



Artist Statement

Kendall Kippely

I draw on a range of methods, research and materials that combine to animate my vibrant paintings. My painting blends representational imagery with abstracted and fabricated forms, which serve as a way for me to reconcile the chaotic, unseen forces of nature with the beautiful and life giving presence that I am captivated by. My work relates the art making process to the conditions that produce natural phenomena by changing a brushstroke or using an unpredictable material to generate an effect. The imagery becomes spontaneous and uncertain, but also intentional and carefully constructed.

Inspiration for this work comes from the interest I have in exploring my own tension with the universe and my awe of the natural world. When the paintings come to life, they become a visual record of energy, paralleled with the motion it takes to create a painting. The intrinsic presence of beauty is illuminated by both the act of painting and the observation of movement, manifesting a new way to perceive phenomena within nature through materials on a surface.

	<u>Title</u>	<u>Media</u>	<u>Original Format</u>
Figure 1:	High Viscosity	Oil painting	Oil painting on panel, 48"X48"
Figure 2:	Detail Image, High Viscosity	Oil painting	Oil painting on panel, Detail Image
Figure 3:	Interfering Circumstance	Oil painting	Oil painting on panel, 48X76"
Figure 4:	Detail Image, Interfering Circumstance	Oil painting	Oil painting on panel, Detail Image
Figure 5:	Impossible Storm	Oil painting	Oil painting on canvas, 48"X60"
Figure 6:	Downslide	Oil painting	Oil painting on panel, 36"X80"
Figure 7:	Detail Image, Downslide	Oil painting	Oil painting on panel, Detail Image
Figure 8:	Flux	Oil painting	Oil painting on canvas, 48"X60"
Figure 9:	Detail Image, Flux	Oil painting	Oil painting on canvas, Detail Image
Figure 10:	Aerial	Oil painting	Oil painting on canvas, 48"X60"



Figure 1: High Viscosity



Figure 2: Detail Image, High Viscosity



Figure 3: Interfering Circumstance



Figure 4: Detail Image, Interfering Circumstance



Figure 5: Impossible Storm



Figure 6: Downslide



Figure 7: Detail Image, Downslide



Figure 8: Flux



Figure 9: Detail Image, Flux



Figure 10: Aerial