



Rebekah Thrasher
Artist Statement

It has often been said that “a picture is worth a thousand words.” Although I do not agree 100% with the statement, I do believe pictures have the power to convey a story. I have found that one image, well made, can add more meaning and emotion to a written piece than words alone. Capturing the essence of a story in an image is one of the main goals of my design work, and I try to incorporate it in a variety of ways.

Much of my work emphasizes illustration in both digital and hand-rendered formats. I love the artistry that hand-craftsmanship lends to a piece, so I try to utilize hand-skills in every step of the process. From penmanship to 3D paper sculptures to hand bound pop-up books, I enjoy creating multi-sensory experiences for every viewer. Color is applied liberally, along with crisp line work and clean typographic layouts.

Every piece I create draws from history and the present, people I know and people I admire, locations I have visited and lands I hope to one day see. I aim to make what is often viewed as mundane into something eye-catching and inspirational. My hope is that in viewing my work, each person will be able to see old stories in new ways and, perhaps, begin to look at the world around them with slightly different eyes.

<u>Title</u>	<u>Media</u>	<u>Dimensions</u>
Figure 1: Biennial Cartel Poster	Digital Illustration	11in x 17in
Figure 2: Colloquium Poster 2013	Digital Illustration	11in x 17in
Figure 3: Discover Magazine Illustration 1	Digital Illustration	17in x 11in
Figure 4: Discover Magazine Illustration 2	Digital Illustration	17in x 11in
Figure 5: Escape Radio Theatre iPad App 1	Digital Illustration	7in x 9in
Figure 6: Escape Radio Theatre iPad App 2	Digital Illustration	7in x 9in
Figure 7: Escape Radio Theatre iPad App 3	Digital Illustration	7in x 9in
Figure 8: Escape Radio Theatre iPad App 4	Digital Illustration	7in x 9in
Figure 9: Illustrated Calendar 1	Pastel Drawing	6in x 12in
Figure 10: Illustrated Calendar 2	Ink Drawing	6in x 12in
Figure 11: Illustrated Calendar 3	Watercolor Painting	6in x 12in
Figure 12: Illustrated Calendar 4	Pastel Drawing	6in x 12in
Figure 13: Illustrated Calendar 5	Acrylic Painting	6in x 12in
Figure 14: Illustrated Calendar 6	Marker Drawing	6in x 12in
Figure 15: Illustrated Calendar Title	Digital Illustration	6in x 6in
Figure 16: Lord of the Rings Pop-up Spread	Hand-Bound Pop Up book	7in x 7in
Figure 17: Owling Woolen Mills Brochure	Printed Material	4.5in x 6in
Figure 18: Owling Woolen Mills Letterhead	Digital Illustration	8.5in x 11in
Figure 19: Owling Woolen Mills Logo	Digital Illustration	5in x 5in
Figure 20: Owling Woolen Mills Poster 1	Digital Typography/Poster	11in x 17in
Figure 21: Owling Woolen Mills Poster 2	Digital Typography/Poster	11in x 17in

Figure 22:	Owling Woolen Mills Packaging	Packaging Materials	3in x 3in x 7in; 6in x 4in x 4in; 3in x 3in x 4.5in
Figure 23:	Rolling Stones Magazine 1	Watercolor Illustration & Paper Sculpture	9in x 11in
Figure 24:	Rolling Stones Magazine 2	Watercolor Illustration & Paper Sculpture	9in x 11in
Figure 25:	Rolling Stones Magazine 3	Watercolor Illustration & Paper Sculpture	9in x 11in
Figure 26:	Silly Walks ad 1	Digital Illustration	5in x 7in
Figure 27:	Silly Walks ad 2	Digital Illustration	5in x 7in
Figure 28:	Silly Walks ad 3	Digital Illustration	5in x 7in
Figure 29:	Silly Walks Board Game Box	Digital Illustration	18in x 10in
Figure 30:	Silly Walks Board Game Pieces	Digital Illustration	various dimensions
Figure 31:	Silly Walks Board Game	Digital Illustration	17in x 17in
Figure 32:	Silly Walks Party Letterhead	Digital Illustration	8.5in x 11in
Figure 33:	Silly Walks Party Logo	Digital Illustration	5in x 5in
Figure 34:	Silly Walks Poster 1	Digital Illustration	11in x 17in
Figure 35:	Silly Walks Poster 2	Digital Illustration	11in x 17in
Figure 36:	Silly Walks Website	Website	11in x 17in

