

Artist Statement

Ian Rhodes

My print work has focused on a mixing articles of the past. I find and rearrange old photos digitally which I then use to create prints. This sequence of processes creates images that have a mixed up context, they contain unrelated images from the past filtered through distortions of the printmaking techniques and digital manipulation. I try to create works that hint at narrative but fall apart when one is pinned on them, therefore making any narrative open ended.

	<u>Title</u>	<u>Media</u>	<u>Original Format</u>
Figure 1:	Exchange	Reduction Woodcut	38in x 29in
Figure 2:	My Dad Vs. Your Dad	Colograph	20in x 19in
Figure 3:	Naptime	Woodcut	35in x 32in
Figure 4:	Nowhere	Lithograph	19in x 24in
Figure 5:	Picnic	Reduction Woodcut	34in x 34in
Figure 6:	Piggy Back Games	Colograph	20in x 15 in
Figure 7:	Shoot The Bad Guys	Colograph/Woodcut	15in 19in
Figure 8:	The Board Vs The Bored	Two Color Etching	20in x 16in
Figure 9:	The End of Boredom	Reduction Woodcut	20in x 20in
Figure 10:	The Last Bite	Reduction Woodcut	38inx 29in



Figure 1: Exchange.



MP

my Dad Vs. Your Dad

D. H.

Figure 2: My Dad Vs. Your Dad.

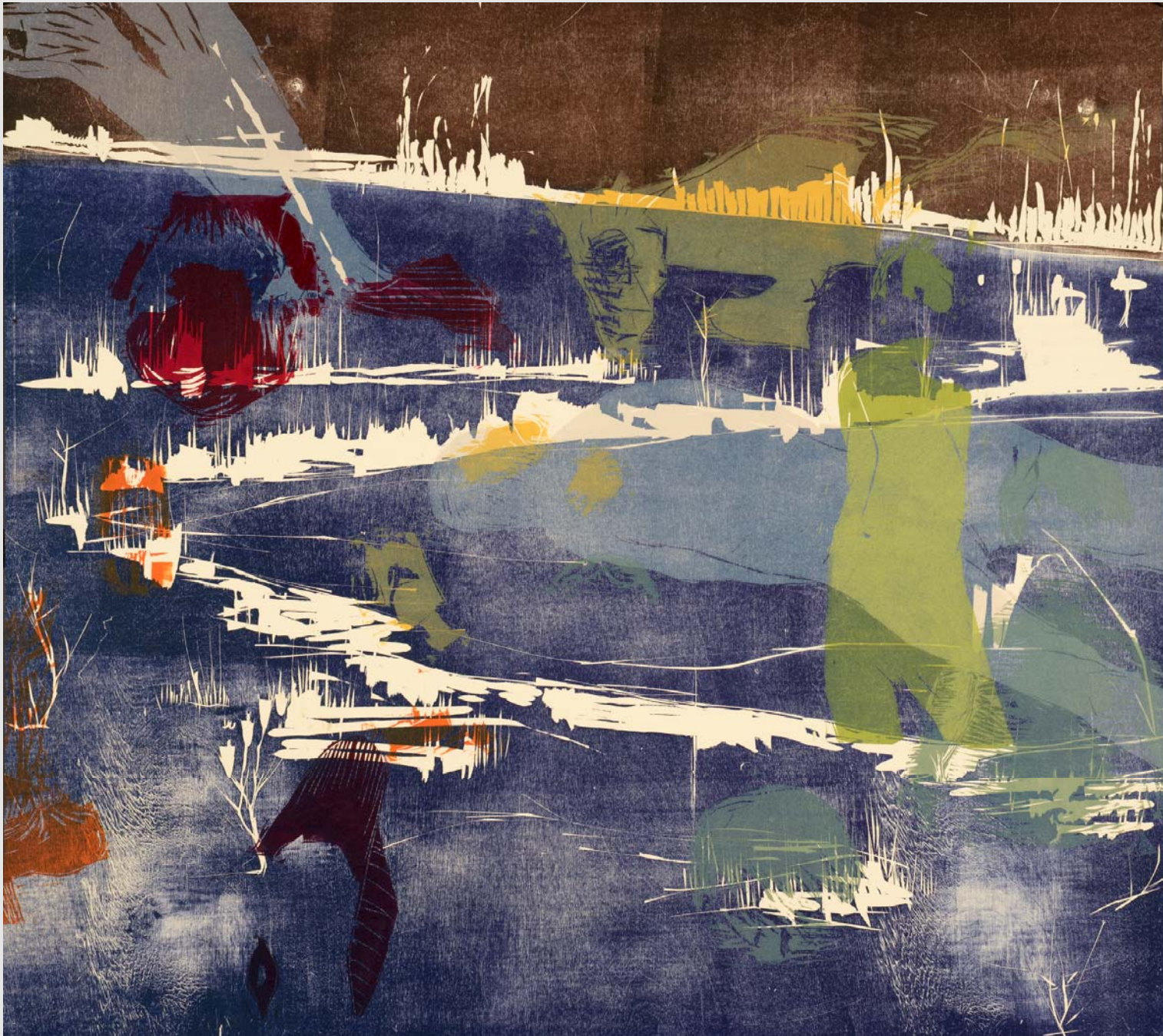


Figure 3: Naptime.



