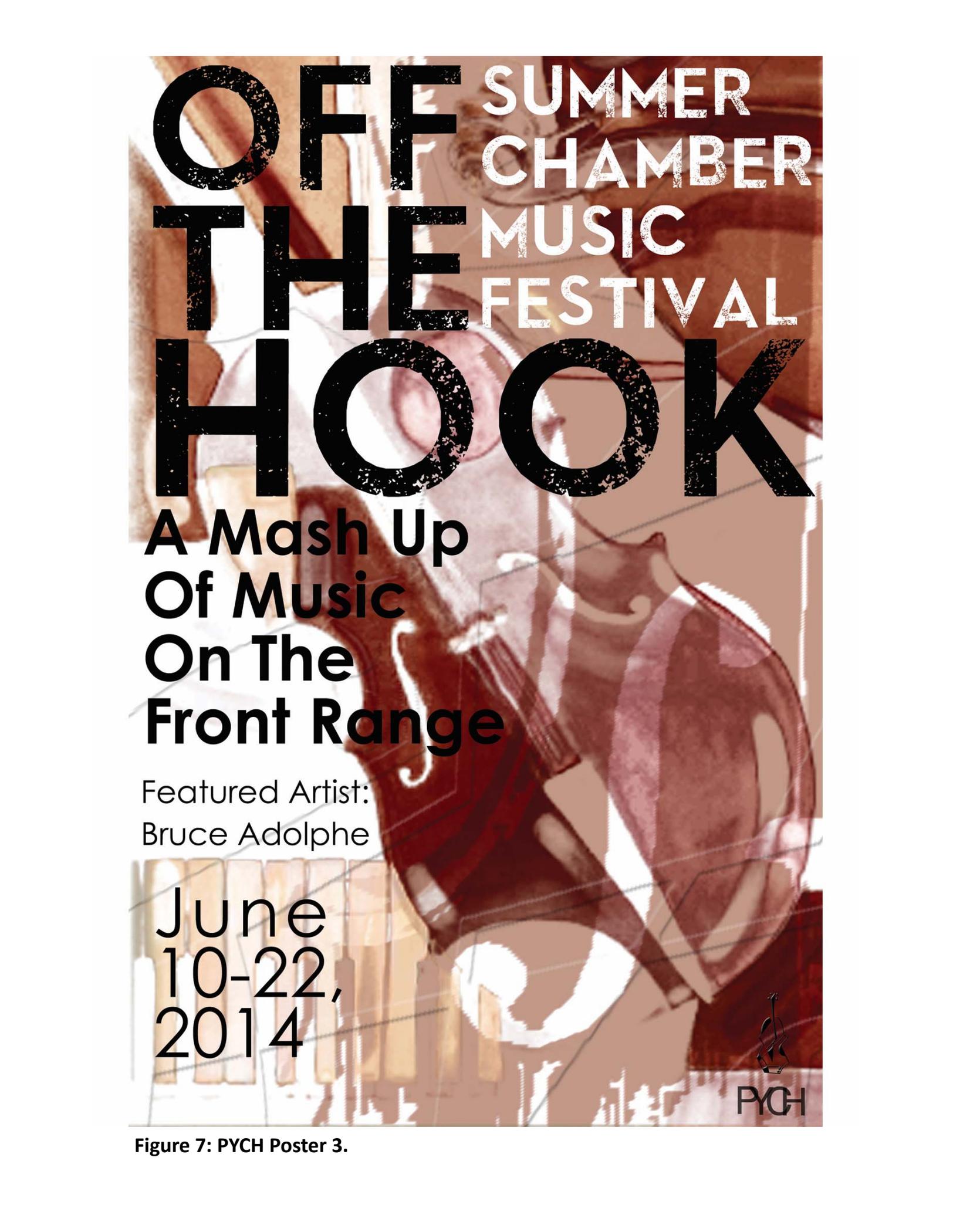


Figure 6: PYCH Poster 2.



OFF SUMMER
THE CHAMBER
HOOK MUSIC
FESTIVAL

**A Mash Up
Of Music
On The
Front Range**

Featured Artist:
Bruce Adolphe

June
10-22,
2014



Figure 7: PYCH Poster 3.



Figure 8: Uniform Design.

Engineering Agriculture Sciences Natural Sciences Business Liberal Arts

THE CURRENT

Volume 1, Issue 1



CSU WATER CENTER

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WATER RESEARCH**

**FIND OUT
HOW TO BE
INVOLVED IN
NEW WATER
PROJECTS**



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COLD YOU
WANT TO
CATCH IN
2014**

Warner College of Natural Resources

**Make Every
Drop Count**
WATER EFFICIENCY
IS KEY REGARDLESS
OF THE SITUATION

**10
WAYS TO
BREAK
THE ICE**

**Colorado
State
University**

Global Environmental Sustainability

Figure 9: Water Magazine Cover.



MAY 26-30, 2014
CSU BEHAVIORAL SCIENCE BUILDING
DIRECTORS:
DR. JORGE ROCCA
DR. CARMEN MENONI
DR. MARIO MARCONI

Colorado
State
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AARON COOPER

Figure 10: X-Ray Laser Poster.