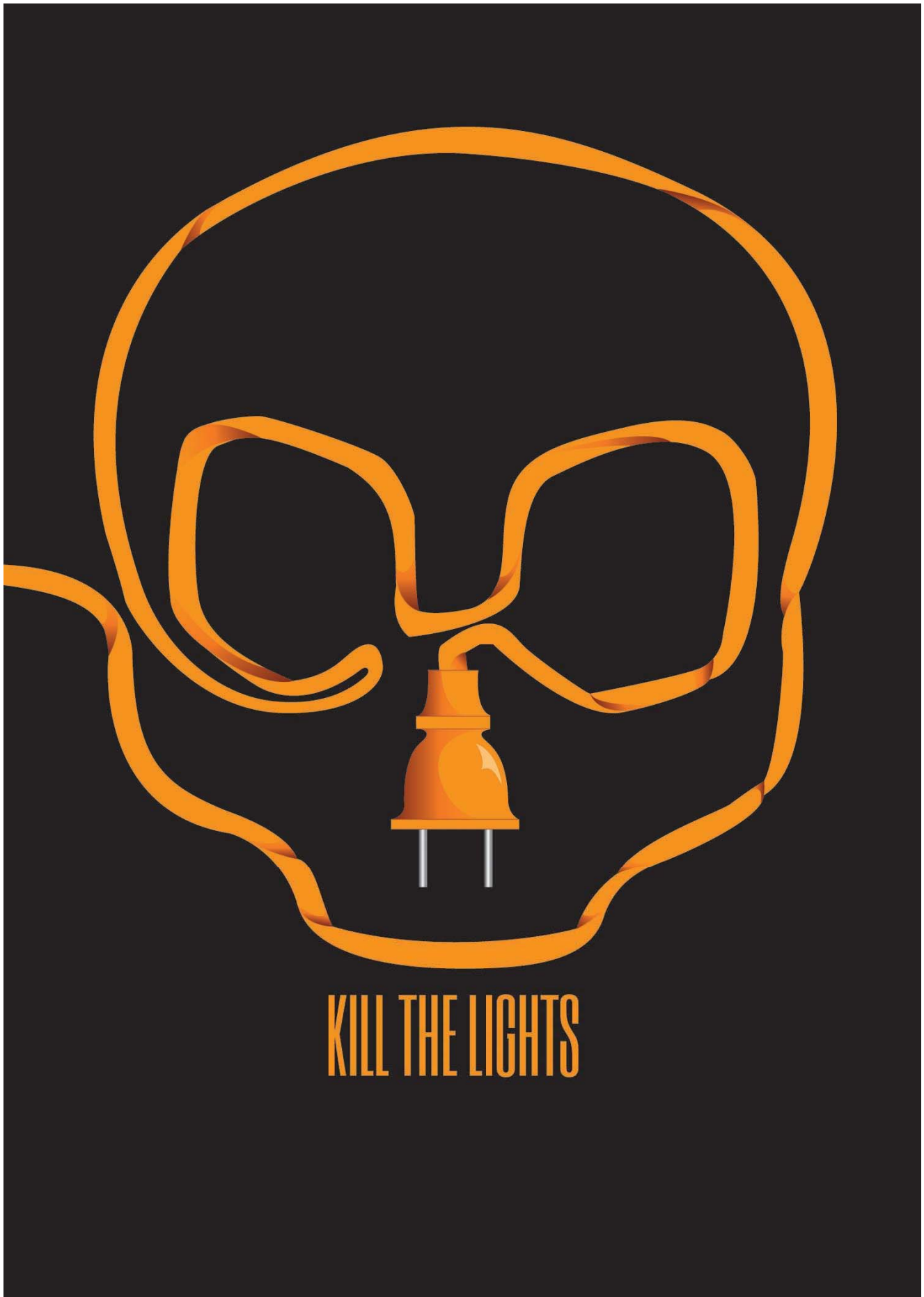


Figure 1: Biennial Cartel Poster.



Figure 2: Colloquium Poster 2013.



Figure 3: Discover Magazine Illustration 1.

the long ongoing dream of UNDERSEA COLONIES

written by: ben hellwarth | illustrated by: rebekah thrasher

If there is any place on earth you might expect to find them—the true believers in the imminent coming of manned undersea outposts or spectacular domed colonies on the ocean floor—it would be here, in Key Largo. This first major stop along the 100-mile Overseas Highway to Key West is home to the world's only underwater hotel, the only continuously operating underwater lab and classroom, and the only undersea research base. And it is in Key Largo that you find divers like Ian Koblick, whose even tan hints at his lifetime of outdoor ventures. His hair and trademark goatee are graying, although for a septuagenarian he looks as if he takes regular dips in the Fountain of Youth. Like so many others along this steamy island chain, he's wearing shorts and a billowing Hawaiian shirt. No matter that he is seated behind a large desk in the kind of high-backed executive chair more often associated with Brooks Brothers.

The wood-paneled walls around Koblick's office are filled with memorabilia that attest to his years as an undersea pioneer and a genuine player in a decades-long quest to turn ordinary divers into "aquanauts," the name applied to those equipped to live on the seabed, much as crews launched into space get to be called astronauts.

Koblick was among the early converts to the concept of undersea living when it came of age in the 1960s, in the shadow of the momentous achievements of the race to the moon. But the nascent quest to equip

(continued on page 22)



Figure 4: Discover Magazine Illustration 2.



Figure 5: Escape Radio Theatre iPad App 1.



Figure 6: Escape Radio Theatre iPad App 2.

