

ly Andersen Arends

Every woman's body tells a unique story: the stages of her life, the tasks her body has undertaken, and the lers of its many shapes and forms. Wrinkles tell the story of the past. There is a beauty in how the events were are displayed on the canvas of our skin. Through my work, women are open to be proud of the smoot of their youth as well as the wrinkled skin of their future.

A woman's body changes after the vessel of her womb has been filled and emptied. Also, the stages of a pulate the shapes of her form. In my work, vessels that are worn or stand-alone enforce the idea and meta ntainment. These vessels are meant to give an internal and external aspect of invited interaction. There is and a privilege of knowing and experiencing what is inside. From the vessel of the womb, to the wrinkl hapes of the female body, I have explored and celebrated what it is to be a woman through my eyes.

Title

Figure 1: Willendorf

Figure 2: Willendorf

Figure 3: Wrinkled Amulet

Figure 4: Wrinkled Amulet

Figure 5: Wrinkled Amulet

Figure 6: Inherited Wisdom

Figure 7: Belly

Figure 8: In-Fertility

Figure 9: In-Fertility

Figure 10: Seed Within

Material/Size

Copper, 6 in x 6 in

Copper, 6 in x 6 in

Sterling Silver, 1 in x 1 in

Sterling Silver, 1 in x 1 in

Sterling Silver, 1 in x 1 in

Copper, 3 in x 3 1/2 in

Copper, 3 in x 3 1/2 in

Copper, 6 in x 3 ½ in

Copper, 6 in x 3 ½ in

Brass, Fine Silver, 2 in x 2 in



Figure 1: Willendorf



Figure 2: Willendorf



Figure 3: Wrinkled Amulet



Figure 4: Wrinkled Amulet



Figure 5: Wrinkle Amulet





Figure 7: Belly



Figure 8: In-Fertility



Figure 9: In-Fertility



Figure 9: Seed Within