

Artist Statement:

Rheya Eddings

From a young age, I've felt the need to heal the world, my work is an effort to heal its wounds. I took the responsibility upon myself, to forcibility make those who avoid the topic of racial equality, understand it. With my installations, the use of the figure is very important. To fully immerse my viewer into my work I create a scene, that lacks dialogue. That way the what my viewer sees is their own narrative. Instead of force feeding them information they are unwilling to address. This way, the viewer as the option to ask, neighbor what they think the content is. The truth of the matter is we are becoming desensitized to the violence in our world. And the media is to blame, visual arts have become a new cornerstone of gaining information. Making a portion of a stage scene more recognizable to the public. Most of my scenes are completely fabricated by me. The rest are usually found objects that I alter according to the scene. To create a sense of self-awareness, everything generally has significance behind it. From color to orientation. My body casting may include wood, metal, foam, silicone and a fiber of some sort to create the full picture. I've often felt that when a person takes their own time and money to fight for something they belief in; its importance increases.

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	16

Original Format

Figure	1:Shattered Reality	Wood, Plastic 3ft x 5ft
Figure	2:Shattered Reality Close-up	Wood, Plastic 3ft x 5ft

Figure	3: Savior	Poyltek F-5 Foam Wood 6ft
Figure	4: Savior Back-view	Polytek F-5 Foam Wood 6ft

