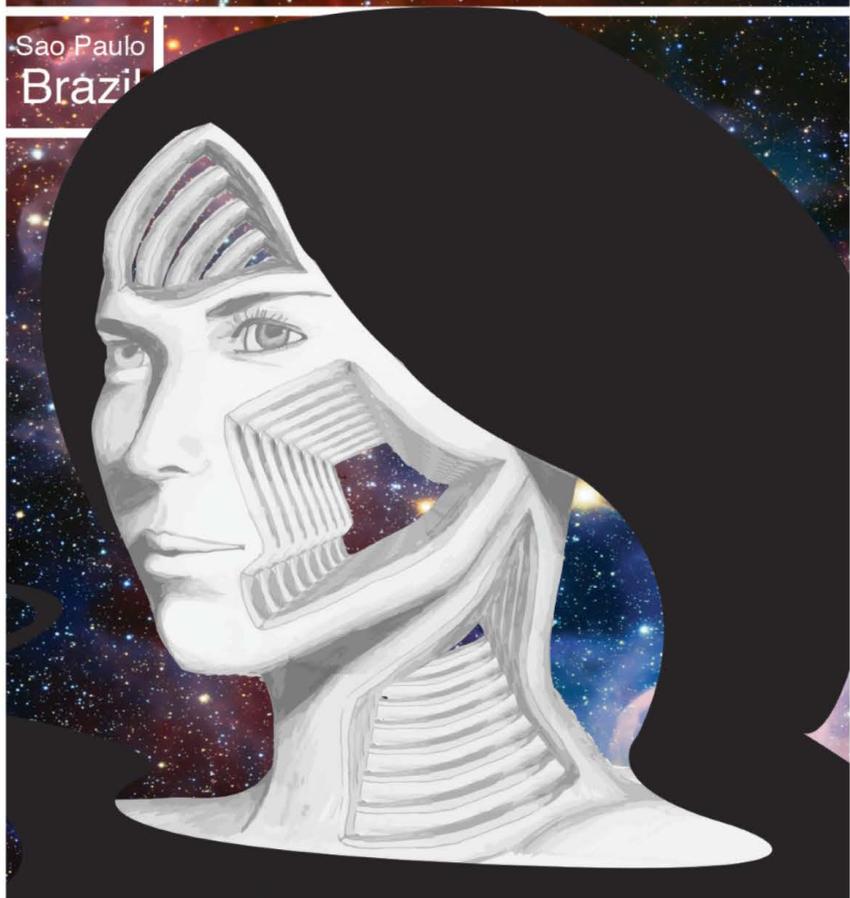


August 26 | What *Did You Slip In My Drink?* Tour

DIE ANTWOORD
DEATH GRIPS



Sao Paulo
Brazil



ShowMonck.com/DD

17955, Vila Almeida, Nacoes Unidas



Wii



Windows 8

Ferrari

Artist Statement

Alec Monck

As a graphic designer, I have always been fascinated with layouts and how simplicity can create the best message. Whenever I purchase something, I always take note of the package design first. Because of this, I want to help contribute to the world of design by creating my own images and layouts that help reflect what the overall importance of the object is and help make it easily accessible to everyone. I want to combine my talents for illustration and design to create works that stand out above the rest. This will be a difficult task due to the over-saturation of the design market right now, but I am confident in my skills and I know I can do it.

	<u>Title</u>	<u>Media/Original Format</u>
Figure 1:	Quentin Tarantino Poster	11 in x 22 in, Digital
Figure 2:	Madvillainy Album Cover	11 in x 11 in (two copies), Digital
Figure 3:	Beer Labels	11 in x 17 in, Digital
Figure 4:	Football Uniforms and In Action	11 in x 22 in, Digital
Figure 5:	Football Logos	11 in x 17 in, Digital
Figure 6:	Art Museum Logos	11 in x 17 in, Digital
Figure 7:	Magazine Spread #1	11 in x 17 in, Digital
Figure 8:	Magazine Spread #2	11 in x 17 in, Digital
Figure 9:	Music Festival Poster	11 in x 17 in, Digital and Graphite Pencil
Figure 10:	Led Zeppelin Poster	11 in x 17 in, Digital