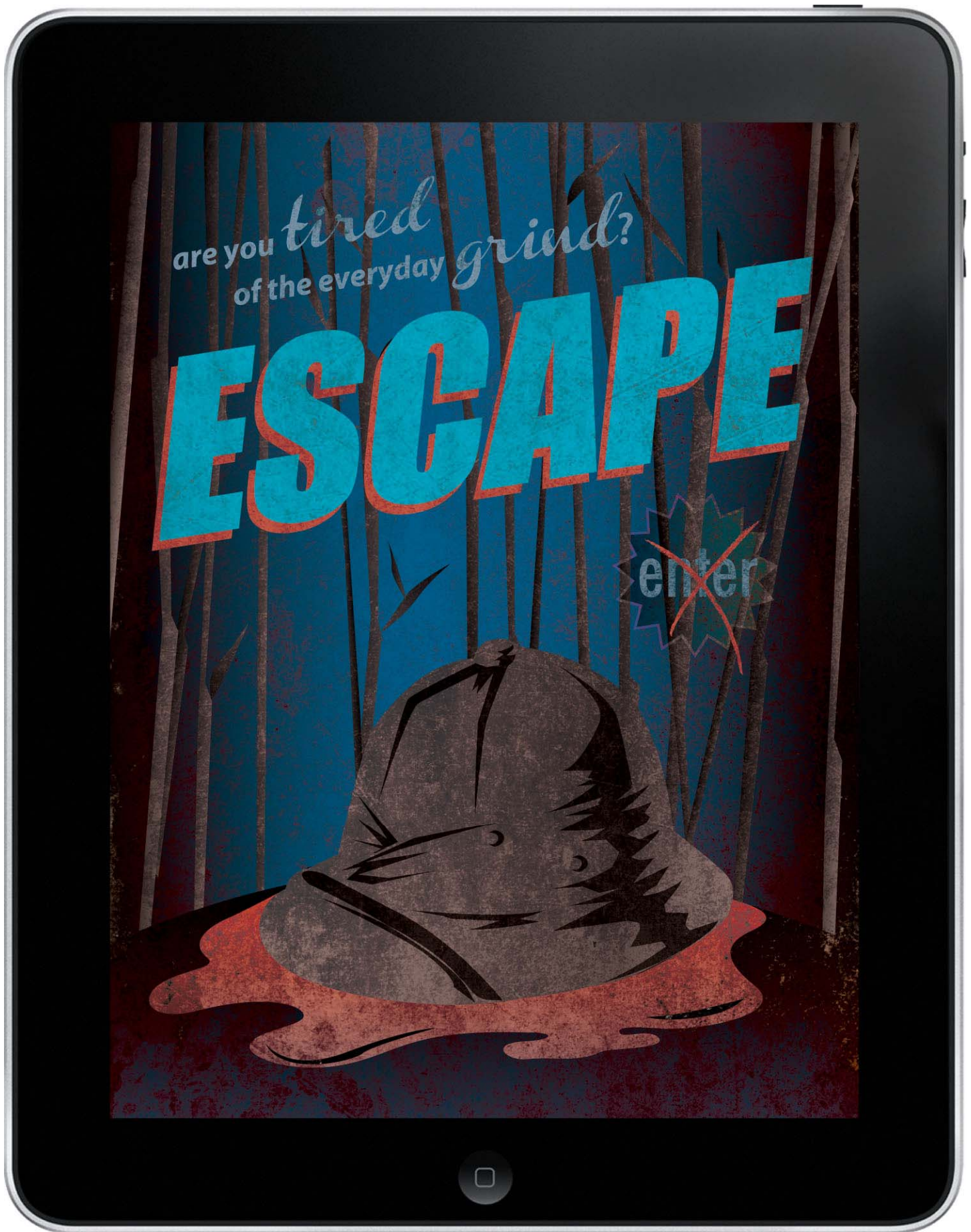


Figure 7: Escape Radio Theatre iPad App 3.

