



Haley Ruybal

Throughout my life I have made it my goal to make beautiful things for people to enjoy, but I have come to realize that beauty alone does not get anyone very far. Along with my passion for the arts, I am very aware of the privileges and disadvantages that I have both as a woman, and more specifically as an indigenous woman. I am intrigued by the ways that my two passions collide and have a much farther reach than simply focusing on just one or the other. By bringing my desire for social justice and my skills as an artist together, I hope to bring greater awareness to the issues facing both Indigenous peoples and communities that are not generally talked about or taught. My sincere hope is to be able to start a conversation about tribal sovereignty, race and commonly held misconceptions that permeate American society.

In my most recent series *Colonization*, I discuss the ways in which individual objects can be used to describe specific spaces in time in relation to the colonization of Indigenous populations in America. This three-piece series highlights pre-, post- and de-colonial ideas and ways of thinking to shed light on the issues of historical trauma and invisibility of Indigenous issues and people in the larger American society. These works are a tactile representation of the effects of colonization on individuals as well as on broader, societal ideology.

	Title	Media	Original Format
Figure 1:	Self-Imprisonment	Mixed Media	Copper, Wood, Silver, Steel, Foam
Figure 2:	Self-Imprisonment (detail)	Metal	Copper, Wood, Silver, Steel, Foam
Figure 3:	Vessel	Metal	Raised Copper; 6 1/2in. X 7in. X 6 1/2 in.
Figure 4:	Silver Brooch (Front)	Mixed Media	Silver, Copper, Cast Plastic; 3 1/2 in. x 2 1/2 in.
Figure 5:	Silver Brooch (Back)	Mixed Media	Silver, Copper, Cast Plastic; 3 1/2 in. x 2 1/2 in.
Figure 6:	Copper Brooch (Front)	Mixed Media	Copper, Silver, Cast Plastic; 3 1/2 in. x 2 1/2 in.
Figure 7:	Copper Brooch (Back)	Mixed Media	Copper Silver, Cast Plastic; 3 1/2 in. x 2 1/2 in.
Figure 8:	Activist Paraphernalia	Metal	Copper, Powder Coat, Paint, Nalgene™ Lid; 8 1/2 in. x 3 3/4 in.
Figure 9:	Activist Paraphernalia (Inside Detail)	Metal	Copper, Powder Coat, Paint, Nalgene™ Lid; 8 1/2 in. x 3 3/4 in.
Figure 10:	Smudge Bowl	Metal	Silver Leaf and Enamel on Copper; 2 in. x 7 1/2 in. x 4 3/4 in
Figure 11:	Kill the Indian, Save the Man	Metal, wood	Raised Copper and Wood; 6 in x 8 1/2 in x 4 in.
Figure 12:	Beauty in the Eye of the Beholder	Metal	Silver, 14k and 18k Yellow Gold; 8 in. x 4 1/2 in
Figure 13:	Cast Ring	Metal	Cast Silver; 3/4 in. x 3/4 in. x 1/2 in.
Figure 14:	Pliers	Metal	Cast Silver, Copper, Orange Sapphire; 1 1/2 in. x 5/8 in. x 1/4 in.
Figure 15:	Shark Bait	Metal	Forged Copper and Brass; 9 1/2 in. x 7 in. x 2 in.
Figure 16:	Shark Bait (Detail)	Metal	Forged Copper and Brass; 9 1/2 in. x 7 in. x 2 in.



Figure 1: Self Imprisonment.



Figure 2: Self Imprisonment (detail).



Figure 3: Vessel.