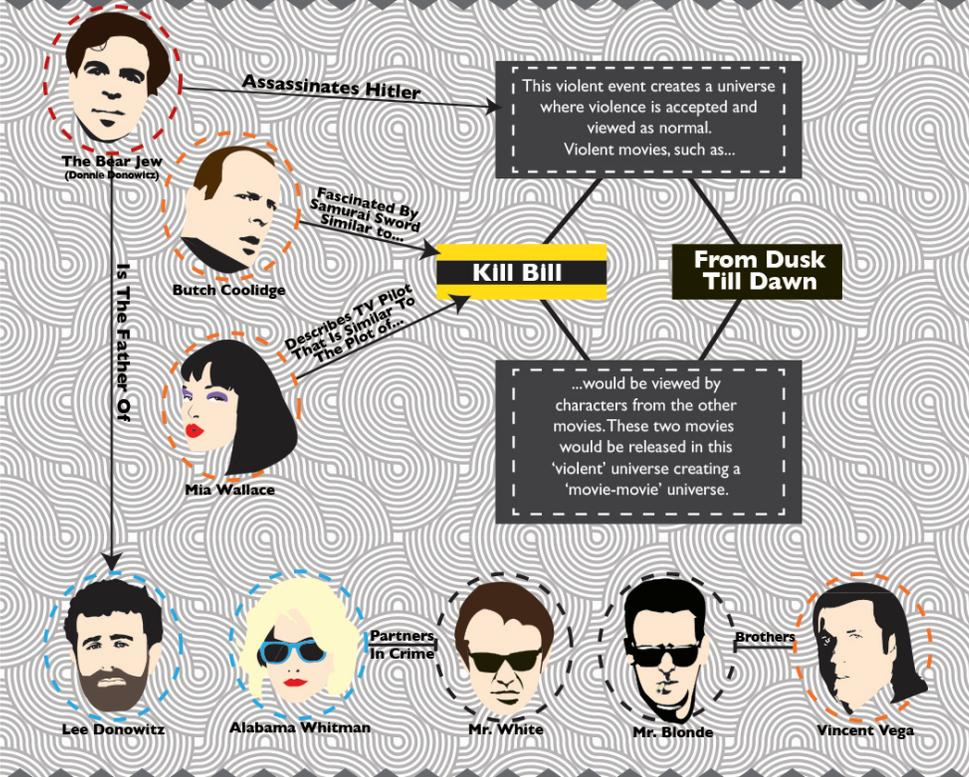


Figure 1: Quentin Tarantino Poster.

DOOM AND MADLIB
MADVILLAIN



DOOM AND MADLIB
MADVILLAIN



Figure 2: Madvillainy Album Cover.



Set off on your exploration with a nice jar of Pioneer Pete's Pale Ale. Serve it to your fellow travelers with a chilled tall glass, or enjoy it straight out of the jar. It doesn't matter to us, as long as you enjoy its refreshing taste.

330 ml

Brewed in Washington D.C. by D.C. Brewing Co. 123 ABC St, Washington D.C.

www.dcbrewing.com

10c PLEASE RECYCLE

Drinking during pregnancy can be harmful to your unborn baby

5.0% Alcohol (Approx. 1.3 Std Drinks)





What better way to unwind after a long and adventurous day than with a cool, refreshing glass of our rich, tasty lager? We have perfected the smoothness that a lager should possess, so why not give it a try yourself?

330 ml

Brewed in Washington D.C. by D.C. Brewing Co. 123 ABC St, Washington D.C.

www.dcbrewing.com

10c PLEASE RECYCLE

Drinking during pregnancy can be harmful to your unborn baby

5.0% Alcohol (Approx. 1.3 Std Drinks)





Curl up next to the fireplace and enjoy a tasty brew from our holiday line of craft beers. With its blended spices and warm after taste, our Christmas Ale will get you ready to start of the holidays with a game winning kickoff.

330 ml

Brewed in Washington D.C. by D.C. Brewing Co. 123 ABC St, Washington D.C.

www.dcbrewing.com

10c PLEASE RECYCLE

Drinking during pregnancy can be harmful to your unborn baby

5.0% Alcohol (Approx. 1.3 Std Drinks)





Enjoy the same feeling that the pioneers felt when they first saw that beautiful American sunset centuries ago. Our rich amber ale will be sure to leave you with a thirst for more.

330 ml

Brewed in Washington D.C. by D.C. Brewing Co. 123 ABC St, Washington D.C.

www.dcbrewing.com

10c PLEASE RECYCLE

Drinking during pregnancy can be harmful to your unborn baby

5.0% Alcohol (Approx. 1.3 Std Drinks)





It's cold out. You're hungry. You've run out of snacks. How will you last the rest of the football game without any food? Don't worry, friend. Our dark, rich ale will satisfy you with its sweet, meaty flavor. Never go hungry or sober again.