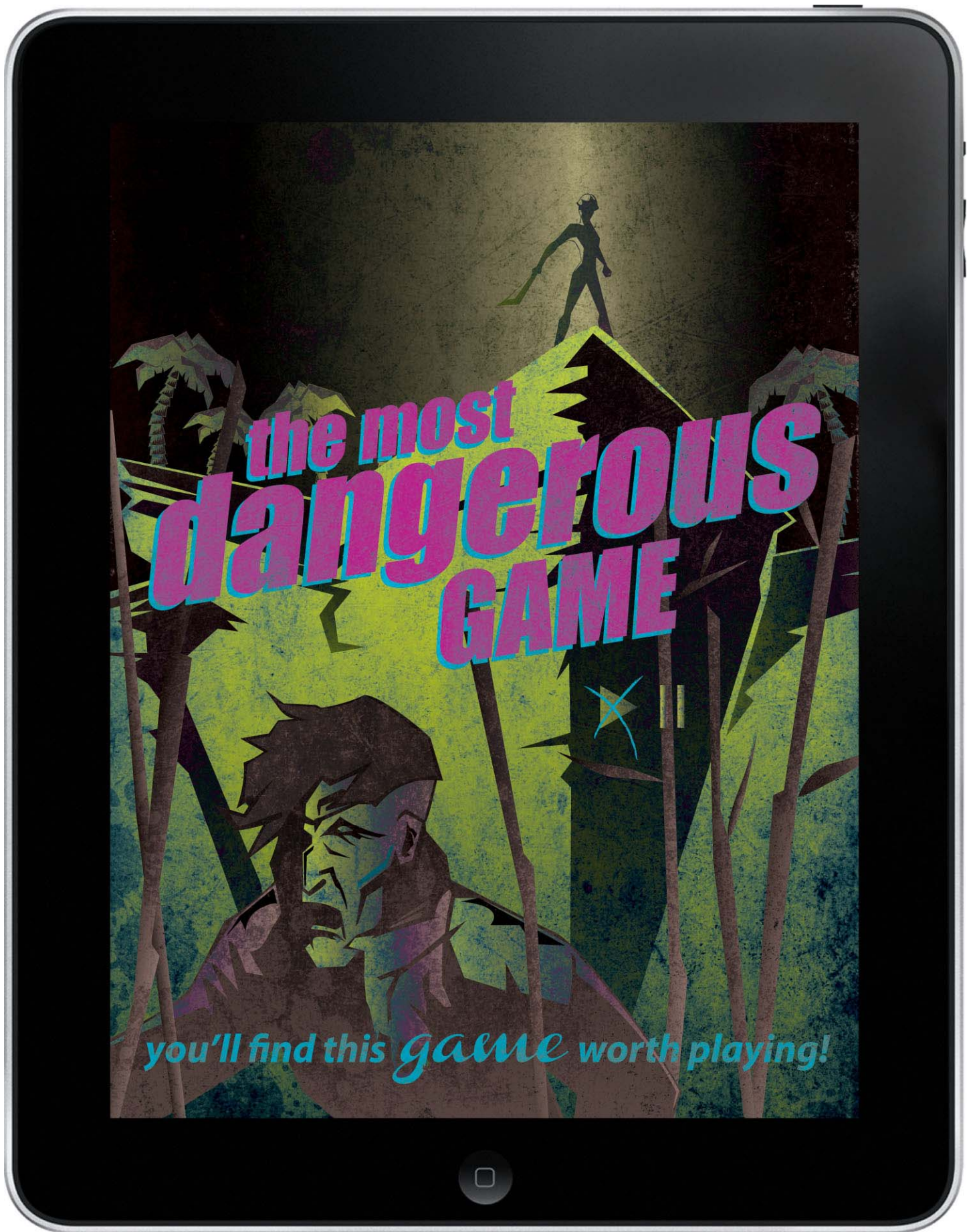


Figure 8: Escape Radio Theatre iPad App 4.



Quirky Father
Badgers at computers
Glasses askew

january

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

february

Figure 9: Illustrated Calendar 1.



Like a komondor
The mother's hair is a mop
Blonde and unruly

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

april

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

march

Figure 10: Illustrated Calendar 2.



may

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

june

*Dragon-like brother
Does not play well with others
Amazing cook though*

Figure 11: Illustrated Calendar 3.



july

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

august

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

Laughter or fury?
Jaguar and sister combined
Closer, but not too

Figure 12: Illustrated Calendar 4.



Kiwi bird niece
Talks incessantly swift
Cute when quiet

september

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 30 31

october

Figure 13: Illustrated Calendar 5.



Large-eyed lemur boy
Smirks and plans great destruction
Son of my brother

december

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31
03 62 82 / 292 52 72 32 22 12 02 61 81 41 91 51 71 31 11 01 6 8 7 9 5 4 3 2 1

november

Figure 14: Illustrated Calendar 6.


2012

masked menagerie

Figure 15: Illustrated Calendar Title.




Figure 16: Lord of the Rings Pop-up Spread.



What Is OWLING ?!

"Owling" seems to be a curious word for a mill devoted to wool and the weaving process. The word has nothing to do with owls, as it might suggest. Instead, it is a term with a great deal of historical significance. The word used to be fairly common in Europe as it was used to refer to the illegal trade and smuggling of wool from England to France. Owling was illegal from from the 14th to the 18th centuries, and the smugglers were referred to as "Owlers." The term was believed to have been coined in reference to the preferred time Owlers would work at night.



navajo churro english leicester shawlee merino brown shetland targhee/polypay

About Our Wool

We offer a wide range of fine, raw wool from sheep lovingly cared for and raised in a natural, organic environment. Our sheep are kept clean and healthy in order to provide wool for buying in bulk and for use in classes taught at Owling Woolen Mills.

SHEARING

Gather, clean, and card wool from its original source: the sheep!

SPINNING

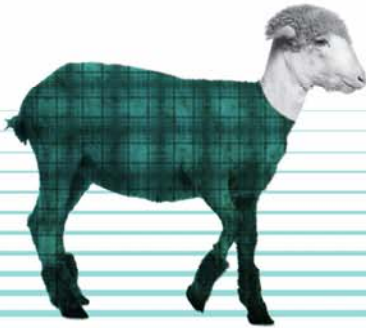
Create your own spools of yarn for weaving, knitting, crocheting, etc.

DYEING

Discover how various dyes react with and transform each type of wool.

WEAVING

Learn the basics of a standing loom and forming weave structures.



Have You Any Wool ?

In 1995, husband and wife team John and Sheryl McGarey were struggling to maintain their sheep farm they had owned for over 20 years. Things looked bleak for the couple as they recognized they could not continue to successfully care for the 150 sheep they had lovingly raised and nurtured.

It was in March of 1995 that they had the opportunity to visit a sheep farming friend in Donegal, Ireland. This friend had started a business on the side using the wool from his sheep to provide an experience for tourists to learn what goes into the process of making the coveted woven and knit textiles Donegal was famous for. Seeing an incredible, though risky opportunity, John and Sheryl

brought the idea to the United States and completely transformed their small sheep farm into a destination experience.

Now, Owling Woolen Mills provides a European approach to textiles and weaving where guests can book time to learn any part of the weaving process. The Mill boasts over 400 sheep and 5 different breeds, with highly trained staff excited to teach this timeless craft.

HOURS OF OPERATION
Monday - Friday 9 am - 5 pm
Saturday 10 am - 5 pm
Sunday Closed

CONTACT US
9705552723
info@owlingmills.com

We're all a little WARPED here...

JAN • FEB Jan 18 - Family Day Jan 24 - Dye Basics Feb 14 - Couples Discount	MAR • APR Mar 7 - Shearing Contest Mar 22 - Closed Apr 1 - Family Day Apr 19-21 - Closed	MAY • JUN May 5 - Cinco de Mayo May 23 - Backloom Weaving Workshop Jun 21 - Family Day	JUL • AUG July 4-5 - Closed July 29 - Special Guest Aug 15 - Back to School Special	SEP • OCT Sep 1 - Closed Sep 20 - Weaving Guild applications due Oct 31 - Halloween	NOV • DEC Nov 8 - Family Day Nov 26-28 - Closed Dec 24-26 - Closed Dec 31 - New Years
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Figure 17: Owling Woolen Mills Brochure.



