

CSU Water Center

Artist Statement Angela Cantello

My main focus, in the art field, is graphic design. I love the idea of creating art work with a computer and a mouse. I love seeing all the things that I can create with a click of a mouse and a press of a button. Making people happy and excited is my motivation for making art. I love when someone sees my work, gets a big smile from ear to ear, and loves the final outcome of my work. Peoples' reactions, to my work, makes me motivated to do more and more art. The positive reactions make me optimistic to create more.

The most important idea to me is knowing the concepts of graphic design. I feel like some people can create an elaborate poster with a bunch of Adobe Photo filters. However, in the graphic design industry there needs to be a strong concept from the beginning. If there is no concept, then the work is meaningless and it is not true graphic design work. There is a difference between creating an image for fun and creating an image with a strong concept. Knowing the concepts of design is an element that no graphic design program can give to you.

I want my viewers to stare at my work for hours on end. I feel like art is supposed to grab a person's attention and stand out. I want my viewers to walk away feeling more motivated and create their own art work.

When people view my work they wonder how I created it. For example, what kind of graphic design programs did I use and all the steps that I took to create my art pieces. Also, they wonder how many hours went into each art piece.

My audience varies. Each art piece focuses on different demographics. One client might want a logo for their business, while another client might a poster for their music band. Each client has their own needs and each client is different.

I feel like most of my pieces have either a minimalist style, which is the technique used to communicate my ideas. I feel like making things more simple communicates an idea more clearly.

As for people influencing me, I would say Davidson Carson influences me. I admire his ability to make typography very appealing to look at. I feel like typography is harder to make interesting since it consists of letters, words, and paragraphs.

	<u>Title</u>	<u>Media</u>	Original Format
Figure 1:	Animal Rights Platform Poster	digital art	Adobe Photoshop and Illustrator; 11 in. x 17 in.
Figure 2:	Corporate Typeface	digital art	Adobe Photoshop; 11 in. x 17 in.
Figure 3:	CSU Water Center Logo Black and White	digital art	Adobe Illustrator; 5 in. x 5 in.
Figure 4:	CSU Water Center Logo	digital art	Adobe Illustrator; 5 in. x 5 in.
Figure 5:	CSU Water Center Reverse Logo	digital art	Adobe Illustrator; 5 in. x 5 in.
Figure 6:	CSU Water Center Magazine Cover	digital art	Adobe Photoshop and Illustrator; 8.5 in. x 11 in.
Figure 7:	Education Platform Poster	digital art	Adobe Photoshop and Illustrator; 11 in. x 17 in.
Figure 8:	Game Board Box	digital art	Adobe Photoshop and Illustrator; 8.5 in. x 11 in.
Figure 9:	Laser Poster Photo Version	digital art	Adobe Photoshop and Illustrator; 11 in. x 17 in.
Figure 10:	Laser Poster	digital art	Adobe Photoshop and Illustrator; 11 in. x 17 in.
Figure 11:	Persuaders Game Board	digital art	Adobe Photoshop and Illustrator; 17 in. x 17 in.
Figure 12:	Platform AD Series	digital art	Adobe Photoshop and Illustrator; 14 in. x 5.5 in.
Figure 13:	Persuaders Website	digital art	Adobe Photoshop and Illustrator; 8.5 in. x 5.5 in.
Figure 14:	Sushi Recipe	digital art	Adobe Photoshop and Illustrator; 9 in. x 5 in.

