

University Libraries

LIBRARIES

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[March 1999]

A newsletter for friends of the Colorado State University Libraries Vol. 2, No. 1



The ribbon cutting ceremony at the University Libraries Dedication.

Dedication Day at Morgan Library

A beautiful day greeted the friends who gathered on September 25, 1998 to celebrate the library's completion, and as the speakers pointed out, it was a singular moment for Morgan Library. Little more than a year earlier, the original Dedication Day planned for September 1997 was postponed indefinitely by what came to be known as The Flood of 1997.

The Flood damaged 462,500 books and journals in perhaps the worst natural disaster affecting an American research library. One year later, Dedication Day had added meaning as the University celebrated a completion, and a recovery.

University president Albert C. Yates introduced and honored pacesetter contributors. David Woods and Bea Griffin represented the Griffin Foundation, which sparked the "Promise Fulfilled" fund-raising campaign with their gift of \$2.5 million – the

largest single gift of cash in University history. The newly-constructed west wing of the library, was named to honor Pat Griffin. Bill Morgan and Pat Griffin, close friends for decades, helped shape the spirit and direction of Colorado State. Now their names are linked together in a building representing all that a great university stands for: knowledge, learning, service, and the advancement of civilization.

The day marked the official re-opening of the building, doubling the size of the library, greatly increasing its seating capacity for patrons, expanding services, allowing for expansion of the collections, and serving as a beautiful jewel in the heart of campus. Come and see for yourself. We think you'll agree that this structure symbolizes the University's readiness to enter the next millennium.

—Joel Rutstein

From the Dean

Camila Alire,
Dean of Libraries



At the Morgan Library dedication, I shared this quote, "Libraries are not made, they grow." The University has succeeded in "growing" our facility for those we serve. Now, we turn our attention to other exciting opportunities for the Libraries to grow, which include *friend-raising* and endowment goals.

It is time for us to move forward with efforts to support students, faculty, and staff on- and off-campus. Our development efforts will focus as much on friend-raising as fund-raising, through activities such as our Arts in the Library events, to encourage friends, both old and new, to visit the Libraries. In contrast to the 8

colleges at Colorado State, the Libraries have no unique group of alumni, but we are certain that you and other potential friends recognize the role excellent libraries play in tomorrow's successes.

Fund-raising is our other opportunity for growth. Our Libraries rank high among Colorado campuses in the quality of our programs and staff. The continuing challenge is to stay ahead of the pack in providing research library information services. With that challenge in mind, we must grow our library endowment so that we can make investments in much-needed initiatives, materials, and projects.

We hope that our community of friends continues to expand beyond the University campus into Fort Collins and Colorado. To grow friends for life, we must nurture relationships. To grow programs and services, we must involve all our friends. I invite all of you to join in helping the University Libraries continue to grow.

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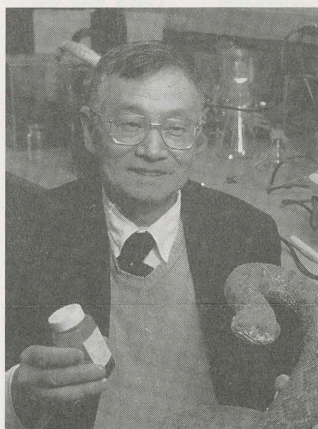
Colorado
State
University



Donor Profile: Anthony Tu

Gifts, speeches, and parties are expected when a longtime Colorado State professor retires. However, the gifts usually are for the guest of honor, not from the guest of honor. Dr. Anthony Tu, who retired in July 1998 after 31 years of service to Colorado State, turned the tables on the University by giving \$10,000 to the Morgan Library Endowment Fund in anticipation of his retirement, and a gift of \$10,000 to the Biochemistry Department.

Dr. Tu, a professor of biochemistry, is an expert in snake venom who has lectured around



Dr. Anthony Tu

the globe – India, Japan, Venezuela, Greece, Estonia, Italy, Austria, and many other countries – about his research. He presented his lectures not only in English or his native Chinese, but also in Japanese and even a bit in Spanish. He received a total of \$5.5 million in research grants while at CSU. Dr. Tu's work has been cited in numerous articles appearing in publications including the *New York Times*, the *Fort Collins Coloradoan*, and the *Dallas Morning News*.