Figure 18: Owling Woolen Mills Letterhead.



Figure 19: Owling Woolen Mills Logo.



Hours of Operation
Monday - Saturday 9 to 5
1-800-555-2737
OwlingWoolenMills.com

OUR GIRLS take it all off!

Steal away to discover the world of wool
Visit Owling Woolen Mills to learn more



Figure 20: Owling Woolen Mills Poster 1.



Hours of Operation
Monday - Saturday 9 to 5
1-800-555-2737
OwlingWoolenMills.com

get a little **BEHIND** in your work

Steal away to discover
the world of wool
*Visit Owling Woolen Mills
to learn more*



Figure 21: Owling Woolen Mills Poster 2.

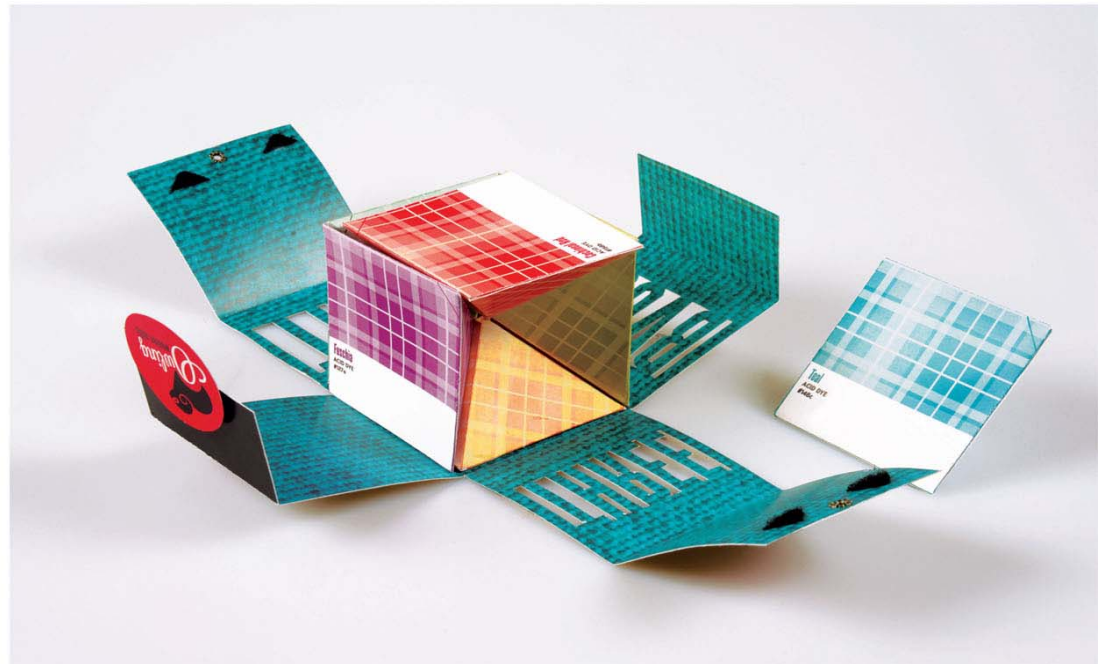


Figure 22: Owling Woolen Mills Packaging.

The Ultimate Rock & Roll Hit List: What To Listen To This Month

Issue 1179 >> February 5, 2013 >> \$4.99
rollingstone.com

Rolling Stone



through a different lens

SIR ELTON
exclusive
JOHN

Figure 23: Rolling Stones Magazine 1.