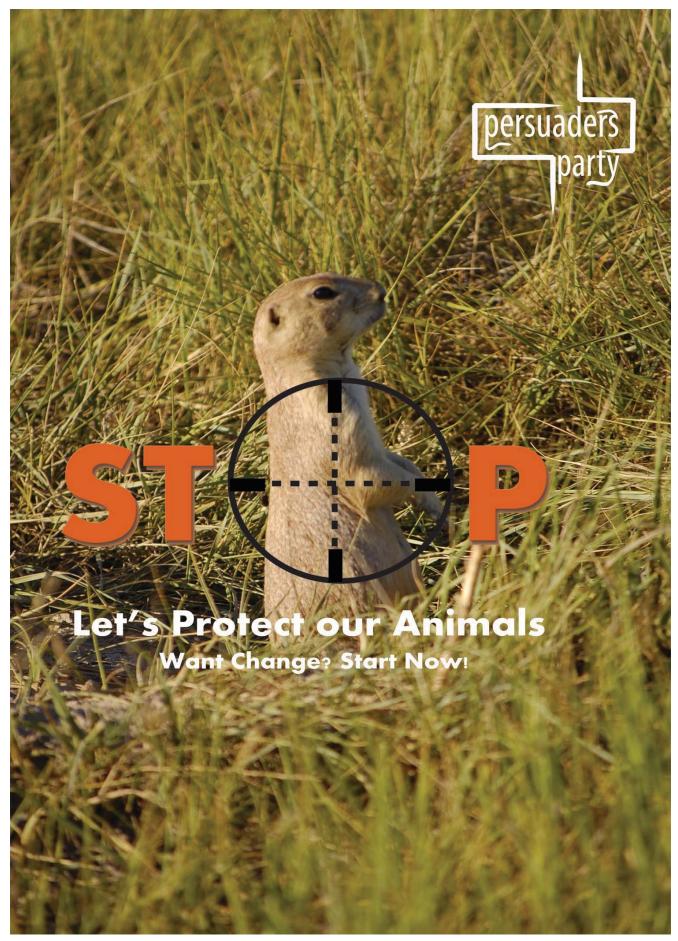


Figure 1: Animal Rights Platform Poster.

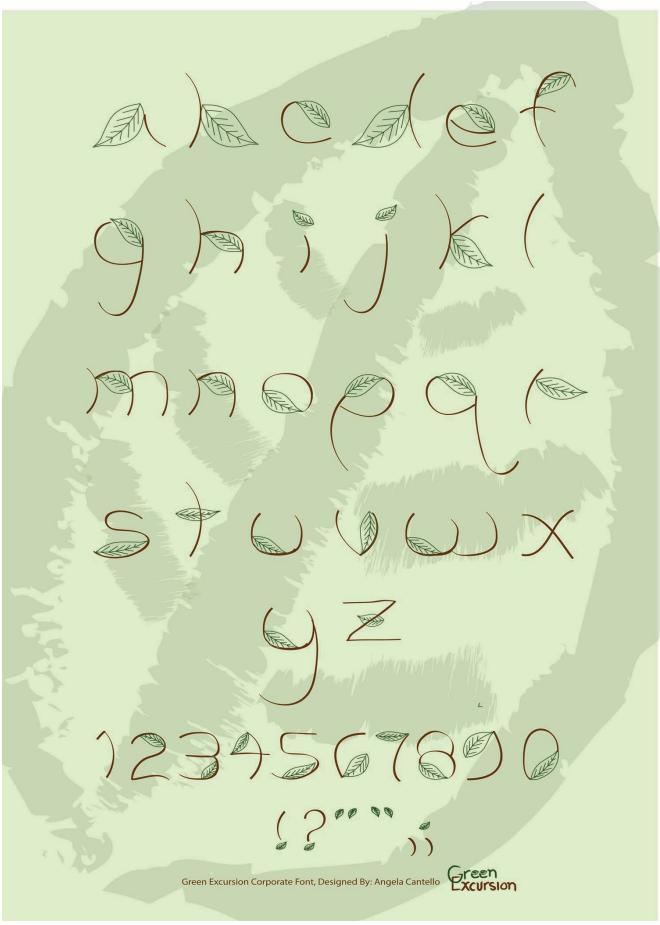


Figure 2: Corporate Typeface.



Figure 3: CSU Water Center Logo Black and White.



Figure 4: CSU Water Center Logo.



Figure 5: CSU Water Center Reverse Logo.

