

Figure 1: 70 Days, Video Still

Artist Statement:

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Art is the place where I interpret stories, but in my medium — video— I can show and provide many stories to viewers. Stories can evolve from the past, present or future. The past can mesmerize and enlighten others to embrace their memories. As each second passes, it becomes the past. The timeframe in which a video was made will eventually become a reminder of that time. Photos of my ancestors from the 1900s are a way of remembering that time, just like my videos today will be the same sort of reminder to those 100 years from now.

Videos made in the present and can be created in many ways: animation, motion graphics, experimental videos, or a combination of all of them. I use all of these methods in my videos, although my recent work has been more experimental video. Each day for 70 days, I created and experimented with a video. Experimental video means using different types of effects, placing of the video and adding texture to the video. I have been working with the idea that everything that we create is the past and will be looked at as what happened in the evolution of time.

The future is represented in my work because I used a program to modify the video to help someone interact with the piece because interaction is at the core of results I want to achieve. Human interaction, as well as the intervention of code will change the outcome of the piece.

An artist who inspired my interactive work is Jen Lewin with her piece *The Pool*. I love her work because her work takes the idea of public work and being able to touch and play with the artwork.

Title

Original Format

Figure 1: 70 Days

Video Still, 2016

Figure 2: 70 Days

Video, 2016

Figure 3: Macro

Video Installation, Wood, Video, Plaster, 2015,
4ft by 7ft

Figure 4: Macro

Photograph, 2015

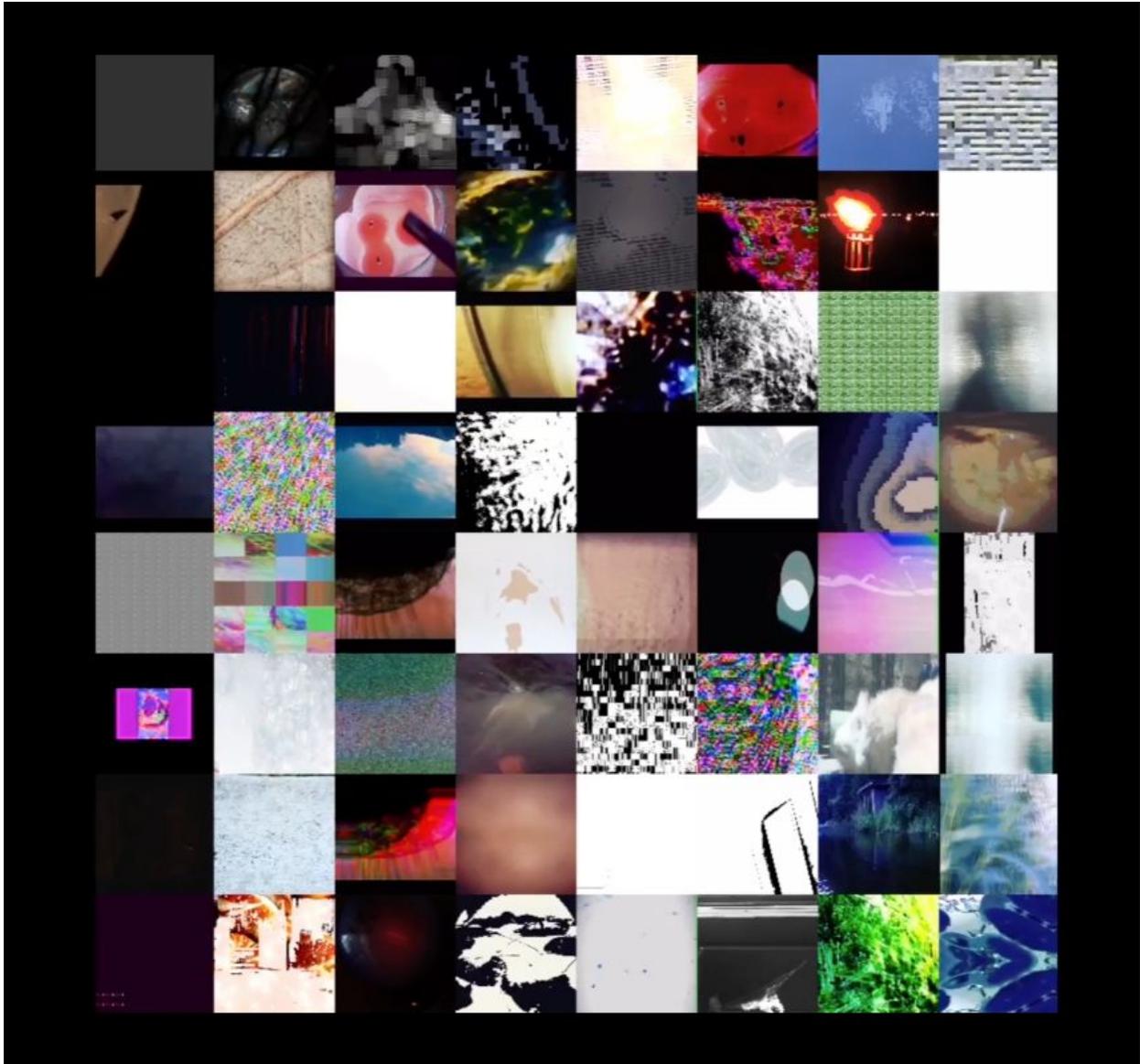


Figure 1: 70 Days, Video Still, 2016

Figure 2: 70 Days, Video, 2016

Figure 3: Macro, *Video of a Video Installation*, Wood, Video, Plaster, 2015, 4ft by 7ft

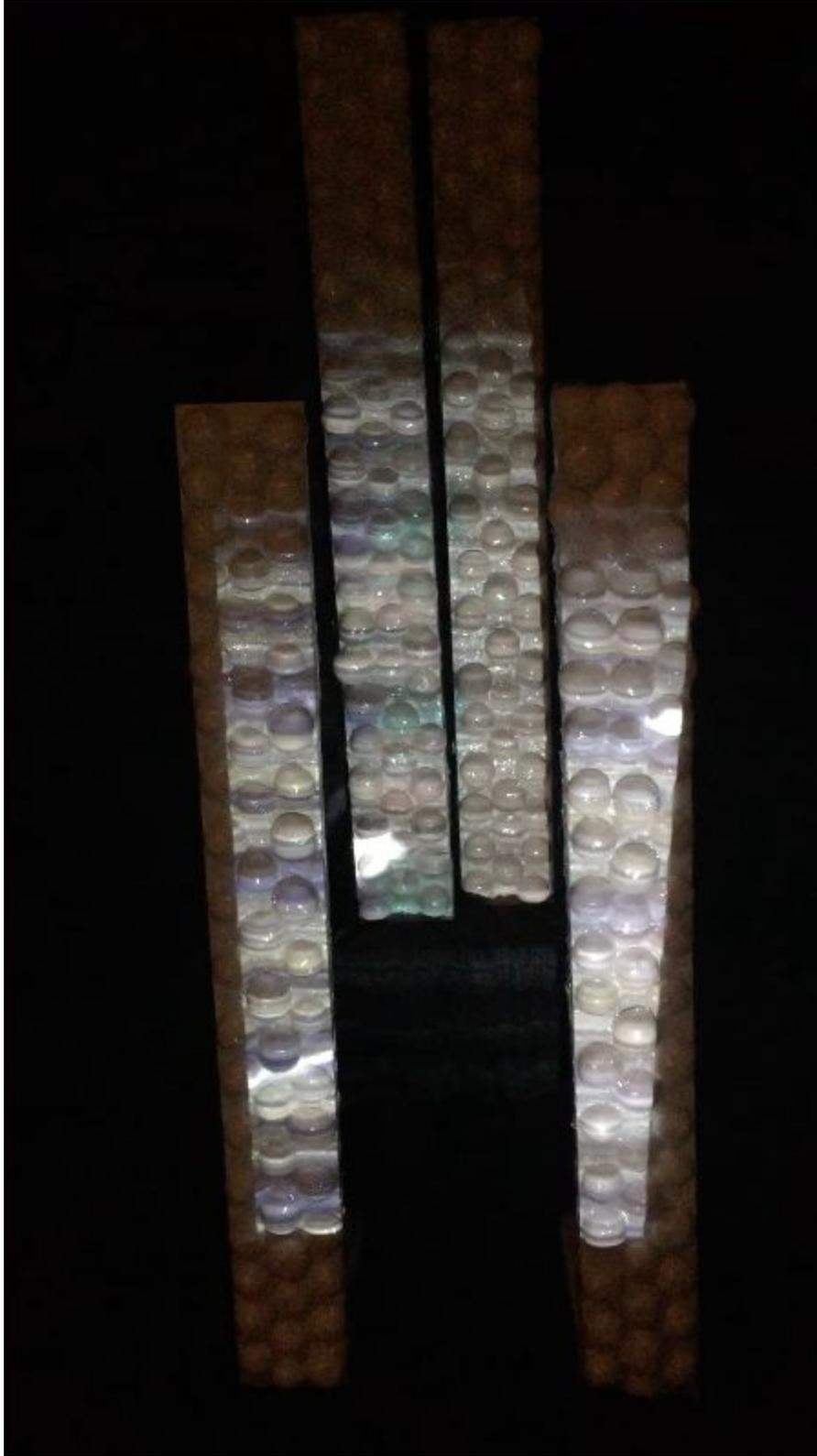


Figure 4: Macro, Photograph of Installation, 2015