SPRING MUSIC PREVIEW • ADELE • RIHANNA • LITTLE BIG TOWN

Issue 1179 >> February 5, 2013 >> \$4.99
rollingstone.com

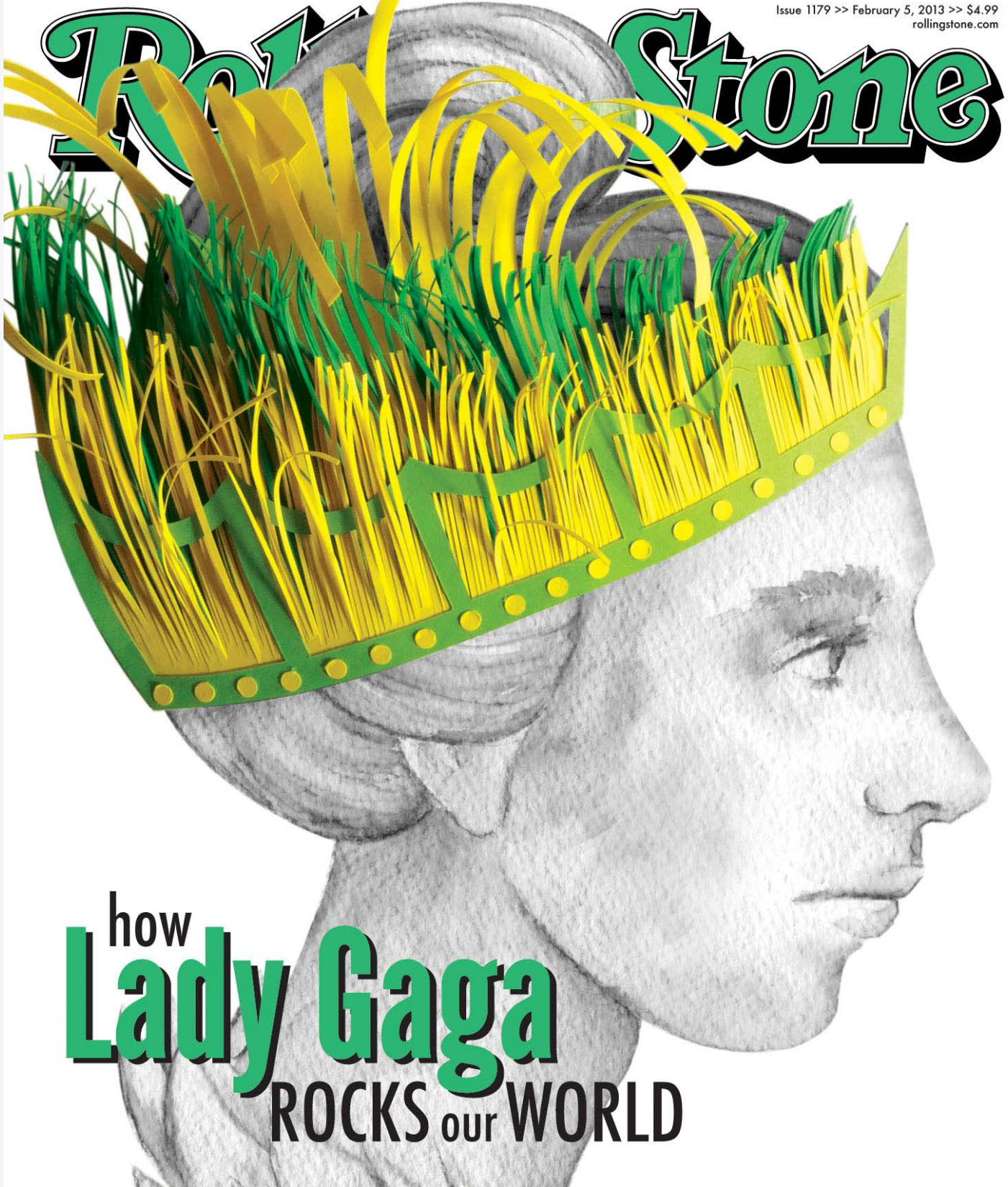


Figure 24: Rolling Stones Magazine 2.

MEET ROCK'S 50 BIGGEST MONEY MAKERS

Issue 1179 >> February 5, 2013 >> \$4.99
rollingstone.com

Rolling Stone

BLESSED virgin
or MATERIAL girl?

MADONNA

Figure 25: Rolling Stones Magazine 3.

SO "A man
WALKS
into a bar..."



Safety first, and that's no joke! It does not matter how you walk, you should always pay attention to your surroundings. You never know what you might run into. Vote Silly in 2012 to keep your every-day walks clear of obstacles.

Figure 26: Silly Walks ad 1.

ONE in FIVE

children will experiment with silly walking

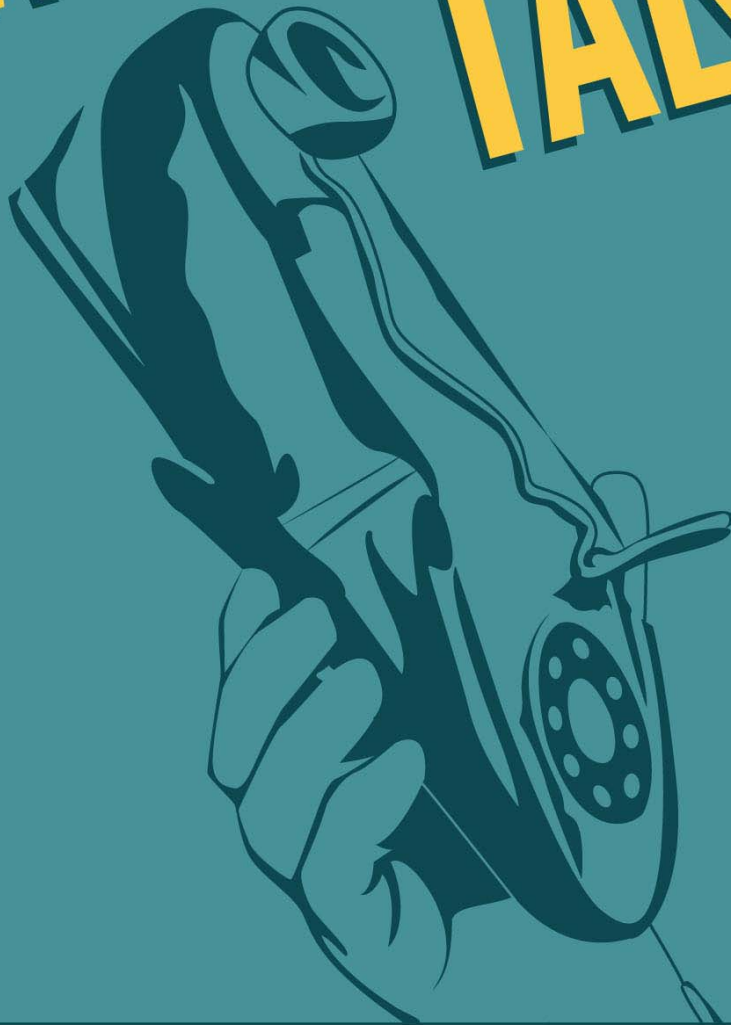


Silly Walking is not only an art form, it's a lifestyle! Talk to your children about the importance of developing and maintaining a unique walk in their daily activities. Your children and their future depend on it. Your support is needed to spread the word.
- Silly Walks Party 2012 -

Figure 27: Silly Walks ad 2.

does **TALKING** while **WALKING** make you a

**WALKIE
TALKIE?**



The Silly Walks Party has been actively engaged in keeping communication pathways open since 1972. However, your support is needed to ensure the continuation of this effort. Don't just walk the walk, talk the talk. Vote for the Silly Walks in 2012, the party with clear communications!