"When I retired, I wanted to do something for the University, so I decided to give a gift to the library and my department," Dr. Tu said. "Our research depends on the library's books, journals, and interlibrary loan. We highly depend on the reference areas."

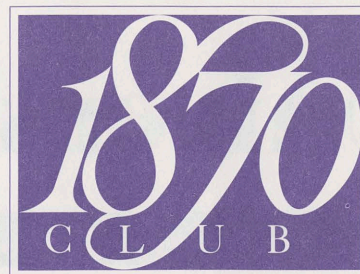
His research has opened new possibilities for snake venom's use in medicine and other applications. He has looked into the use of rattlesnake venom as an anticoagulant, and headed a team studying ways to battle heart attacks and strokes with the venom. Dr. Tu has used his expertise to assist forensic experts in learning how a man with an empty syringe near his body died – cause of death: suicide by an injection of poisonous snake venom. He also was pressed into service to provide serum for a Boulder man bitten by a South African puff adder. The man was near death but recovered quickly after Dr. Tu arrived with the serum.

His background in biochemistry prompted police in Japan to contact him after a terrorist subway attack in Japan killed 13 and sickened thousands in 1995. Dr. Tu found that the terrorists had used sarin, a highly toxic nerve gas. He spoke about the incident at the Chemical Society Conference in Boston in August 1998. His findings also were reported in the *New York Times* and *Chemical and Engineering News*.

A native of Taiwan, Dr. Tu moved to the U.S. in 1954. He holds a B.S. in chemistry from National Taiwan University, an M.S. in chemistry from Notre Dame, and a Ph.D. in chemistry and biochemistry from Stanford. He did postdoctoral work at the Yale University School of Medicine.

Although he now enjoys a slightly reduced workload of teaching, research, and publishing (*he has written or edited more than 40 volumes*), Dr. Tu still has a busy schedule in retirement. He continues to publish, lecture, and chair conferences, and spends time visiting his five children, driving his HumVee to his ranches, studying World War II history, and traveling.

– Julie Karbula



Recognition Dinner

The annual 1870 Recognition Dinner was held November 6, 1998. The University uses this special evening as a way to say "Thank You" to its donors of \$1,870 and above. The University Libraries hosted twelve 1870 Donors at this wonderful night of thanks and celebration.

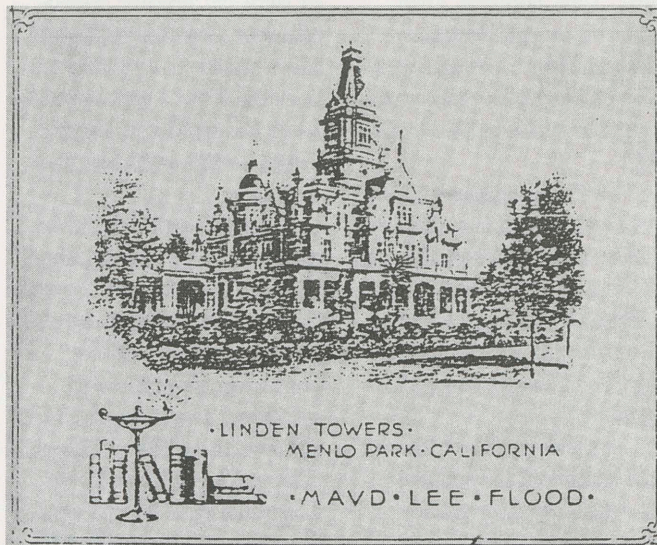
Planned Giving

Your Will: A Priceless Privilege

Of all of life's privileges, one that is perhaps the most ignored is the making of one's will. Every adult of sound mind may make a will and determine how his or her assets will be distributed after death. Even so, some 70 percent of those who die each year do so without a will. Remember; the right to plan one's estate is a priceless privilege!