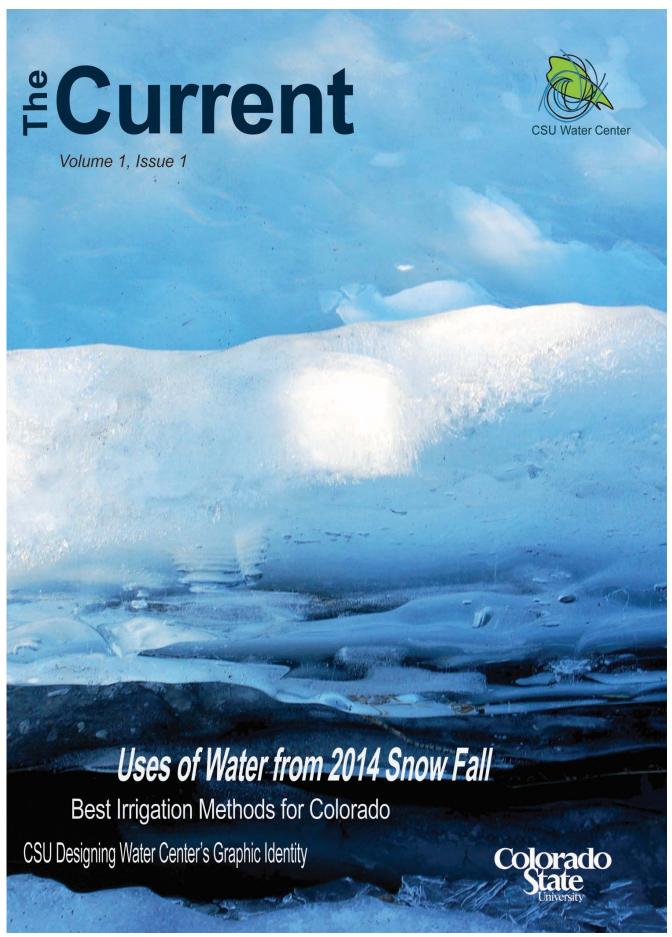


Figure 6: CSU Water Center Magazine Cover.

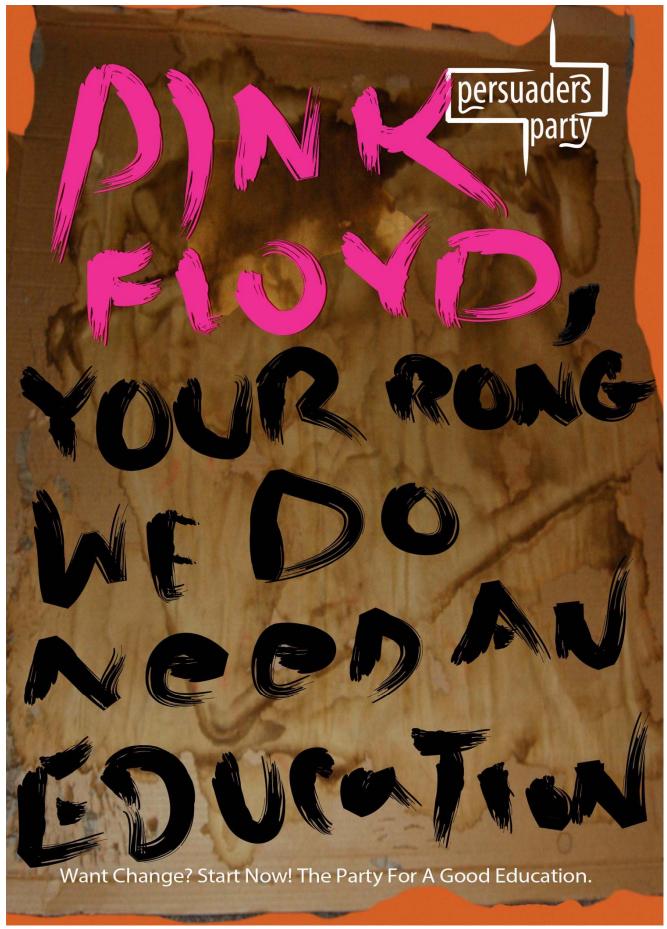


Figure 7: Education Platform Poster.



Figure 8: Game Board Box.

