

Artist Statement:

Smith Robertson

“In the long history of humankind (and animal kind, too) those who learned to collaborate and improvise most effectively have prevailed”

-Charles Darwin

I make sculptures that look at human interactions in a critical and satirical manner. I hope that my audience will think more about the effects of their actions on nature and each other. I want to shine a light on political and societal issues, like military policing by the USA and the debate on gun rights, highlighting the implications of the choices individuals make on a global and personal scale. I do this by comparing mousetraps to handguns and turning the Afghanistan war into a drinking game. I use familiar iconography to present loaded political issues so that discourse can form around a subject.

Title	Original Format
Figure 1: 9 mm.	Mouse traps and cut vinyl, 132" X 117" X .5 "
Figure 2: 9 mm. (close up of vinyl)	Mouse traps and cut vinyl, 132" X 117" X .5"
Figure 3: War Games: Afghanistan	Plaster, steel, wood, acrylic paint, and ping pong balls, 60" X 48" X 6"
Figure 4: Low Poly Bubble	Cut Acrylic, dichroic film, and astroturf, 18" X 20" X 17"
Figure 5: Light Study No. 3	Overhead projectors, cut acrylic, and dichroic film, 180" X 216" X 108"
Figure 6: Resilience	Cut acrylic, dichroic film, concrete, and earth 30" X 30" X 54"
Figure 7: Resilience (shot of the top of the dandelion)	Cut acrylic, dichroic film, concrete, and earth 30" X 30" X 54"
Figure 8: Human Construct	Recorded video and found objects 36" X 60" X 84"
Figure 9: Log Studies 1-3	Recycled logs, nails, steel, concrete, and chicken wire 60" X 96" X 84"
Figure 10: Log Studies (close up of nail texture)	Recycled logs, nails, steel, concrete, and chicken wire 60" X 96" X 84"
Figure 11: Log Study No. 2 (close up shot)	Recycled logs, nails, steel, concrete, and chicken wire 60" X 96" X 84"
Figure 12: Log Study No. 1 (close up of concrete surface)	Recycled logs, nails, steel, concrete, and chicken wire 60" X 96" X 84"
Figure 13: Implicit Bias	Cut Vinyl, wood, and paper

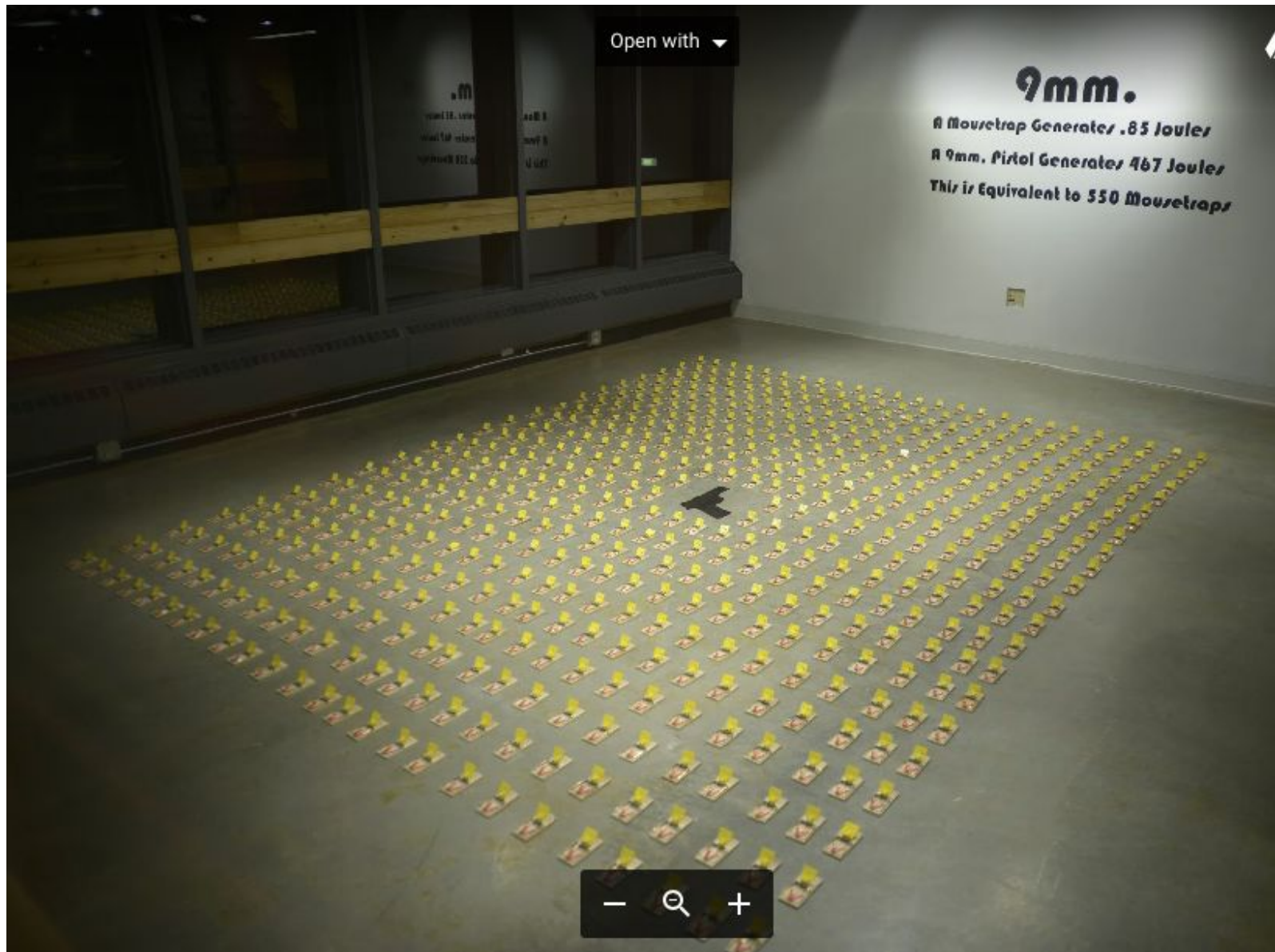


Figure 1: 9 mm.