If you would like to find out more about how you can shape your future, Colorado State University offers a "Creative Estate Planning Course." This self-study course consists of 5 lessons that are mailed to you one each week. The courses will help you understand the complexities of estate planning in a format that is easy-to-read and easy to understand. For more information call Pam Jones (970) 491-6823 or email pjones@manta.library.colostate.edu.

Editor's Note: This information is excerpted with permission from CHOICES newsletter, published by the Office of Planned Giving.



Maud Lee Flood contributed to the Libraries in 1880. This bookplate was designed by the Libraries to acknowledge Mrs. Flood's donation and to identify the books her contribution purchased. Bookplates are a wonderful way to recognize the generosity of Library donors.



STUDENTS FIRST Scholarship Initiative

The Students First scholarship initiative is headed into its "home stretch." The \$15 million initiative began in 1995, the first

formal, campus-wide scholarship program to help CSU undergraduates achieve their educational goals. To date, the initiative has raised \$9.5 million. If you would like more information about Students First, contact Beth Hill, Director of Development for Student Affairs, (970) 491-5312.

Development Committee Meets

The Library Development Committee met in January for the first time. The Committee, composed of volunteers that will assist with fund-raising efforts, started with a tour of Morgan Library, followed by a talk on fund-raising

trends, the history of the Libraries at CSU, and current fund-raising strategies. The group discussed future directions and started to work on action plans. More about the group's activities will appear in future issues of this newsletter.

Joe Angell and the Thomas Mann Connection

In June 1937 in New Haven, Connecticut, a large package, addressed to "Herr Professor Joseph Angell" arrived at the doorstep Joseph Angell, a graduate student at Yale. As he opened the package, the young scholar, in his words, "came near to fainting from sheer inability to believe that what it contained was real." What it contained was an intellectual gold mine. Thirty-nine manuscripts, written in precise longhand, comprising nearly the entire corpus of the greatest German novelist of the 20th Century, Nobel laureate Thomas Mann.

Eventually the materials were turned over to Yale University. Joe's professors questioned how an ordinary student had obtained the original manuscripts of a literary giant. They wondered what Joe Angell was doing with source material belonging to a *German* writer, since Joe was a student of *English* literature.

The story of Joe Angell's connection to Thomas Mann, Joe's multifaceted career, and his eventual association with Colorado State came together in the recent gift of his personal library to the University Libraries. This magnificent collection is a gift from his daughter Sylvia, his son Michael, and his wife Mary Jean. Joe died in 1989. The centerpiece of the collection is the Thomas Mann books, photographs, and letters.

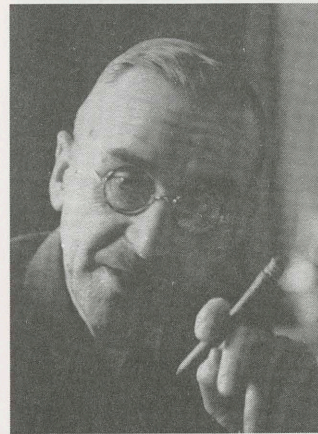
Joe met Thomas Mann in the turbulent 1930s. Mann was living in exile in Switzerland. With the Nazis threatening Europe, the nov-



Joseph Angell

elist contemplated a move to the U.S. Mann delivered a series of lectures in New York, and Joe was in attendance. Sylvia Angell recalls, Joe "acted like a stage-door Johnny," and managed to introduce himself to the great author. Mann was struck favorably by this impressionable admirer and found an unwitting collaborator for getting his manuscripts safely out of Europe.

Mann came to the U.S. in 1938, resettled in California, and continued to write novels and essays, safely removed from the War in Europe. He made his fame with two earlier novels, *Buddenbrooks* and *The Magic Mountain* (for which he received the Nobel prize for Literature in 1929). While in America, he published his trilogy *Joseph and His Brothers*, followed in the late 1940s with *Doktor Faustus*, his last great novel. Mann became a U.S. citizen in 1944, but returned to Switzerland in 1952 to spend his last days,



Thomas Mann

where he died in 1955.