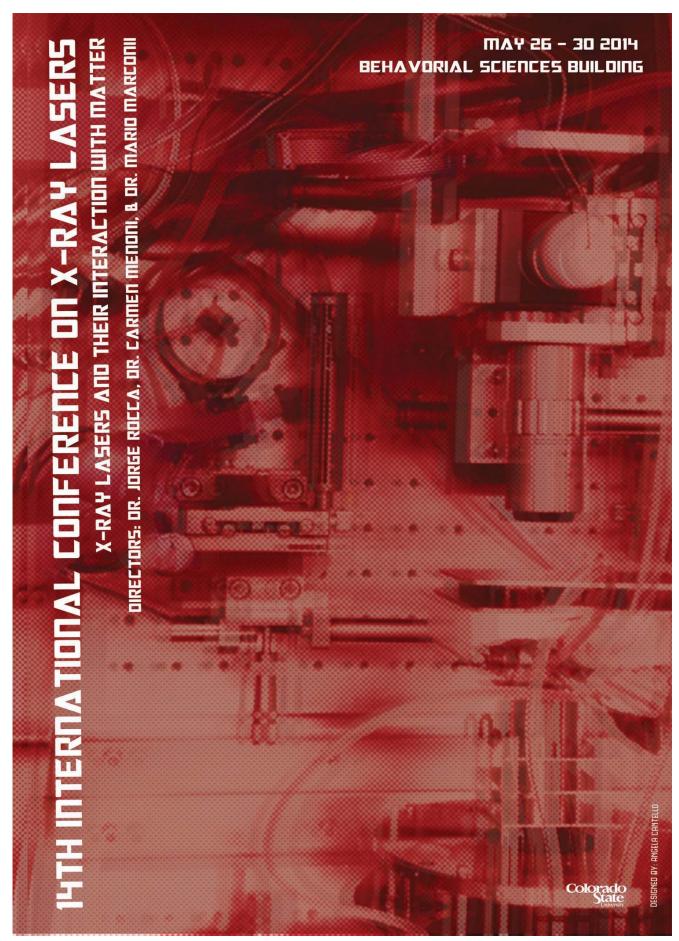


Figure 9: Laser Poster Photo Version.

14TH INTERNATIONAL CONFERENCE ON H-RAY LASERS H-RAY LASERS AND THEIR INTERACTION WITH MATTER DIRECTORS: DR. JORGE ROCCA, DR. CARMEN MENONI, & DR. MARIO MARCONII MAY 26 - 30 201 IOTINA SEUEUCES BNITDI

Figure 10: Laser Poster.

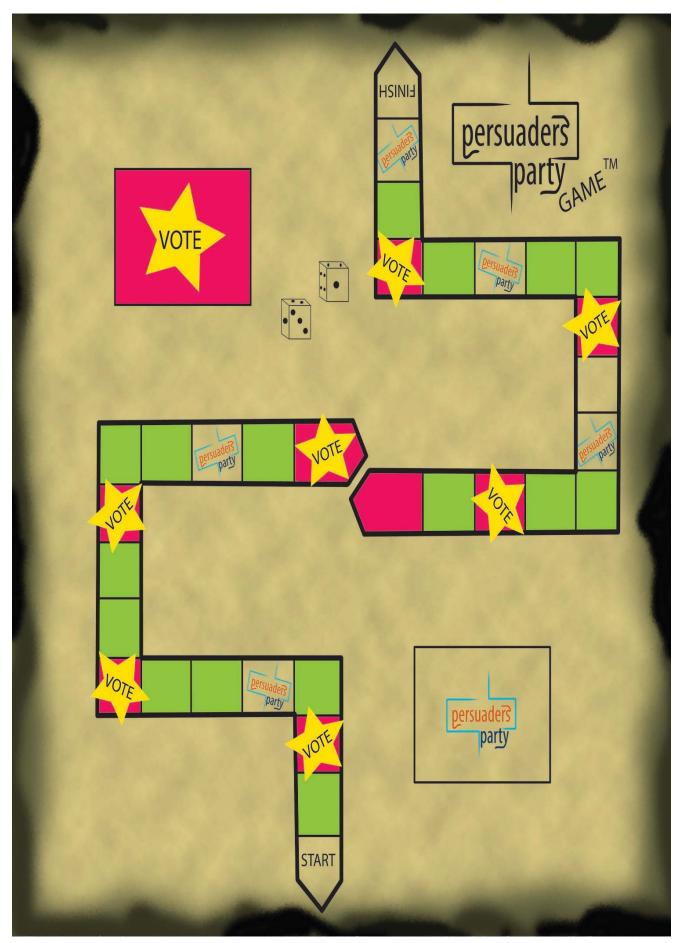
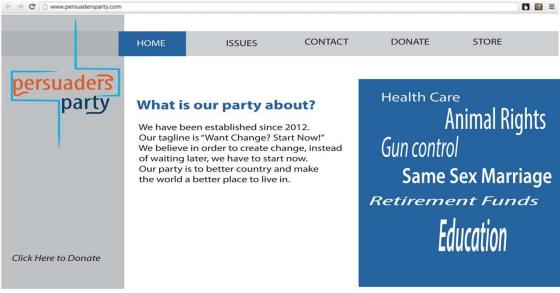


