

## Artist Statement:

## Emily Castillo

The average American spends 101 minutes driving every day, a total of 37,935 hours throughout a lifetime. Most of the surroundings we drive through are ignored and unnoticed as we go about our daily lives. We reach a state of oblivion, living in a cycle of the same routine, and it goes unrecognized until a fair amount of time has already passed us by.

I photograph to capture qualities found in nature while recording glimpses of time. I think of my photographs as a metaphor of how quickly time escapes us. We are constantly moving forward, thinking of tomorrow, and our days tend to blend together. The subtle changes in landscapes, the differences in color, and the rhythm of the way the land moves while the sky stands still are all aspects we encounter while traveling this beautiful Earth we inhabit. My work is a visual representation of the past three months, documenting time painted with natural light.

## **Original Format**

Figure 1: April 22nd, I Figure 2: April 22nd, II Figure 3: April 22nd, II Figure 4: February 17th Figure 5: March 7th, I Figure 6: April 22nd, IIII Figure 7: April 22nd, V Figure 8: March 7th, II Figure 9: March 7th, III Figure 10: April 22nd, VI Figure 11: April 22nd, VII Archival Pigment Print, 25 in x 35 in Archival Pigment Print, 25 in x 35 in

## Title



Figure 1: April 22nd, I

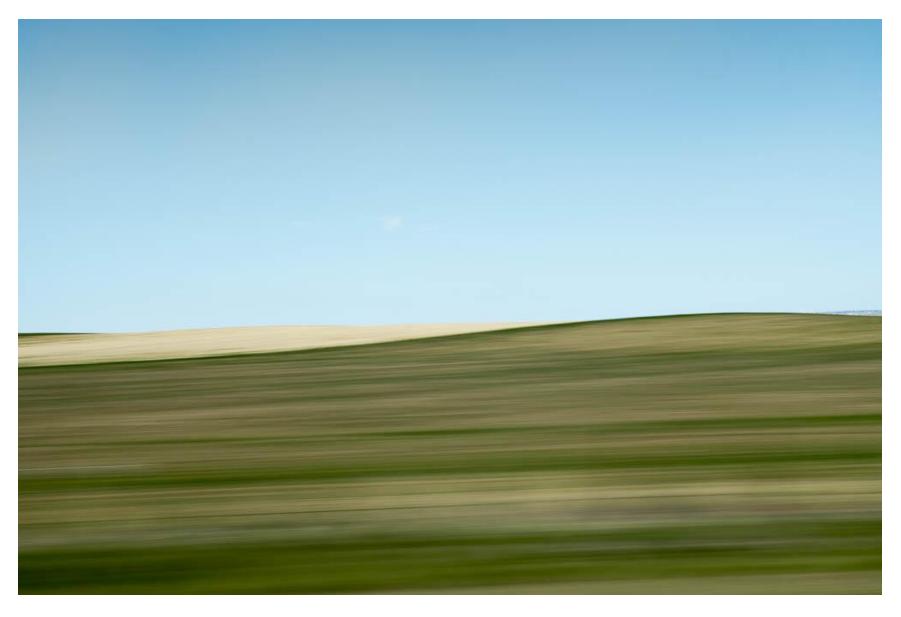


Figure 2: April 22nd, II



Figure 3: April 22nd, III



Figure 4: February 17th



Figure 5: March 7th, I

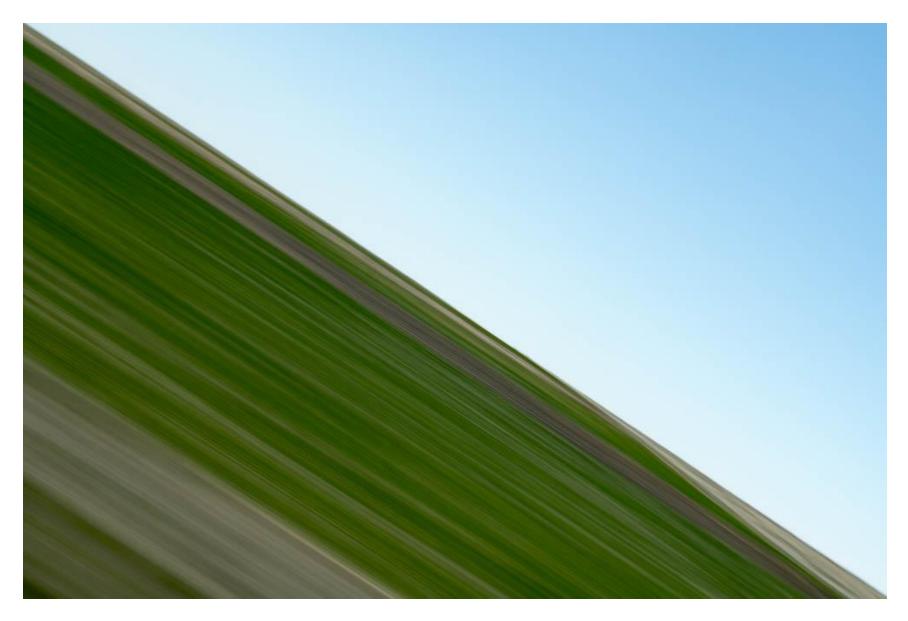


Figure 6: April 22nd, IIII



Figure 7: April 22nd, V



Figure 8: March 7th, II



Figure 9: March 7th, III



Figure 10: April 22nd, VI



Figure 11: April 22nd, VII



Figure 12: April 22, VIII