



Artist Statement

Whitney Bontrager

Ever since I could wrap my hand around a pencil, I have had a love for the visual arts. For me graphic design is so much more than a career choice, it is a complex, visual language that is constantly evolving. Design presents an exciting challenge to me that requires a delicate balance of form and function, fine art and technology, and expression and restraint. As a firm believer in the idea that beauty can be found in the details, I strive to create pieces that embody simple, clean, and elegant layouts. After all, good design is a language that we all speak, and I hope to use my work to make the world a little more interesting to look at.

	<u>Title</u>	<u>Media</u>	<u>Original Format</u>
Figure 1:	Dekal Magazine	Digital Illustration	Illustrator, Photoshop, 8.5 in x 11 in, 11 in x 17 in
Figure 2:	Dekal Magazine Webpage	Digital Illustration	Illustrator, Photoshop, 15 in x 18 in (each)
Figure 3:	La Calavera Torcida (The Crooked Skull) Restaurant Corporate Package	Digital Illustration	Illustrator, Photoshop, 11 in x 7 in, 8.5 in x 17 in, 3.2 in x 2 in
Figure 4:	La Calavera Torcida Server Shirt Design	Digital Illustration	Illustrator, Photoshop, 33 in x 25 in
Figure 5:	La Bohème Opera Poster	Digital Illustration	Hand drawn, Illustrator, Photoshop, 11 in x 17 in
Figure 6:	Bob Dylan Editorial Illustration	Digital Illustration	Hand drawn, Illustrator, Photoshop, 11 in x 17 in
Figure 7:	Nation Plant Germplasm Systems (NPGS) Corporate Branding	Digital Illustration	Illustrator, Photoshop, 23 in x 33 in, 24 in x 16 in, 3.5 in x 2 in