Figure 11: Persuaders Game Board.





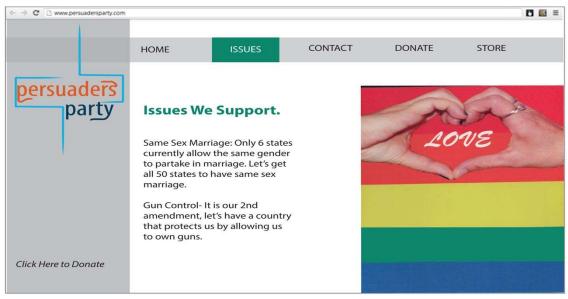
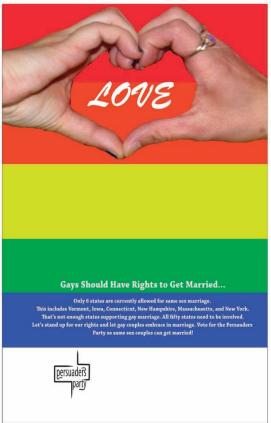
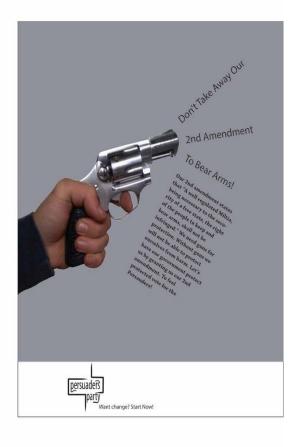


Figure 12: Platform AD Series.









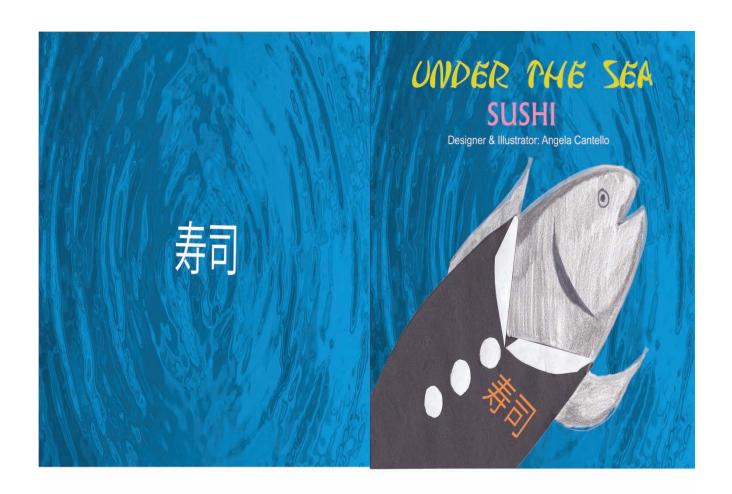




Figure 14: Sushi Recipe.