Figure 4: Nowhere.



Figure 5: Picnic.

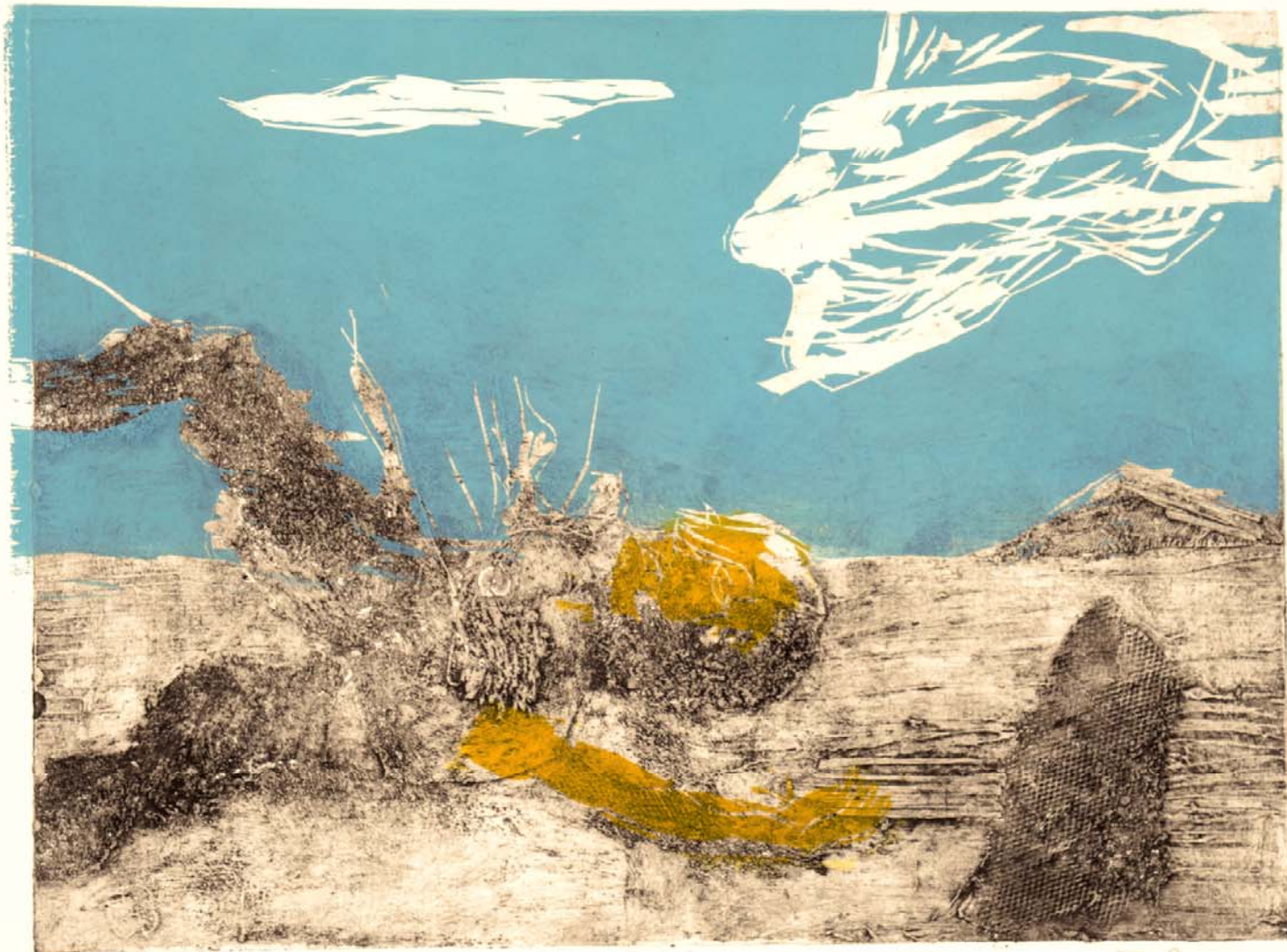


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Piggy Back Games

I. K.

Figure 6: Piggy Back Games.



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Shoot The Bad Guys

F. Pen

Figure 7: Shoot The Bad Guys.



Figure 8: The Board Vs The Bored.



Figure 9: The End of Boredom.



Figure 10: The Last Bite.