



Artist Statement

Troy Lipstein

Over the course of my college career I have investigated all mediums of the fine arts. By the end of my Capstone I have been combining mixed mediums with graphic design. I enjoy mixing untraditional mediums and fooling the viewer as truth. I believe illustration and typography are two different practices of art. Typography is meant to communicate the message as efficient as possible, while Illustration makes the viewer to interpret the message solely on the depiction.

My Illustrations mix philosophy with ironic interpretations of peoples ideologies. The major influences that have impacted my work are life experiences. These influences create conceptual aspects throughout my portfolio that give my artwork a personal reflection of my life.

	<u>Title</u>	<u>Original Format/Media</u>
Figure 1:	Rage Against the Machine, Part 1	Illustration, Graphic Design
Figure 2:	Rage Against the Machine, Part 2	Illustration, Graphic Design
Figure 3:	Exist Through the Gift Shop	Illustration, Charcoal/Spray Paint/Graphic Design
Figure 4:	1984	Illustration, Charcoal/Graphic Design
Figure 5:	1984-part2	Illustration, Charcoal/Graphic Design
Figure 6:	Sublime-Sun	Illustration, Egg/Pastel/Graphic Design
Figure 7:	Logo PYCH	Typography
Figure 8:	Brochure outside, PYCH	Typography
Figure 9:	Brochure Side Spread, PYCH	Typography
Figure 10:	PYCH Off the Hook Poster	Typography
Figure 11:	Autonomous cars	Illustration, Photography/Graphic-Design



Figure 1: Rage Against the Machine, Part 1.

