



Artist Statement

Kimberly Saye

My visual interests tend to lean towards vibrant, cool colors and subtle patterns. I also make my works bold and stand out, as well.

My point of view as an artist is to create works that are pleasing to the eye and set a calming and relaxed mood to the environment in which they are placed. When I research textiles and fibers, I enjoy the aesthetics that are seen in functional items.

This is why all of my pieces are functional. When planning my works, I sometimes have dreams about what I brainstorm; these dreams help lead me to very concrete ideas and plans.

Somewhere between asleep and awake, my mind allows me to recognize ideas that my fully conscious mind does not, and I am inspired to create functional art with a colorful dream-flair.

	<u>Title</u>	<u>Media</u>	<u>Original Format</u>
Figure 1:	Bed Set	Fibers	Cotton, fiber reactive dye, acrylic yarn, pearl cotton, alpaca, 86"x86"
Figure 2:	Bunny Curtains	Fibers	Cotton, fiber reactive dye, pigment, 45.5"x17.5"
Figure 3:	Chairs	Fibers	Pearl cotton, fiber reactive dye, found frame, 17.5"x38"x16"
Figure 4:	Chromatic Chair	Fibers	Pearl cotton, fiber reactive dye, found frame, 16.5"x16"x33"
Figure 5:	Elephant Wallet	Fibers	Canvas, cotton, fiber reactive dye, pigment, 7.5"x4"
Figure 6:	Mini Bulletin Boards	Fibers	Cork, cotton, fiber reactive dye, ribbon, various sizes
Figure 7:	Shimmery Shades	Fibers	Pearl cotton, metallic thread, fiber reactive dye, frames, 11.5x"40"
Figure 8:	Woven Bags Trio	Fibers	Pearl cotton, metallic thread, fiber reactive dye, cotton, embellishments, 6"x7", 7"x10", 8.5"x8"
Figure 9:	Button Scarf Pouf	Fibers	Pearl cotton, wool, alpaca, embellishment, 11"x40"
Figure 10:	Sample Sachets	Fibers	Canvas, cotton, fiber reactive dye, ribbon, lavender, spearmint, 4"x4"



Figure 1: Bed Set



Figure 2: Bunny Curtains



Figure 3: Chairs



Figure 4: Chromatic Chair



Figure 5: Elephant Wallet



Figure 6: Mini Bulletin Boards



Figure 7: Shimmery Shades



Figure 8: Woven Bags Trio



Figure 9: Button Scarf Pouf



Figure 10: Sample Sachets