330 ml

Brewed in Washington D.C. by D.C. Brewing Co. 123 ABC St, Washington D.C.

www.dcbrewing.com

10c PLEASE RECYCLE

Drinking during pregnancy can be harmful to your unborn baby

5.0% Alcohol (Approx. 1.3 Std Drinks)




Figure 3: Beer Labels.

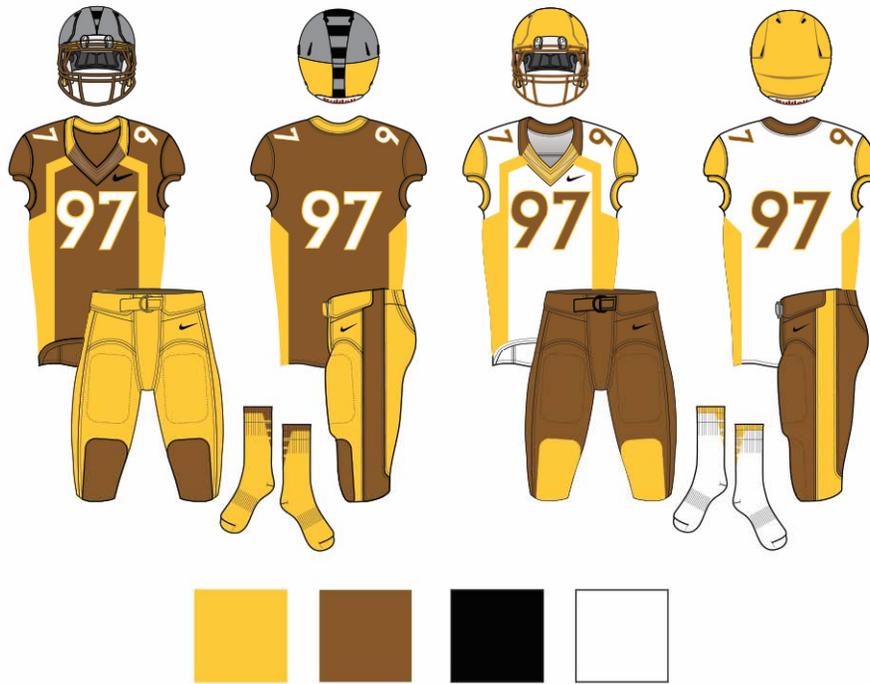


Figure 4: Football Uniforms and In Action.



Figure 5: Football Logos.



Figure 6: Art Museum Logos.

Chris Monck

An interview with a guitar making pro.



Our team had the chance to sit down with the professional guitar builder Christ Monck in his brand new woodshop. Chris, a relatively new guitar builder compared to most pros, has not led the intimidating task of being the only employee in his shop to create market quality guitars.

What made you pick up this unique hobby?

Well, I've always played the guitar, ever since I was young, and the craftsmanship used to build these guitars has always been a mystery to me. I soon decided that I wanted to do some research on how a guitar was made, and once I did, I realized that it would be something I could do myself.

How difficult was building your first guitar without being taught?

Let me tell you, it was not easy! I probably spent four times as long on that one guitar than I do now on three finished ones.

In your opinion, what was the most difficult part?

Definitely the body. Trying to get a uniform shape without using any guitar specific tools was almost impossible. I kept drawing and re-drawing in order to make it symmetrical.

Do you still have your first one?

I do! Well, actually, my son has it. I gave it to him as a birthday present. I'm not sure if he was legitimately enthusiastic about it, though. It might have been a sarcastic thanks on his part.

Is there something about building that is still difficult for you, after all of this time?

Yeah, I'd have to say the body is still a challenge. Sometimes, my clients have a really unique idea for the shape of it, and I don't have the right tools to make it happen. But I always put 110% into it, and if it doesn't meet the original expectations, then I won't sell it.

Do you have any piece advice for new builders that you wish you would have heard when you started?

Don't get overwhelmed! At times, I felt so stressed because I was trying to make something that I had never even done before, and it was scary. But once you keep at it long enough, it just becomes second nature. I don't even feel intimidated anymore when I start a new project, because I know I can do it if I just put in the right amount of effort.