Joe's life also was affected by events overseas. His doctoral work at Yale was interrupted by the War and he served in the U.S. Army Air Force, attaining the rank of Captain. After the War, he continued to serve as a civilian in the military, eventually becoming chief of the USAF Historical Program. He retired from the Air Force in 1968 and moved to Fort Collins to resume his academic career.

His many interests led to various assignments at the University, and his handiwork always left favorable impressions. LeMoyné Anderson, former Director of the University Libraries, recalls Joe's time as CSU's first cultural affairs director. Joe pulled off a coup by bringing the Rolling Stones to campus as the first stop on their first American tour. He invited other famous entertainers, including Arthur Fiedler and the Boston Pops, and Benny Goodman and his orchestra.

Joe was also a professor in the English Department, and is remembered fondly by former Chair John Clark Pratt. "Joe was an excellent teacher and motivated his students. He taught a graduate class consisting almost entirely of older women, that came to be known as 'Angell's Angels.'" Pratt also had served in the Air Force, flying combat missions in Vietnam. While there, he worked with a classified project called CHECO (Contemporary Historical Evaluation of Combat Operations), an effort to record firsthand observations of wartime for posterity. Later, after spending time with Joe in Fort Collins, Pratt was amazed to discover that Joe Angell himself created and directed CHECO!

Joe Angell will be forever linked with Thomas Mann. The two saw each other occasionally, and Joe organized a Mann retrospective at Yale in 1950. From this conference, Joe edited *The Thomas Mann Reader*, later published by Knopf. Joe believed that Mann held the mythic literary mantle descending from Homer, Dante, Shakespeare, and Goethe. He believed this because Mann's themes were a synthesis of the forces that define humanity: life and death, good and evil, art and utility, experience and imagination, religion and science. The University Libraries are deeply indebted to the Angell family for including Mann's original works in their gift, Joe's legacy of scholarship and bibliography enshrined in the Joseph Warner Angell collection.

— Joel Rutstein



University Libraries Faculty Spotlight

Tom Delaney

At the recent ARL/OCLC Symposium in Philadelphia, the Library's Interlibrary Loan Department (ILL) was highlighted along with ILL Departments from 3 other prestigious organizations: The State of Michigan, The California Digital Library Initiative, and the Big Ten consortium. Colorado State was invited to discuss the results of the ARL Performance Measures Study. In that study, our ILL department was the only one to rank in the top group in all three measure areas: delivery speed, low cost, and high percentage of filled requests. During the presentation, Mary Jackson, Resource Sharing Specialist for ARL noted that in her opinion, "the flood that struck CSU was a true disaster. The only positive aspect was that the CSU ILL Department was the only Research Library with an ILL Department in command of the technology and resources to cope with the rigors of recovery." Highlights of the Symposium also focused on the ILL programs that the Library has put forward to support teaching, research, and scholarship in the wake of the 1997 disaster.

Patricia Smith

Restoration of 462,500 volumes damaged in the July 1997 disaster continues to progress with assistance from many gifts from a broad spectrum of donors. The library's program to solicit

gifts that would replace volumes damaged in the disaster has brought more than 96,000 volumes back to the library shelves. Donations have come from personal collections of past and present CSU faculty and students, from publishers, from other libraries, and from individuals all over the country who heard of CSU's plight and wanted to help. To process so many gifts quickly, Library Technical Services staff, headed by Carmel Bush, Assistant Dean for Technical Services, designed a massive production operation using at times over 200 contracted employees to match gift volumes to damaged volumes, bind loose journal issues, and update the records in SAGE – the Library's online catalog – so library users would know the book was back on the shelf. Along with the 96,000 volumes that were used to replace lost volumes, the library also received nearly 200,000 volumes of gifts that did not match damaged pieces. As funds permit, these non-matching volumes will be reviewed to see if they can be used for augmenting the library's collection. Until then, they are stored in Fort Collins. Since damaged materials are now being brought back from the freezers in Texas to be repaired, the gifts solicitation program for books related to the disaster is now ended. However, the Library is deeply grateful to donors whose generosity helped restore over 10% of the damaged collection.

