



L I V E A I L

Artist Statement

Miles Black

As an artist, I strive to create design work that has an incorporation of fine art. Starting my artistic career as a painter, I studied form and color in depth, which are now the elements I focus on in design. I believe design has become extremely rigid and simple, motivating me to combine my artistic skills with computer tools to create true art for the business world. Through my design, I plan to send positive messages and work for progressive companies that are working to make a change for the better in this world. Design is everywhere, and through this art form I can see endless possibilities in the future.

	<u>Title</u>	<u>Media</u>	<u>Original Format</u>
Figure 1:	Bus Stop Billboard	Graphic Design	Pen and Ink, Photoshop, Illustrator, 1280 by 887
Figure 2:	Live Evil Graphic Art 1	Graphic Design	Watercolor, Photoshop, Illustrator, 2816 by 2816
Figure 3:	Live Evil Graphic Art 2	Graphic Design	Acrylic Paint, Photoshop, Illustrator, 2997 by 2997
Figure 4:	Cat Poster	Graphic Design	Pen and Ink, Photoshop, Illustrator, 3575 by 5375
Figure 5:	La Boheme Poster	Graphic Design	Pen And ink, Photoshop, Illustrator
Figure 6:	Mag Cover Official	Graphic Design	Charcoal, Illustrator, InDesign, 2361 by 3300
Figure 7:	Nail Sweater	Graphic Design	Pen and Ink, Photoshop, Illustrator, 720 by 444
Figure 8:	Portfolio Logos	Graphic Design	Pen and Ink, Photoshop, Illustrator, 792 by 2880
Figure 9:	NPGS Small Poster	Graphic Design	Photoshop, Illustrator, 3575 by 5375
Figure 10:	1984 Book Cover	Graphic Design	Pen and Ink, Photoshop, Illustrator



Figure 1: Bus Stop Billboard.



Figure 2: Live Evil Graphic Art 1.



Figure 3: Live Evil Graphic Art 2.

UNUSUALLY DIFFERANT
PEJULIAR
PARTY

It's NOT the Splits ...
VOTING IS Eazy!