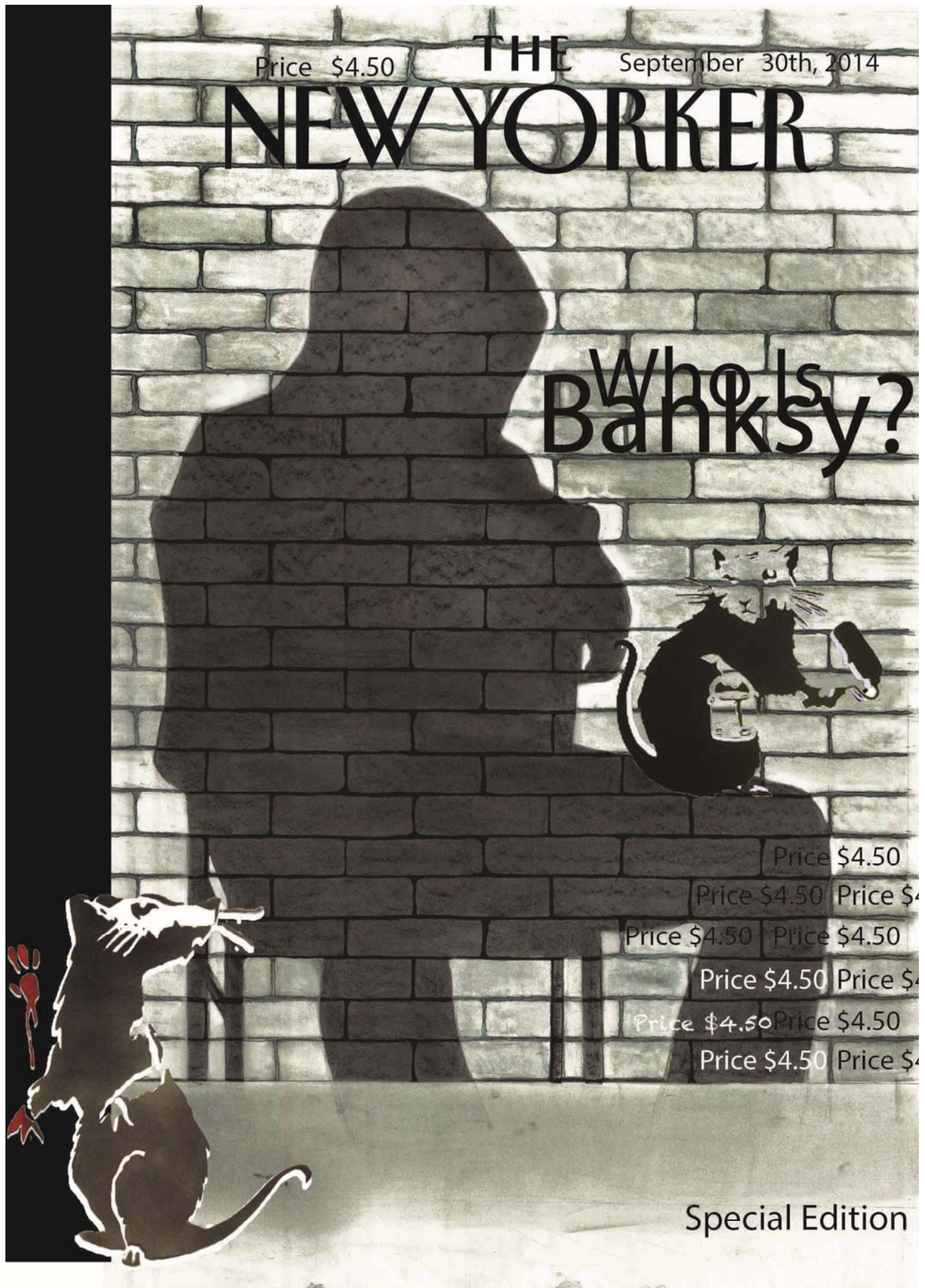


Figure 3: Exist Through the Gift Shop.



Figure 4: 1984.



Figure 5: 1984-part2.



Figure 6: Sublime-Sun.



Figure 7: Logo PYCH.

Our History

PYCH, Project Youth and Chamber Music, is based on a unique program launched in 1991 by Austin-based Salon Concerts founder and former artistic director Robert Rudie, called CHAMPS (Chamber Music in Public Schools). CHAMPS now works with up to 60 young musicians annually in eleven schools. Participants represent diverse ethnic and socio-economic backgrounds as well as varying levels of musical skill.

Our program consists of three components:

Chamber Music Program

Private Lessons

For low income students

OFF the Hook (OTH)

an annual summer music festival

PYCH is a non-profit, educational, chamber music program offering cost-free, intensive music instruction in Poudre School District.

Our mission is to provide youth an opportunity to build musical skills through the study and performance of chamber music while developing self-confidence, discipline, leadership, and creative thought which inevitably leads a sense of community.

ALL SKILL LEVELS!

Beginning

Intermediate

Advance

Visit www.projectchambermusic.org for additional details

PYCH

Project
Youth
CHamber
Music



Figure 8: Brochure outside, PYCH.

FEATURED ARTIST



Bruce Adolphe

Off the Hook, Co-Artistic
Director and Lecturer

We are immensely fortunate to have Bruce Adolphe return for his second season as our composer-in-residence for Off the Hook. We welcome him and applaud his devotion to the musical education of children and adults alike as well as being an advocate for the music of today and composers of yesterday.

Get Involved

Join our Board of Directors or Advisory Board: your organizational skills and experiences could make a huge difference to us! Please consider getting involved as a member of our family.

Unique Skill: Do you have a unique skill or professional occupation that could help our organization? We'd love to hear from you.

Volunteer Today: Contact our artistic director, Jephtha Bernstein, to learn more about our need for volunteers during occasional projects throughout the year.

After School Chamber Music Program

Chip Miller



Silvana Santinelli



Rubia Santos



Michael Schaefer



Benifits of PYCH

Our objective is to focus on continued growth of young musicians in the Poudre School District and the surrounding community. PYCH seeks to develop self-awareness and leadership as well as personal musical expression and technical facility. Students in return bring these skills back into their school orchestras and community music programs. By developing creative problem solvers, we help students gain skills that positively influence their general education and future work experiences. We find that making music is only a portion of what our students do in PYCH. They also learn to communicate with their peers and sustain those relationships while building a work ethic.

Jephtha Bernstein



Jephtha Bernstein



Alex Reynolds



Volunteer Today!

Phone: 512.825.4122

Email: director@projectchambermusic.org

Figure 9: Brochure Side Spread, PYCH.



FOR TICKETS AND DETAILS

www.projectchambermusic.org

June 10-22, 2014

Figure 10: PYCH Off the Hook Poster.



Figure 11: Autonomous cars.