Donnice Cochenour

Donnice Cochenour presented a "hands-on" workshop on developing image maps for web pages at the North American Serials Interest Group (NASIG) preconference, "HTML from the ground up – spinning webs in the clouds" at Boulder, Colorado, June 18, 1998. The workshop featured examples of well designed image maps from existing web sites; gave participants an opportunity to create several client-side image maps using a shareware program, Mapedit; and stressed some practical guidelines when creating image maps.

Michelle Mach

Congratulations to Michelle Mach! She has just been notified that she is one of sixty librarians selected from over 120 applications to participate in the ACRL Institute for Information Literacy Immersion '99. The institute was seeking talented, innovative instruction librarians and will include four and one-half days of intensive training. Immersion '99 is designed to provide instruction librarians with "the intellectual tools and practical techniques to help an institution build or enhance its instruction program." In addition to being invited as a participant, Michelle has been awarded a scholarship for attendance at the special track designed for new librarians. The award letter reads in part, "The

quality of your personal statement in conjunction with evidence of strong institutional support distinguished your application. I am also pleased to inform you that you were selected to receive a New Librarian scholarship, which will cover the \$995 Registration fee."

Teresa Neely

In October 1998, the Pennsylvania State University Libraries, in conjunction with library organizations, library schools, and other university library systems sponsored a two day diversity conference titled, "The Challenge to Change: Creating Diversity in Our Libraries." During that conference Teresa Neely presented two sessions: "Unequal Opportunities: Race Does Matter" with Khafre K. Abif, and "Gender Issues at Work," with Abif and DeEtta Jones. The former was an invited presentation based on the cover article from the November 1, 1997, *Library Journal* with the same title. This article profiled the Neely and Abif edited volume, "In Our Own Voices: The Changing Face of Librarianship." Neely's presentation for this session was based in part on an article titled "Diversity in Conflict" in the *Law Library Journal*.

More information about the conference can be found at the conference website, <http://www.libraries.psu.edu/divers/conf/>.



Grant Expands Access for Distance Learners

In 1997, the Colorado Technology Learning Committee and the Colorado Department of Higher Education awarded the University Libraries a \$281,500 grant for a three-year project to improve library service for distance students in Colorado. Now in its final year, Virtual Library Connections has built a framework for convenient, electronic access to library materials for distance learners in rural and mountain areas of Colorado. "ZAP," an electronic request software developed by University Libraries with Library Services and Construction Act (LSCA) funding in 1994-95, was modified to make access easier for distance learners. Students can electronically submit requests for library materials, and the participating libraries can electronically route the requests for fast, efficient handling. Each library is equipped to transmit high-resolution pages over the Internet, providing students with fast access to high-quality copies of journal articles and reference materials.

The combined collections of the partner libraries represent a multi-million dollar State investment. Virtual Library Connections will maximize the sharing of these resources among partner libraries. The project encourages regional use of the collections and revolves around the resources of Colorado State University, the University of Southern Colorado, Fort Lewis College, and Mesa State College. Distance and resident students at the smaller colleges will have access to the same resources as students on campus at Colorado State. Participating libraries have agreed to provide full service to distance learners in their geographic region, regardless of the institution delivering the actual course. For example, Fort Lewis College will provide library support for the 800 students enrolled at the Cortez campus of Pueblo Community College, and Mesa State College will assist students enrolled in Colorado State's Masters in Social Work Program offered through the Graduate Center in Grand Junction.