Figure 28: Silly Walks ad 3.



Figure 29: Silly Walks Board Game Box.



Figure 30: Silly Walks Board Pieces.



Figure 31: Silly Walks Board Game.



Figure 32: Silly Walks Party Letterhead.



Figure 33: Silly Walks Party Logo.

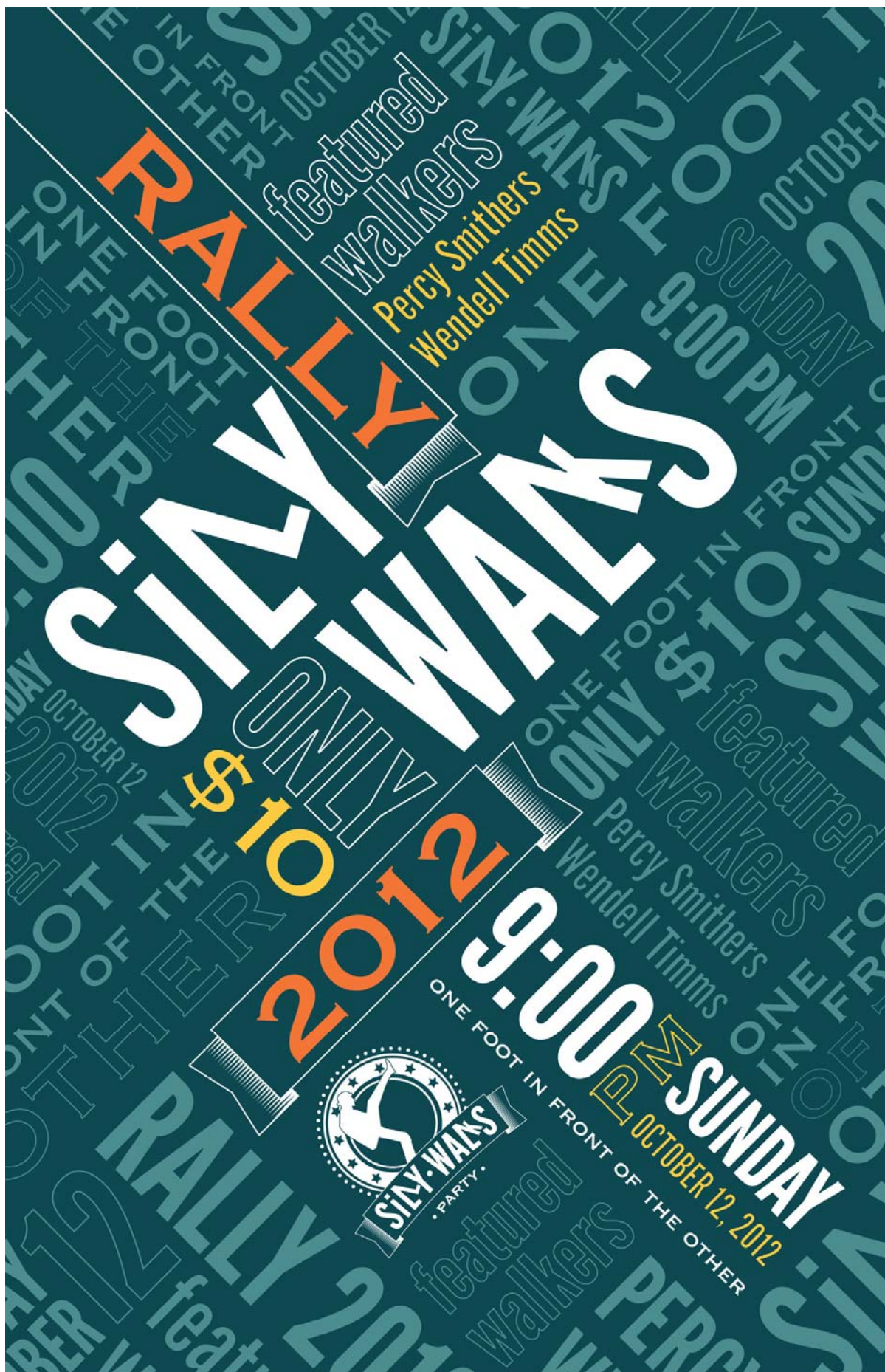


Figure 34: Silly Walks Poster 1.



Figure 35: Silly Walks Poster 2.

