



Artist Statement

Matthew McHugh

My work focuses on the individual's perception of their own reality through a variety of interpretations. One aspect of this concept is the relationship between an individual and their own environment, including the effects that each has upon the other. This environment can consist of locational, circumstantial, or psychological formations of our own realities.

I also explore visual interpretations of the edge between the conscious mind and the ambiguity of our own subconscious selves. This bridges into a number of questions, including the depth of complexity within individual human minds, the lack of a clear border between the conscious and the subconscious, and the varieties in which we perceive our own separate realities.

I draw on a large scale, working between the figurative and the ambiguous. I value the powerful impact that larger works have on the viewers, pushing them into a mentally interactive state with the work as its own environment rather than a passive spectatorship of the work as an object.

In my work I walk the edge between figurative definition and obscurity, pushing viewers towards the questions of these concepts, rather than answering the questions directly.

<u>Title</u>	<u>Media</u>	<u>Original Format</u>
Figure 1: The Pull	Drawing	Charcoal on paper, 60 in x 48 in
Figure 2: The Horsemen	Drawing	Watercolor on Paper, 40 in x 30 in
Figure 3: Environments 1	Drawing	Charcoal on paper, 60 in x 48 in
Figure 4: Environments 2	Drawing	Charcoal on paper, 60 in x 48 in
Figure 5: Environments 3	Drawing	Charcoal on paper, 60 in x 48 in
Figure 6: Crowd	Drawing	Charcoal on paper, 48 in x 36 in
Figure 7: Placement 1	Drawing	Ink wash and black pen on paper, 48 in x 36 in
Figure 8: Placement 2	Drawing	Ink wash and black pen on paper, 48 in x 36 in
Figure 9: Placement 3	Drawing	Black pen on paper, 48 in x 36 in
Figure 10: Placement 4	Drawing	Ink wash, black pen and white conte on paper, 48 in x 36 in
Figure 11: Placement 5	Drawing	Charcoal on paper, 48 in x 36 in
Figure 12: Psychological Study 1	Drawing	Charcoal, watercolor, and black pen on paper, 48 in x 72 in
Figure 13: Psychological Study 2	Drawing	Charcoal on paper, 48 in x 72 in
Figure 14: Psychological Study 3	Drawing	Black pen on paper, 48 in x 72 in
Figure 15: Perception 1	Drawing	Charcoal on paper, 36 in x 48 in
Figure 16: Perception 2	Drawing	Charcoal on paper, 36 in x 48 in
Figure 17: Perception 3	Drawing	Charcoal on paper, 36 in x 48 in
Figure 18: Perception 4	Drawing	Charcoal on paper, 36 in x 48 in
Figure 19: Runners	Drawing	Watercolor on paper, 26 in x 40 in
Figure 20: Inheritance	Drawing	Charcoal on paper, 18 in x 24 in



Figure 1: The Pull.



Figure 2: The Horsemen.



Figure 3: Environments 1.



Figure 4: Environments 2.



Figure 5: Environments 3.



Figure 6: Crowd.



Figure 7: Placement 1.



Figure 8: Placement 2.



Figure 9: Placement 3.



Figure 10: Placement 4.



Figure 11: Placement 5.



Figure 12: Psychological Study 1.



Figure 13: Psychological Study 2.



Figure 14: Psychological Study 3.



Figure 15: Perception 1.



Figure 16: Perception 2.



Figure 17: Perception 3.



Figure 18: Perception 4.



Figure 19: Runners.



Figure 20: Inheritance.