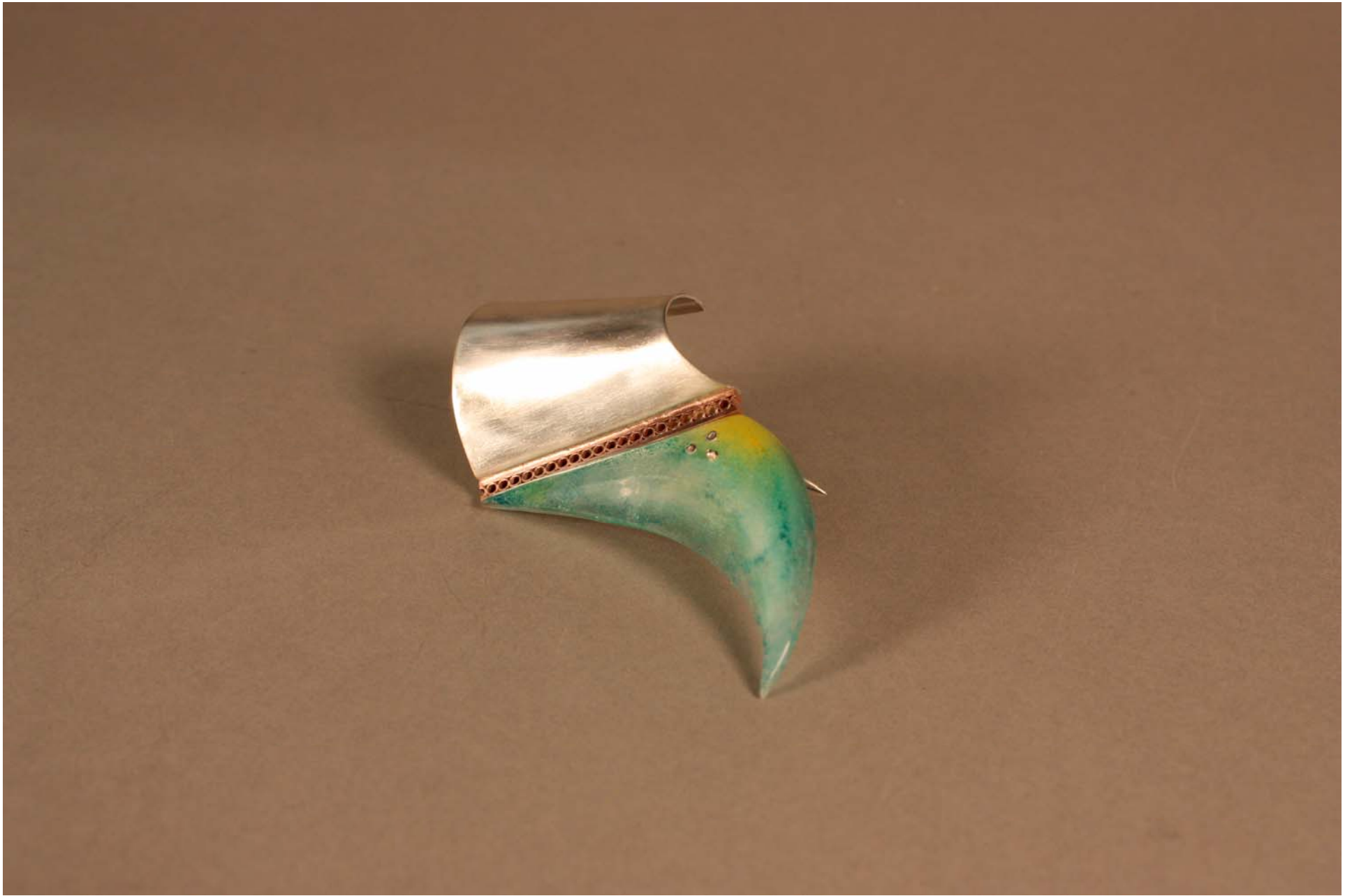


Figure 4: Silver Brooch (Front).