Specs:

1. Gaeperia dolorerum iur sinulli tatium adiam, sit molor ario. Solo molore hentur re evenem ilique pro blabor rorum, optus, quost, sunt, saperum Gaeperia dolorerum iur sinulli tatium adiam, sit molor ario.
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Inspiration:

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Quick Fact:

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Elitatur aspelen efeds ed swiths ficiekdk emaop.



Elitatur aspelen efeds ed swiths ficiekdk emaop.



Elitatur aspelen efeds ed swiths ficiekdk emaop.

Figure 7: Magazine Spread #1.



“If five seconds makes the difference, then probably the die is cast.”

ON CALL IN THE WILD

An Expedition Doctor Combines Medicine and Adventure



It is a dark night on a lonely highway outside Sante Fe, N.M. In the distance on either side of the road, you can still see the looming outlines of stately mesas.

“That’s all sedimentary rock up there. If you need to urinate, I’m happy to pull over,” Matt Lewin says as I glance out the window. “Some of the greatest fossil discoveries on Earth have been made from taking a piss.”

Lewin is not being sarcastic. For him, a drive down a New Mexico highway is something between taking a trip to Disneyland and being subjected to Chinese water torture. Miles upon miles of potential finds lie in wait, but each mile marker represents another lost opportunity. A few times he can’t contain himself, and we pull over to look at deposits by the highway.

“I’m not a snob,” he says at one point during the trip, examining an ordinary piece of petrified wood that most fossil hunters would probably ignore. “Something that lasted 35 million years or 100 million years, and it’s as beautiful as the day it was laid down.”

Lewin is not a professional paleontologist. At best he is an enthusiastic amateur with an exceptionally good eye. Yet as an expert in “expedition medicine,” Lewin has been a part of some of the remotest digs on Earth. When a 1-ton dinosaur bone breaks a scientist’s leg three days’ travel from the nearest hospital, few people are

better equipped to deal with it than him.

Lewin’s dual passions of medicine and fossils make for dizzying conversation as he switches, rapid fire, between how to fill a dinosaur footprint with plaster and how to use that same plaster to fashion an emergency cast. Back in the car, he lists famous fossil discoveries the way others recite baseball stats, and he holds forth on the many uses of safety pins in an emergency — like pinning an unconscious patient’s tongue to his cheek to prevent choking.

I am in New Mexico crashing Lewin’s vacation to learn how doctors working days away from civilization respond to emergencies with little more than intuition and a cooler full of medical equipment. Through a new institute he directs in San Francisco, Lewin has become the go-to guy for scientists worried about tropical diseases and exotic poisonous animals, by providing advice, logistics and referrals. But his pathway to expedition doctor was hardly direct.

A Career-Defining Moment

Matt Lewin was exposed to science as a small child by his father, an industrial chemist, and his aunt, who worked at New York’s American Museum of Natural History, where she would often bring her dinosaur-obsessed nephew.

But Lewin’s career-defining moment came when Carleton Gajdusek came to his second-grade classroom. Gajdusek had just won

Figure 8: Magazine Spread #2.

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Figure 9: Music Festival Poster.

Zeze  LED  
ZEPPELIN

The Battle of Evermore

Queen of Light took her bow, And then she turned to go,
The Prince of Peace embraced the gloom, And walked the night alone.

Oh, dance in the dark of night, Sing to the morning light.
The dark Lord rides in force tonight, And time will tell us all.

Oh, throw down your plow and hoe, Rest not to lock your homes.

Side by side we wait the might of the darkest of them all.

I hear the horses' thunder down in the valley below,
I'm waiting for the angels of Avalon, waiting for the eastern glow.

The apples of the valley hold, The seeds of happiness,
The ground is rich from tender care, Repay, do not forget, no, no.
Once in the dark of night, sing to the morning light.

The apples turn to brown and black, The tyrant's face is red.

Oh war is the common cry, Pick up your swords and fly.
The sky is filled with good and bad that mortals never know.

Oh, well, the night is long the beads of time pass slow,
Tired eyes on the sunrise, waiting for the eastern glow.

The pain of war cannot exceed the woe of aftermath,
The drums will shake the castle wall, the ring wraiths ride in black, Ride on.

Sing as you raise your bow, shoot straighter than before.
No comfort has the fire at night that lights the face so cold.

Oh dance in the dark of night, Sing to the morning light.
The magic runes are writ in gold to bring the balance back. Bring it back.

At last the sun is shining, The clouds of blue roll by,
With flames from the dragon of darkness, the sunlight blinds his eyes.



Figure 10: Led Zeppelin Poster.