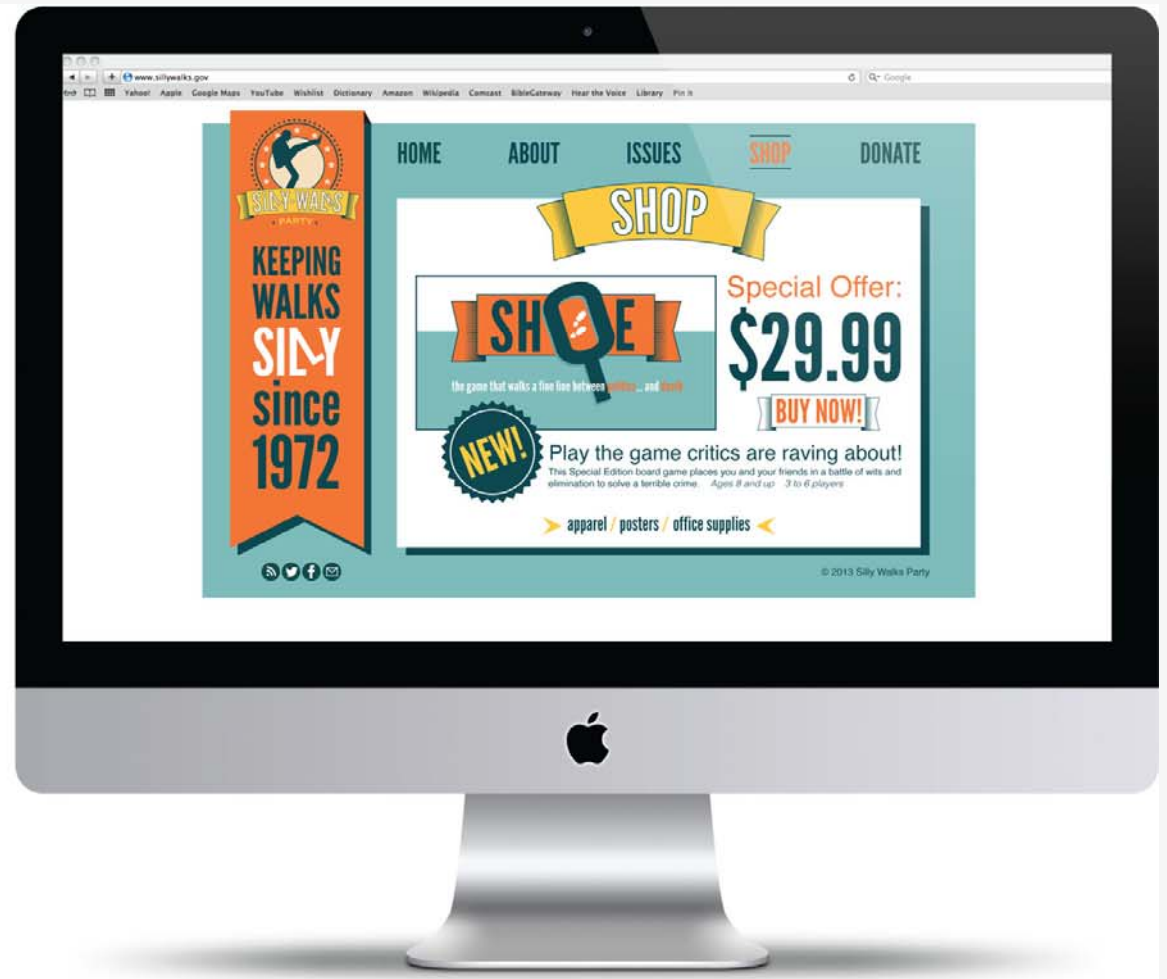
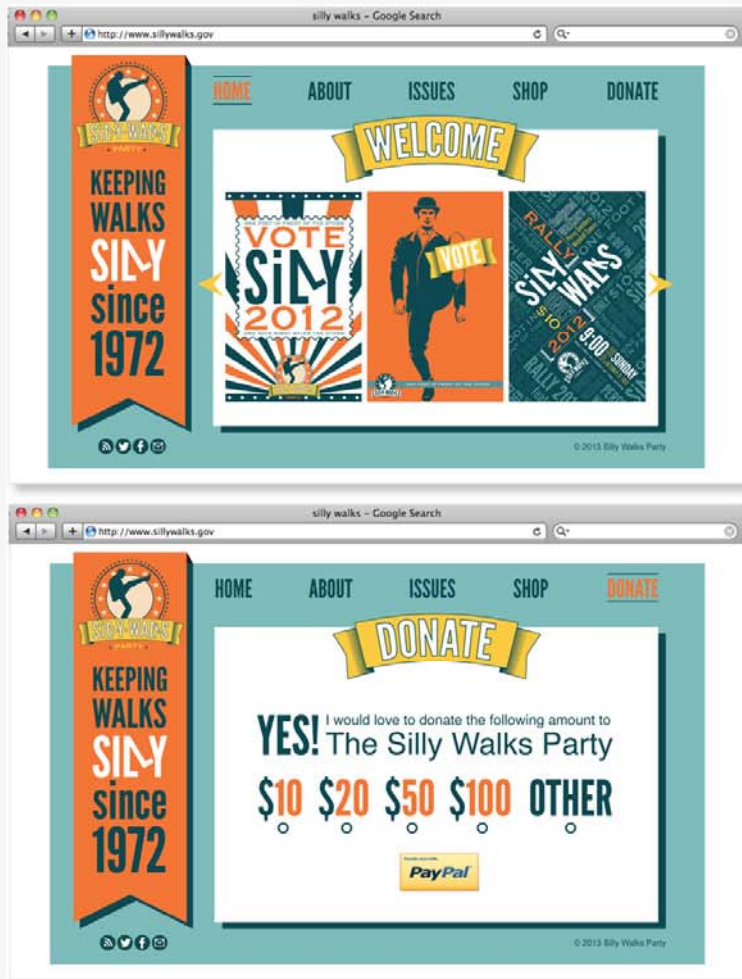


Figure 36: Silly Walks Website.