— Julie Wessling

Virtual Library Connections participants include academic, public, and school libraries:

Northeast

Colorado State University
High Plains Regional Library System (Greeley)
Morgan Community College (Fort Morgan)
Northeastern Junior College (Sterling)
Wray Public Library

Southeast

University of Southern Colorado
Arkansas Valley Regional System (Pueblo)
Lamar Community College
Pueblo Community College
Otero Community College (LaJunta)
Trinidad State Junior College

Southwest

Fort Lewis College
Adams State College
Cortez Public Library
Dolores Public Library
Durango High School
Durango Public Library
Pagosa Springs Public Library
Silverton Public Library

Northwest

Mesa State College
Colorado Mountain College (Glenwood, Leadville, Steamboat Springs)
Montrose Library District
Western State College



Students, whether on-campus or off-campus, can access copies of journal articles and reference materials through ZAP, an electronic request software developed by University Libraries.

Rising from the Flood: An Update on the Collections

After fourteen months of processing, the contractor is finishing the first phase of recovery that uses gift volumes to replace water damaged ones in the collection. The Libraries has 96,000 volumes of the more than 462,500 volumes damaged by the flood back on the shelves as of January 24, 1999. More than two-thirds of these are journal volumes representing all of the affected subject areas. Having these pristine materials available to students and faculty positively impacts the learning and research programs of the University. It is remarkable to have achieved this phase of recovery in such a short amount of time - a feat possible only by the generosity of donors.

The next phase of recovery focuses on water damaged materials. Materials initially frozen to stabilize them undergo further processing at Fort Worth if they are salvageable. Volumes too damaged such as blocked volumes (i.e., their paper sticks together and forms "book bricks") are de-

clared a loss and noted for replacement in a future phase of recovery. Salvaged volumes must be cleaned, freeze-dried and treated chemically and with gamma radiation for mold, bacteria and yeast. On their return to CSU, these volumes receive further processing as necessary to their condition. This may include repair, replacement of pages and binding. Tracking of these stages and their return to the shelves is provided through the Libraries integrated library system called SAGE. When this phase of processing salvageable volumes is fully operational, we expect that up to 26,000 volumes will be processed per month by the contractor.

Full recovery of the collections is not a simple process and will take more years to complete. It is encouraging, however, to enter this second phase and build up the informational resources for students and faculty. The foundation of recovery has been well laid by the gifts of many friends to CSU.

— Carmel Bush



University Libraries Calendar The Arts in the Library

The new Arts in the Library series is a highlight among the many services provided for the campus and community by the University Libraries. The series' purpose is to expand the role of the Library as a center of cultural enlightenment, to present exhibits and programs which illuminate the role of the arts in society, and to relate this role to the Library's collections. This spring's event is as follows:

April 1 - May 31, 1999

Mary-Ann Kokoska. "Installation Drawing"
First National Bank Gallery and Atrium Entrance,
Morgan Library. Self-guided tours.

**Our calendar of events is also
posted on our web page.**

MARK YOUR CALENDARS

The University Libraries will
sponsor a **Reunion of Former
Library Student Employees
and Tours of the Expanded
Morgan Library**

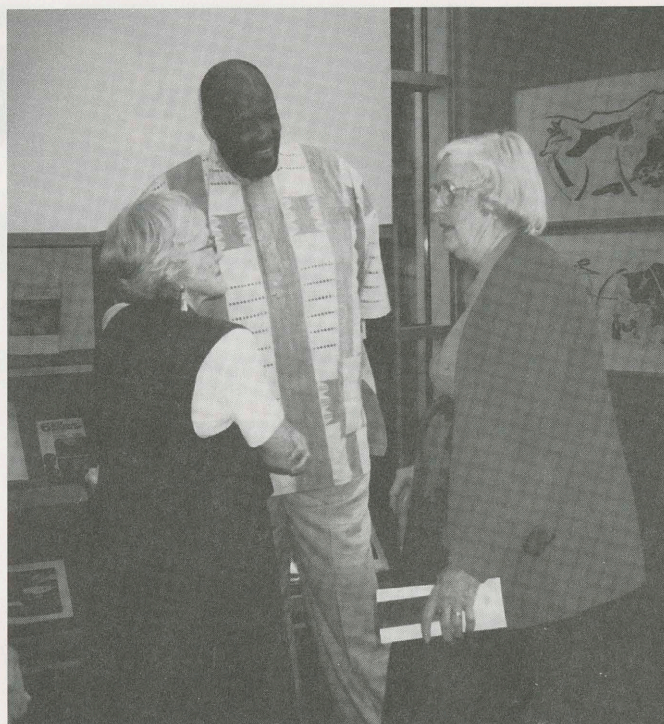
at Homecoming, Friday,
October 1, 1999. Watch for
additional information or call
Pam Jones at (970) 491-6823

