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Capstone - Photo Image Making

Department of Art and Art History

## **Artist Statement:**

This isn't *really* about porches, or porch decoration, or even the homes that I stop to admire as I casually stroll along the sidewalks of the neighborhood. What my photos are *really* about is the presence of human bodies and the individuality of said humans. Every house I've encountered is different. Of course, usually because of the change in design, paint color, era of each house. But what makes one house truly distinct from another is the people living in it. The porch is an extension of one's home and personality, saying a lot more about the resident than you might think. My photos act as portraits of the individuals inside these homes, capturing each of their uniqueness through the lens of the house porch.

My photography explores the hidden or unacknowledged allure in the many things we encounter throughout our days. Constantly searching for and taking note of anything that gives me a sense of pleasure is the most important part of my photo-making process. Becoming hyper aware of these small bits of life and recognizing their worth is what pushes me to grow and gain a passion for my artistry even more. I invite my viewers into my photos, to take a moment and appreciate the beauty in the simplest to the most complex of things.

Figure	1: E Pitkin St
Figure	2: E Plum St #1
Figure	3: E Plum St #2
Figure	4: Matthews St #1
Figure	5: Edwards St #1
Figure	6: Peterson St
Figure	7: E Laurel St
Figure	8: Matthews St #2
Figure	9: Locust St
Figure	10: Matthews St #3
Figure	11: Edwards St #2

Inkjet Print, 22 in x 22 in, 2022 Inkjet Print, 22 in x 22 in, 2022



Figure 1: E Pitkin St, 2022



Figure 2: E Plum St #1, 2022



Figure 3: E Plum St #2, 2022

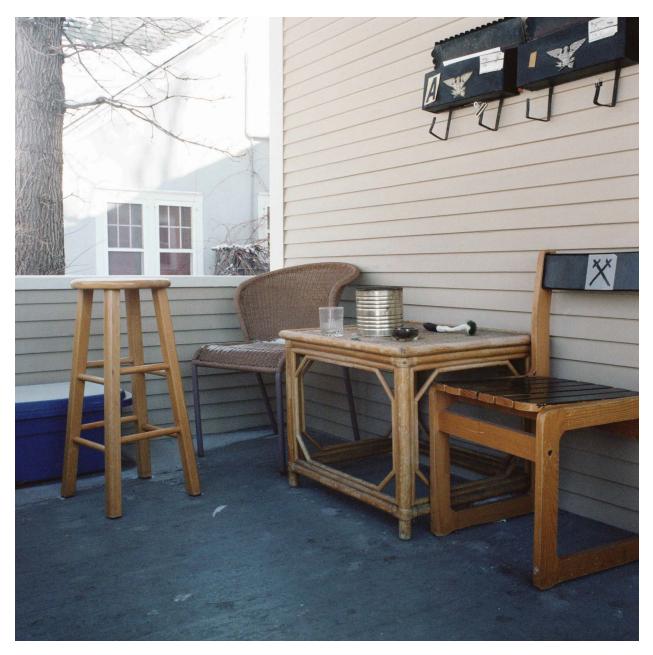


Figure 4: Matthews St #1, 2022



Figure 5: Edwards St #1, 2022



Figure 6: Peterson St, 2022



Figure 7: E Laurel St, 2022



Figure 8: Matthews St #2, 2022



Figure 9: Locust St, 2022



Figure 10: Matthews St #3, 2022



Figure 11: Edwards St #2, 2022