Figure 8: NPGS
Informational Posters

Digital Illustration

Illustrator, Photoshop, 11 in x 17 in

Figure 9: NPGS
Life Sciences Redefined

Digital Illustration

Hand drawn, Illustrator, Photoshop, 11 in x
17 in



Figure 1: Dekal Magazine

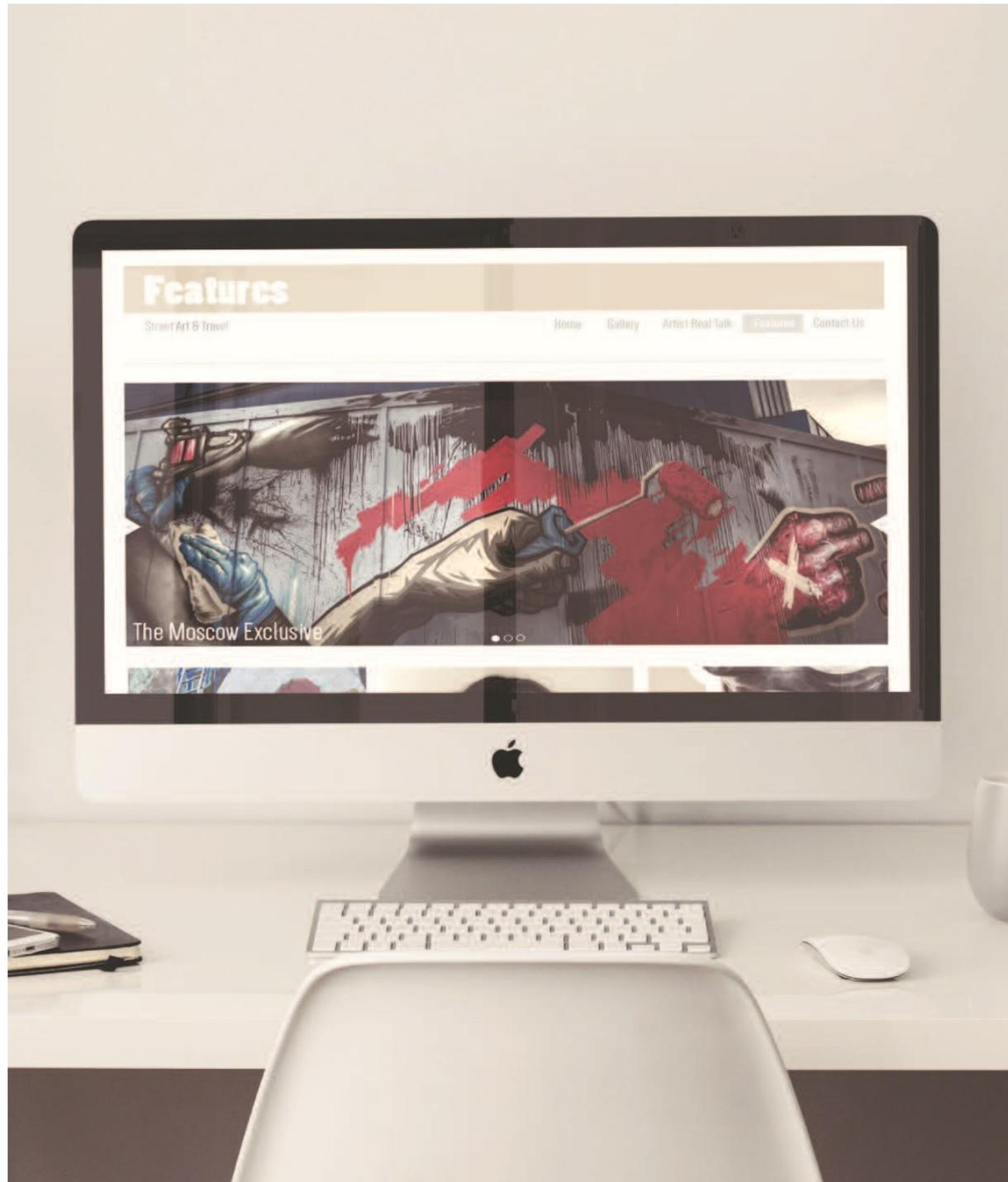


Figure 2: Dekal Magazine Webpage



Figure 3: La Calavera Torcida (The Crooked Skull) Restaurant Corporate Package



Figure 4: La Calavera Torcida, Server Shirt Design

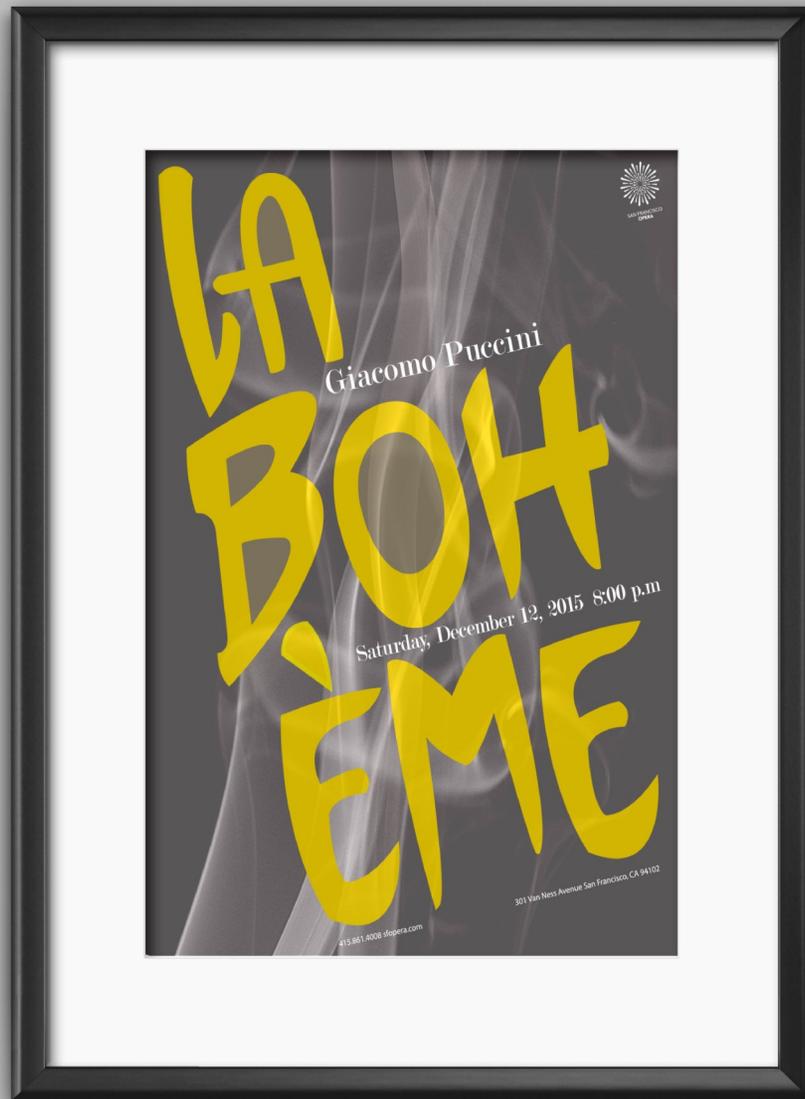


Figure 5: La Bohème, Opera Poster



Figure 6: Bob Dylan, Editorial Illustration

Genetic Resources in Our Collection...

Save the Day!

Production and Taste



Almost the entire genetic base of the U.S. soybean crop is derived from USDA plant introductions prior to 1945. Estimated value at \$43 billion for 2013



Sources of genes for producing light-colored chips directly from potatoes in cold storage, improving chipping quality in general, and for the yellow flesh of "Yukon Gold" U.S. potato crop value more than \$4 billion in 2012.



Source of pear varieties for hard elder (perry) production which, in Oregon, grew by 5-6 fold from 2005-2013.



Source of highly productive cacao clones with excellent flavor qualities and superior rootstocks for the rapidly growing cocoa industry in Puerto Rico

Disease and Insect Resistance



Sources of resistance to a least 9 diseases of the U.S. tomato crop, with an estimated value of \$1 billion in 2012



Sole current sources of resistance to cotton leaf curl virus, a devastating disease in Pakistan and Northern India. Resistance to reniform nematode in the U.S. cotton crop, value estimated at \$5.5 billion in 2012



Sources of apple rootstock resistant to apple diseases and insects, with an annual impact of \$10-30 million for the U.S. apple crop, estimated value of \$3 billion in 2012



npgs

Why Conserve?

Improve Use

Make materials available for:



Fiber, Medicine and Fuel Needs



Food Security



Revegetation



Sustainable Farms and Pollinator Support

Respond to Changes in:



Markets



Insect and Disease Resistance



Climates and Soils



Protection from Loss

due to:

Environmental changes



Habitat loss



Climate change

Agricultural Modernization/Globalization



Fewer traditional varieties planted



Catastrophic loss



Diseases



Natural disasters



npgs

Figure 8: NPGS, Informational Posters



Figure 9: NPGS, Life Sciences Redefined