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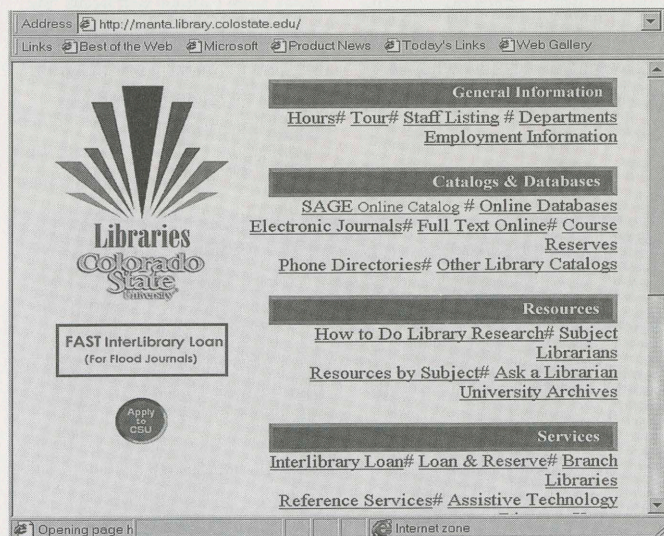
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Sonny Bustion, a former Colorado State student and renowned artist, visited the Colorado State campus in September to celebrate the dedication of Morgan Library. He gave several lectures regarding the exhibit Jacob Lawrence: The Aesop's Fables Drawings, the first exhibit in the Arts in the Library Series. Mr. Bustion is a colleague and personal friend of Jacob Lawrence. Above, Sonny chats with Evie Hickman, Professor Emeritus of CSU's Art Department and Gladys Eddy, Assistant to the Dean, Business College.



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on the Internet at
<http://manta.library.colostate.edu/>**



Development Committee Creates Electronic Resource and Service Fund

On January 21, 1999, the Development Committee for University Libraries had its first meeting. The group discussed many fund-raising topics for University Libraries. As the committee brainstormed new ideas, a focal point became a fund that would assist the Libraries with specific technological projects. Since the Libraries had been working on digital resources to stay on the cutting edge of user needs and to fill gaps in resource shortages resulting from the flood, this was an excellent way that the Library Development Committee could support University Libraries. As a result, the Electronic Resource and Service Fund (ERSF) was created.

At this meeting, Camila Alire, Dean of University Libraries announced a "Dean's Challenge" for this fund. Dean Alire decided that University Libraries would match all contributions at 100 percent up to the first \$20,000 of donations. This was a very exciting prospect for the Library Development Committee. The group decided that its goal would be \$60,000.

In March, the Assistant Deans, Julie Wessling and Carmel Bush met with Pam Jones, Development Director, to discuss the Libraries' technological initiatives and decide on which project to fund with the ERSF. It was decided that the funds would purchase 20 laptop computers that would be available for users to check out at the Loan/Reserve in the Library. In order to meet the needs of Colorado State's diverse student body,

where fewer than 50 percent have personal computers, this project would implement a service program in the library to provide public laptop resources from anywhere in the Library and it also would support word processing, spreadsheet and e-mail applications. This approach offers increased computing capacity beyond the stationary labs benefiting users since the Library is open more hours than other labs on campus and the Library provides a comprehensive array of information resources for completion of assignments. More than 100 networked spots are located throughout new building. With laptops, students and researchers would have the flexibility to work near the part of the library collection being consulted.