Figure 10: Masked Wood Metal 2ft

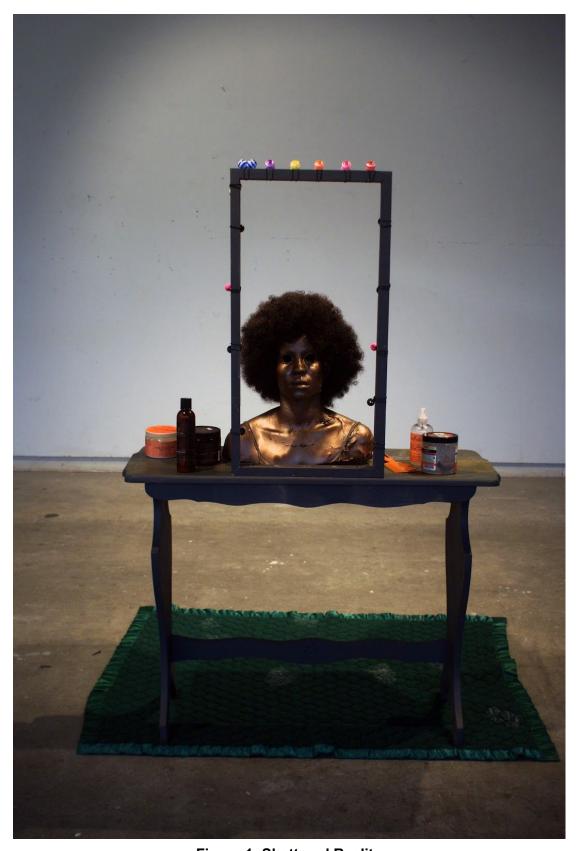


Figure 1: Shattered Reality

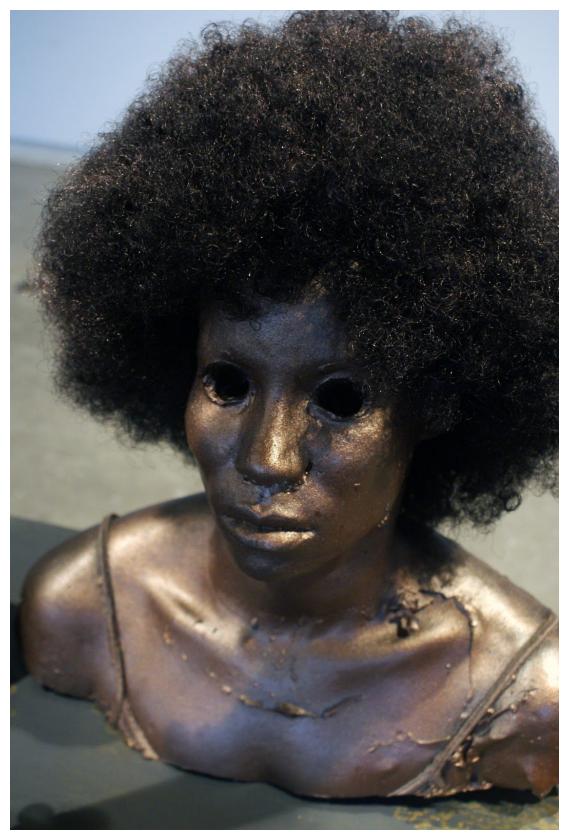


Figure 2: Shattered Reality Close-up



Figure 3: Savior

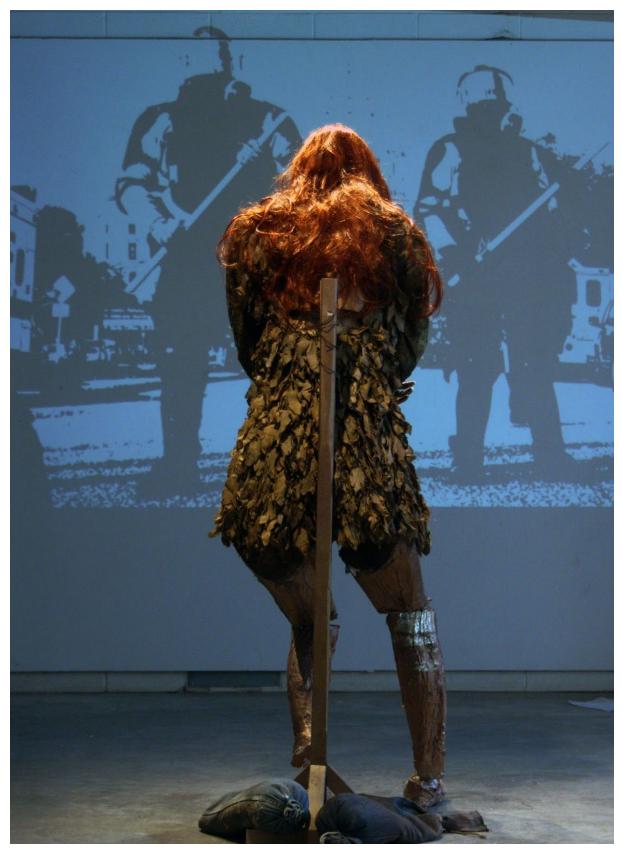


Figure 4: Savior Back View



Figure 5: Illuminated Light





Figure 7: Baset Costume

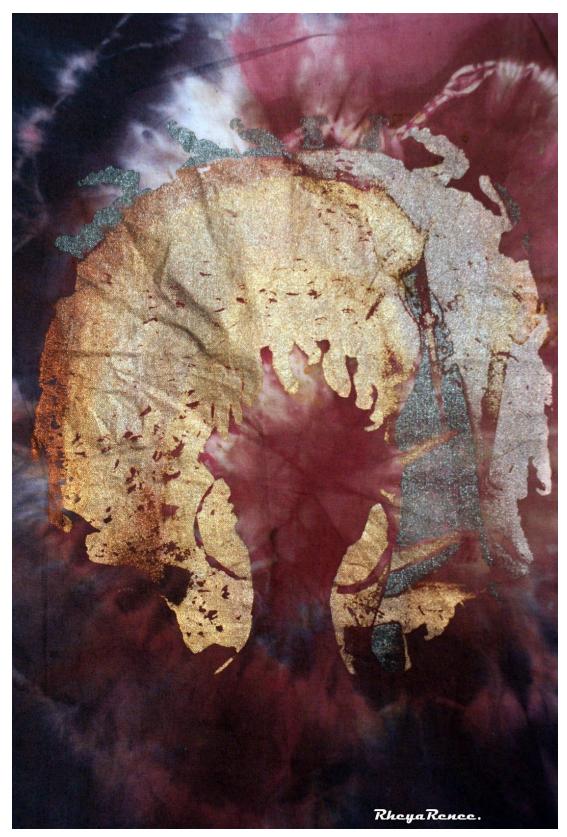


Image 8:Screen Print



Figure 9: Chained



Figure 10: Masked