9mm.

A Mousetrap Generates .85 Joules

A 9mm. Pistol Generates 467 Joules

This is Equivalent to 550 Mousetraps

Figure 2: 9 mm. (Close up of vinyl)

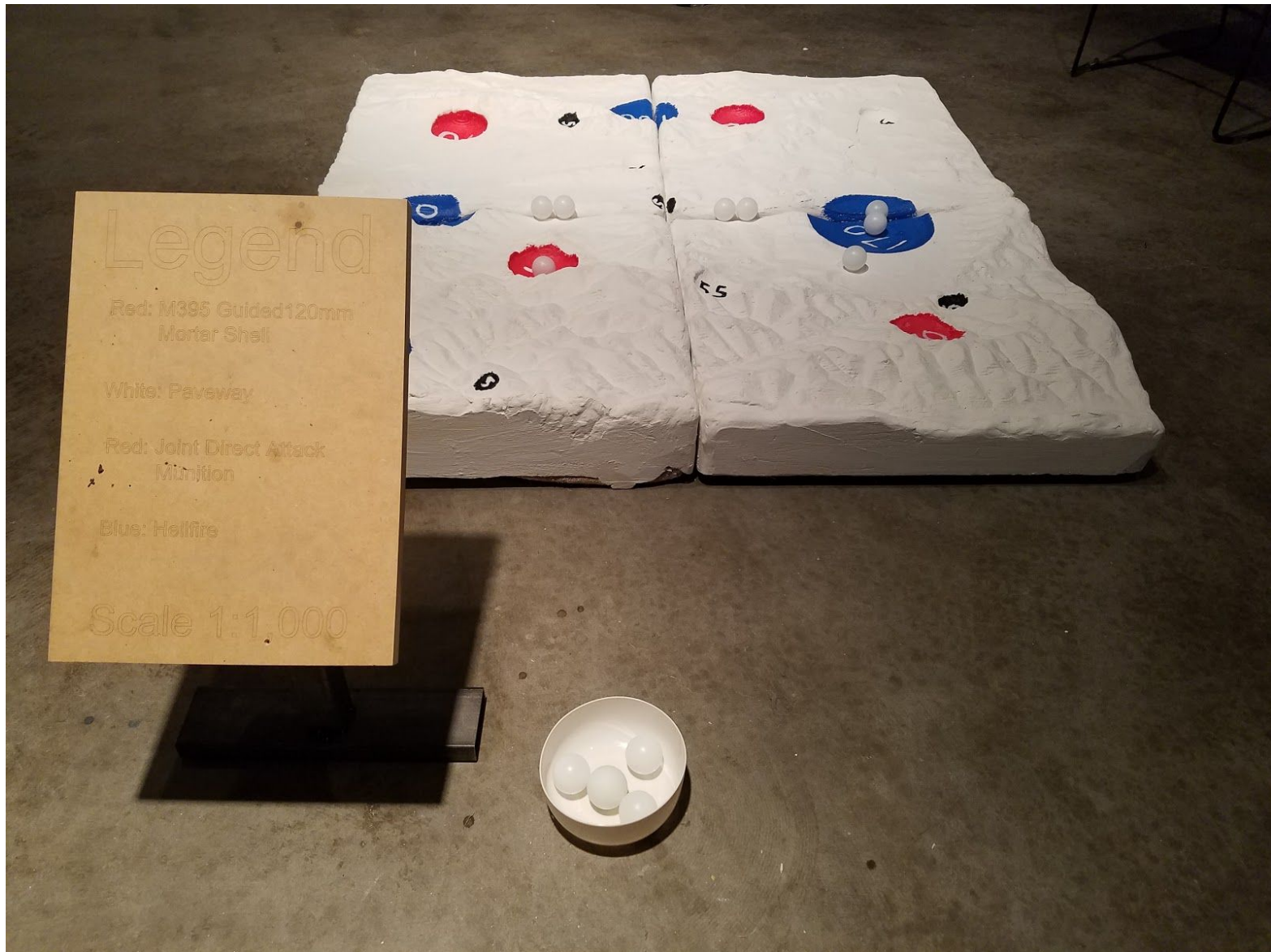


Figure 3: War Games: Afghanistan



Figure 4: Low Poly Bubble



Figure 5: Light Study No. 3



Figure 6: Resilience



Figure 7: Resilience (shot of the top of the dandelion)



Figure 8: Human Construct



Figure 9: Log Studies Nos. 1-3



Figure 10: Log Study No. 1 (close up of nail texture)



Figure 11: Close up of Log Study No. 2



Figure 12: Log Study No. 1 (close up of concrete surface)



Figure 13: Implicit Bias