Pam Jones will start the fund raising side of the project in May, 1999. The Libraries' goal will be to gain support from faculty, staff, students, and current Library donors. Additionally, Pam will be looking to new graduates in hopes that their recent experience with the technological side of the Libraries will prompt them to support the project. A good example: If a new graduate works for a corporation that matches employee donations, the graduate could give as little as \$100, his or her employer would match \$100 to make the total contribution \$200. The Libraries would match the \$200 turning an initial donation of \$100 into a \$400 gift to the ERSF.

If you have questions, ideas, or you would like to support the ERSF project, please call Pam Jones at (970) 491-6823 or email pjones@manta.library.colostate.edu



From the Pages of History: Charlotte Baker

Charlotte Baker was the head librarian at Colorado Agricultural College from 1910 through 1936. Although efficient and stern, she nevertheless possessed a dry sense of humor. For example, in 1924 she reported, "The newspaper room has been moved into the basement. This has helped quiet the main reading room by removing their rustle and constant interchange about our most important college activity, which is football."

Baker's interest extended beyond the college campus. Late in her career she became interested in improving the library at the state prison. She obtained donations from private sources, but when Governor Ed Johnson declined her request to purchase a simple dictionary, she retorted: "the penitentiary has absolutely no book fund, but there is plenty of money for a lethal chamber."

**We want your comments and suggestions about
University Libraries newsletter. Please contact:**

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University Libraries
**Director of
Development**

Pam Jones is the Director of Development for University Libraries and has been working on development efforts since May 1998. Her role is to nurture relationships, build a constituency, and raise funds to help support the Libraries. Pam's goals center on building the Morgan Library Endowment and raising funds for technology needs. Her days are committed to events, the Libraries' web page and newsletter, researching funding opportunities, and meeting with volunteers and potential donors.

You can reach Pam at:
(970) 491-6823, or
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Dear Dr. Book

Dear Dr. Book:

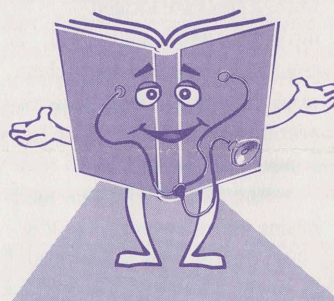
I just finished my dissertation for my Ph.D. and would like to have a copy bound. Where can I find a binder and what types of binding are available?

Recent Colorado State Grad

You have several options for binding your dissertation depending on the type of use the volume is going to receive, your style preferences, and how much money you have to spend. The options include a craft bookbinder, a commercial library binder, and printers who may also offer binding services.

Through the centuries, book-binding has evolved as books were considered works of art with illustrated covers, gilt page edges, and tooled leather bindings. Today, book craftsmen offer hand binding services that showcase such features in binding individual books or repairing old volumes, such as family Bibles.

If you have your paper bound by such a craftsman, the end product will be a traditionally bound book.



Today, machinery can print and bind books in a single and relatively inexpensive operation. The two copies of your dissertation you delivered to the University Libraries will be bound by our commercial binder before being sent to the shelves. Many commercial library binders will also bind for individuals, allowing you to choose from many types of binding and materials. A library binder would create a bound volume to your specifications.

Many printers, including "quick printers," also offer binding services. For example, a local print shop offers: velobinding, spiral and coil binding, tape binding, and booklet binding. Velobinding holds the pages together between soft covers with two thin plastic strips pegged together along the

spine. Spiral and coil binding hold pages together using a plastic or wire coil wound through a series of holes drilled into the pages. Tape binding glues the pages together along the spine with tape securing the front and back covers to the pages. Booklet binding is accomplished by folding the pages in half and stapling them into a soft cover. Booklets are limited by the number of pages that can be stapled together.

While Recent Grad's question addressed binding a dissertation, this information applies to anyone with binding needs. The craft binders, library binders, and quick print companies are accustomed to individual requirements. Whether it's a privately published book of poems for family members, a family genealogy, or a cookbook of treasured recipes, a binder can meet your specifications. To find a binder, check the yellow pages, or call University Libraries Preservation Services, Binding Section, (970) 491-1827 for a list of Library Binding Institute members.