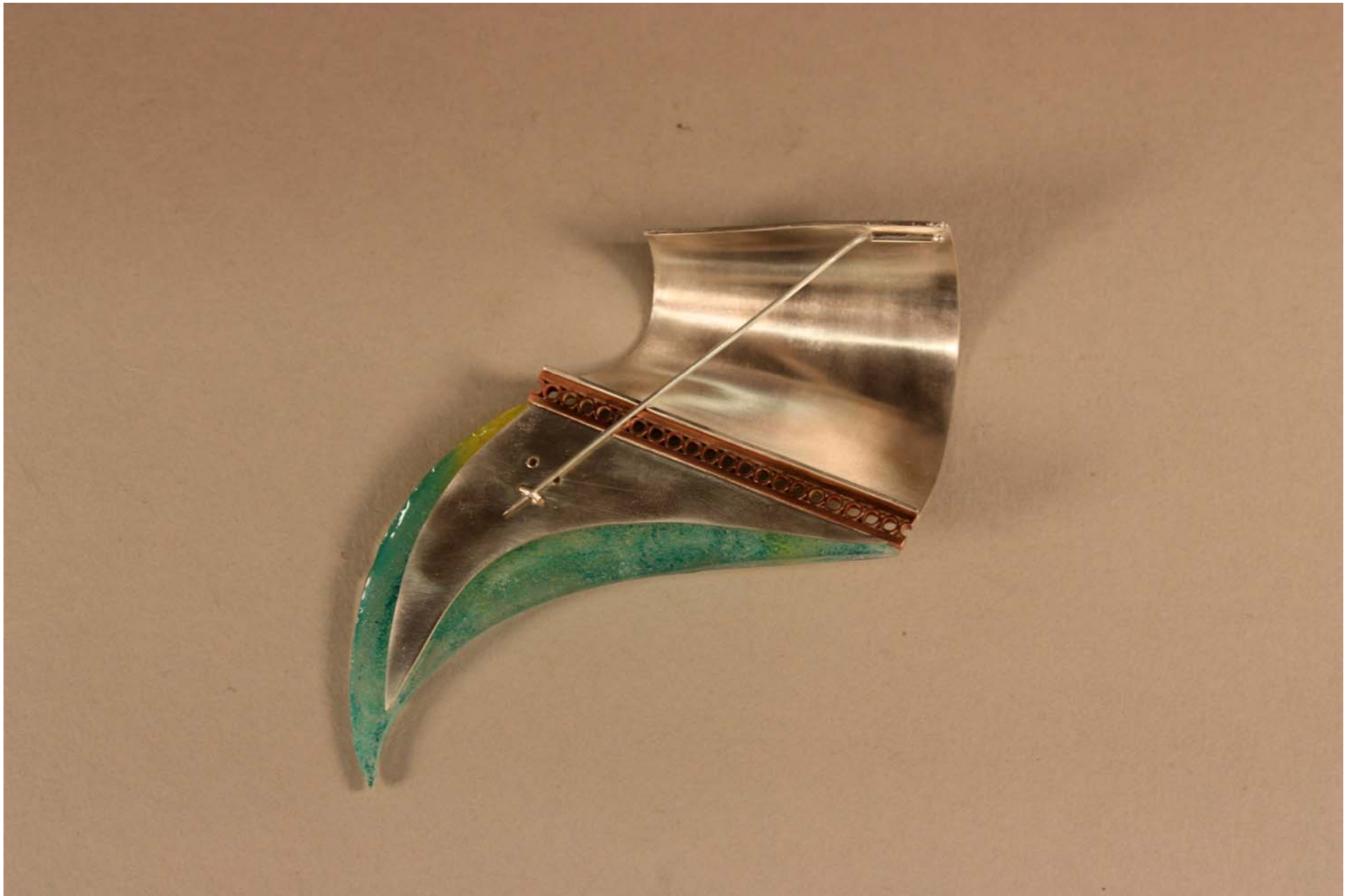


Figure 5: Silver Brooch (Back).



Figure 6: Copper Brooch (Front).



Figure 7: Copper Brooch (Back).



Figure 8: Activist Paraphernalia.



Figure 9: Activist Paraphernalia (Inside Detail).



Figure 10: Smudge Bowl.



Figure 11: Kill the Indian, Save the Man.



Figure 12: Beauty in the Eye of the Beholder.



Figure 13: Cast Ring.



Figure 14: Pliers.



Figure 15: Shark Bait.



Figure 16: Shark Bait (Detail).