



Rheya Renee.

Artist Statement:

Rheya Eddings

From a young age, I've felt the need to heal the world, my work is an effort to heal its wounds. I took the responsibility upon myself, to forcibly make those who avoid the topic of racial equality, understand it. With my installations, the use of the figure is very important. To fully immerse my viewer into my work I create a scene, that lacks dialogue. That way the what my viewer sees is their own narrative. Instead of force feeding them information they are unwilling to address. This way, the viewer has the option to ask, neighbor what they think the content is. The truth of the matter is we are becoming desensitized to the violence in our world. And the media is to blame, visual arts have become a new cornerstone of gaining information. Making a portion of a stage scene more recognizable to the public. Most of my scenes are completely fabricated by me. The rest are usually found objects that I alter according to the scene. To create a sense of self-awareness, everything generally has significance behind it. From color to orientation. My body casting may include wood, metal, foam, silicone and a fiber of some sort to create the full picture. I've often felt that when a person takes their own time and money to fight for something they believe in; its importance increases.

Title	Original Format
Figure 1: Shattered Reality	Wood, Plastic 3ft x 5ft
Figure 2: Shattered Reality Close-up	Wood, Plastic 3ft x 5ft
Figure 3: Savior	Polytek F-5 Foam Wood 6ft
Figure 4: Savior Back-view	Polytek F-5 Foam Wood 6ft
Figure 5: Illuminated Light	Wood Embroidery Thread 2ft x 2ft
Figure 6: Olympic Hues	MDF Silicone 15ft
Figure 7: Baser Costume	Steel, Silk
Figure 8: Screen Print	Cotton
Figure 9: Chained	Cotton, Performance Piece
Figure 10: Masked	Wood Metal 2ft



Figure 1: Shattered Reality



Figure 2: Shattered Reality Close-up



Figure 3: Savior



Figure 4: Savior Back View



Figure 5: Illuminated Light



Figure 6: Olympic Hues



Figure 7: Baset Costume



Image 8: Screen Print



Figure 9: Chained



Figure 10: Masked