



Artist Statement

Nicolette Tiongson

My artwork is defined by both elegance and strength. I come from a mixed background of European and Asian descent, and I take inspiration from traditional narratives, architecture, and the royal families of each continent. In my metalwork, I trace my maternal heritage through various countries in Europe. Each piece embodies the spirit of a specific city, and through each piece I take the viewer on a journey through time to places beyond the sea. This interest in my personal genealogy coincides with my research in fibers, in which I explore my paternal heritage through studying traditional costumes and techniques from various Asian cultures.

The narratives I choose for my pieces in both metals and fibers revolve around fleeting moments, the gift or curse of beauty, and inspiring characters who wish to create beauty for others. For me, it is important to bridge both sides of my heritage and create a balance through the use of similar motifs and color palettes. I take delicate techniques such as filigree wirework and enameling, and design pieces that are aesthetically grand and structurally sound. I like to give people the impression that my works are fragile when in fact that they can withstand wear.

For my works in fibers I hand dye cotton and silk yarn into cool colors that mirror the color scheme I use in my metal work. In my metalwork, I primarily use sterling and fine silver, along with gemstones and enamel. These precious materials reflect the importance of family and cultural heritage within my artwork, and gives tangible value to my roots.

	<u>Title</u>	<u>Media</u>	<u>Original Format</u>
Figure 1:	Fluture de Noapte	Metalsmithing	1" x 1.25" x 1" Sterling Silver, Fine Silver
Figure 2:	Last Flight view 1	Metalsmithing	2" x 2" x 1" Glass enamel, Sterling Silver, Fine Silver, Pear cut garnet, 5mm Garnet
Figure 3:	Last Flight view 2	Metalsmithing	2" x 2" x 1" Glass enamel, Sterling Silver, Fine Silver, Pear cut garnet, 5mm Garnet
Figure 4:	Last Flight view 3	Metalsmithing	2" x 2" x 1" Glass enamel, Sterling Silver, Fine Silver, Pear cut garnet, 5mm Garnet Aquamarine
Figure 5:	Dans de la Marea Neagra View 1	Metalsmithing	2" x ½" x 2 ½" Sterling Silver, Fine Silver, Aquamarine
Figure 6:	Dans de la Marea Neagra View 2	Metalsmithing	2" x ½" x 2 ½" Sterling Silver, Fine Silver, Aquamarine
Figure 7:	Insieme a Carnevale View 1	Metalsmithing	3" x 2" x ½" Fine silver, Sterling silver, Glass enamel, 8mm Sapphire, Chalcedony, 3 Blue Topaz
Figure 8:	Insieme a Carnevale View 2	Metalsmithing	3" x 2" x ½" Fine silver, Sterling silver, Glass enamel, 8mm Sapphire, Chalcedony, 3 Blue Topaz
Figure 9:	A Court of Silver Roses View 1	Metalsmithing	2 ½" x 3" x 5" Sterling Silver, Fine Silver, Emerald cut Amethyst, Glass enamel, Blue Topaz, Chalcedony
Figure 10:	A Court of Silver Roses View 2	Metalsmithing	2 ½" x 3" x 5" Sterling Silver, Fine Silver, Emerald cut Amethyst, Glass enamel, Blue Topaz, Chalcedony
Figure 11:	Reine en Argent	Metalsmithing	6" x 6" 12" Sterling Silver, Fine Silver
Figure 12:	FarFiore	Metalsmithing	4" x 5" Sterling Silver, Fine Silver



Figure 1: Fluture de Noapte



Figure 2: Last Flight View 1



Figure 3: Last Flight View 2



Figure 4: Last Flight View 3



Figure 5: Dans de la Marea Neagra View 1



Figure 6: Dans de la Marea Neagra View 2



Figure 7: Insieme a Carnevale View 1



Figure 8: Insieme a Carnevale View 2



Figure 9: A Court of Silver Roses View 1



Figure 10: A Court of Silver Roses View 2



Figure 11: Reine en Argent



Figure 12: FarFiore