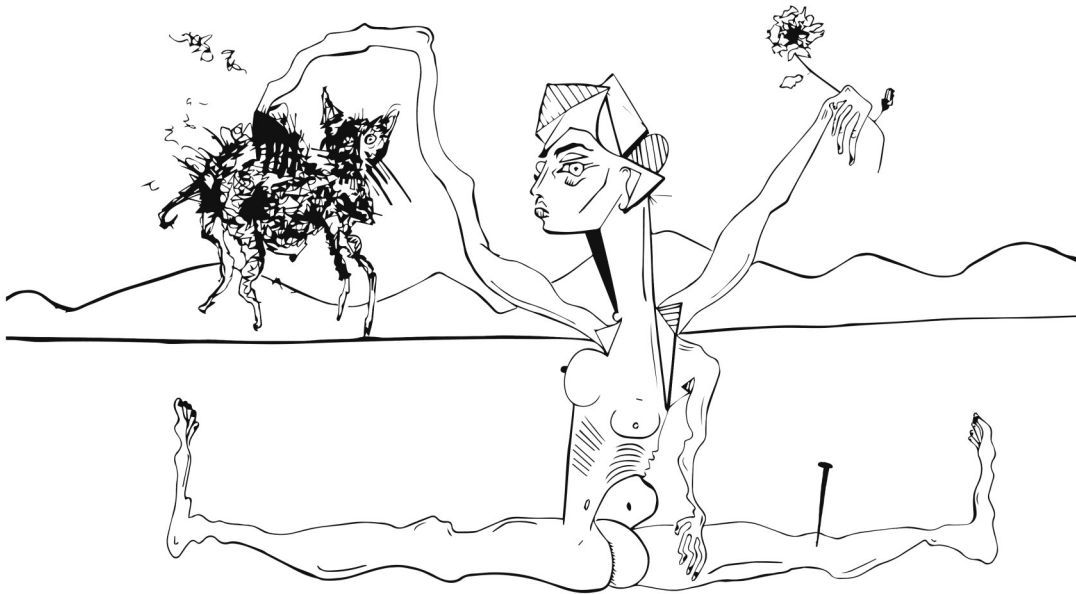
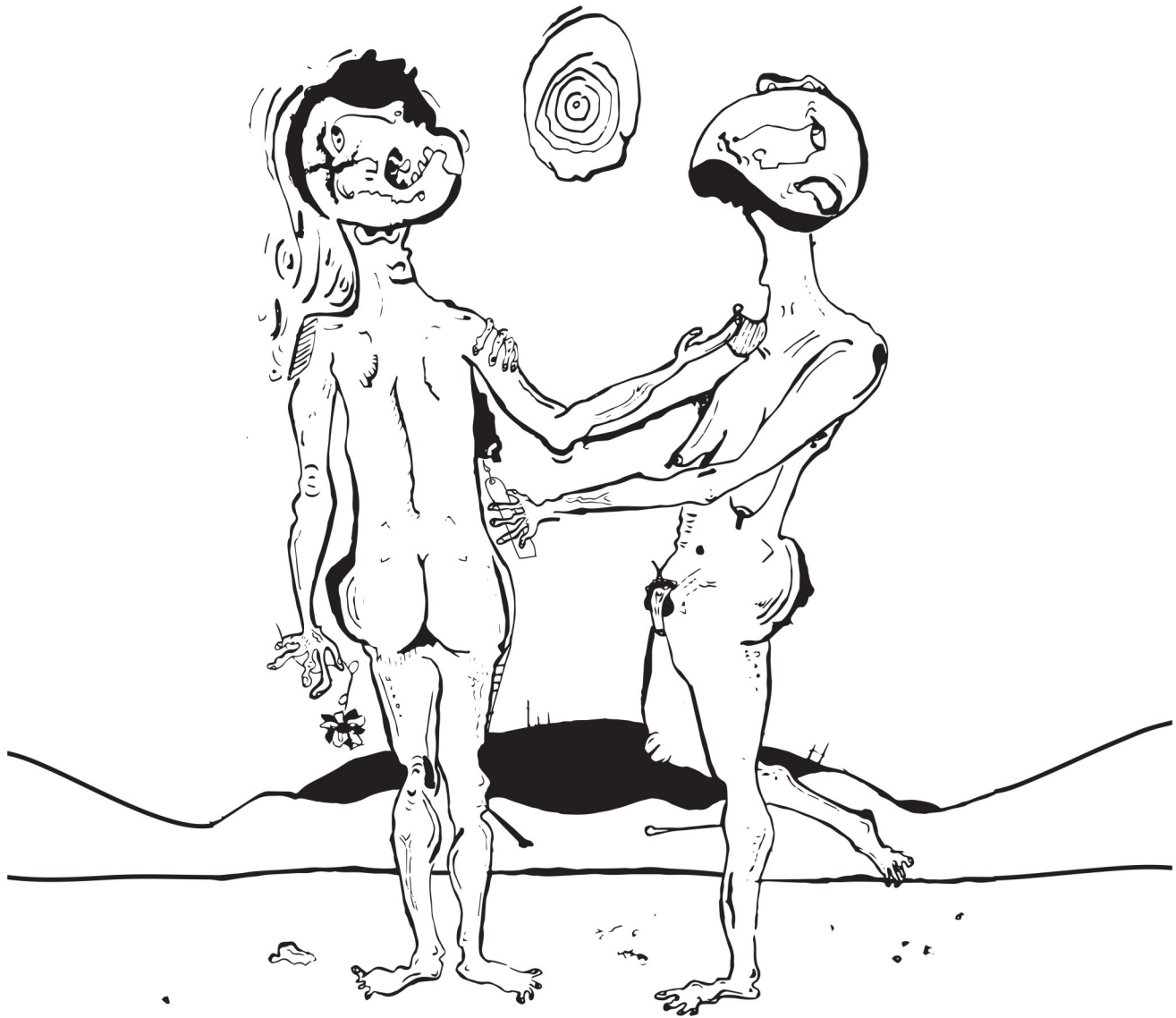


Figure 4: Cat Poster.

La Bohème



G. Puccini

8:00 PM
Friday Dec. 11, 2015
415.861.4008



301 Van Ness Avenue
San Francisco, CA 94102
sfopera.com

Figure 5: La Boheme Poster.



BL^KBOOK

Pilot Issue

Figure 6: Mag Cover Official.



Figure 7: Nail Sweater.

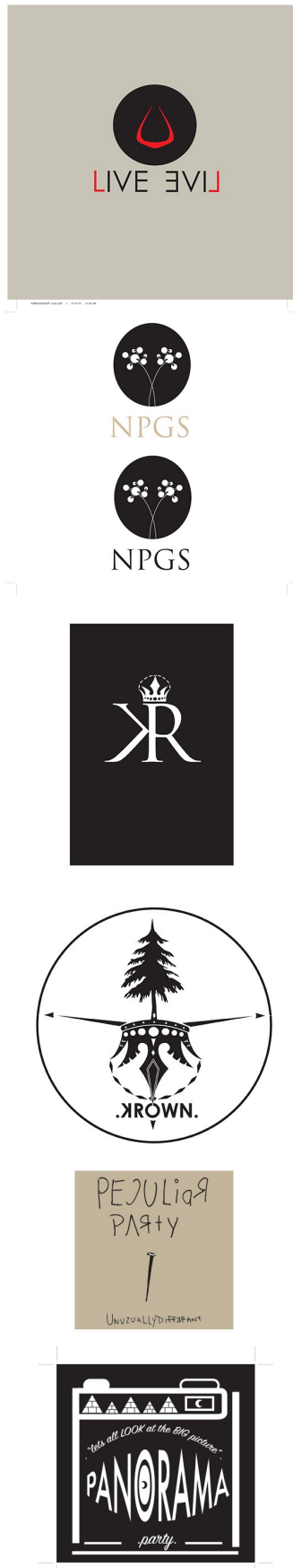
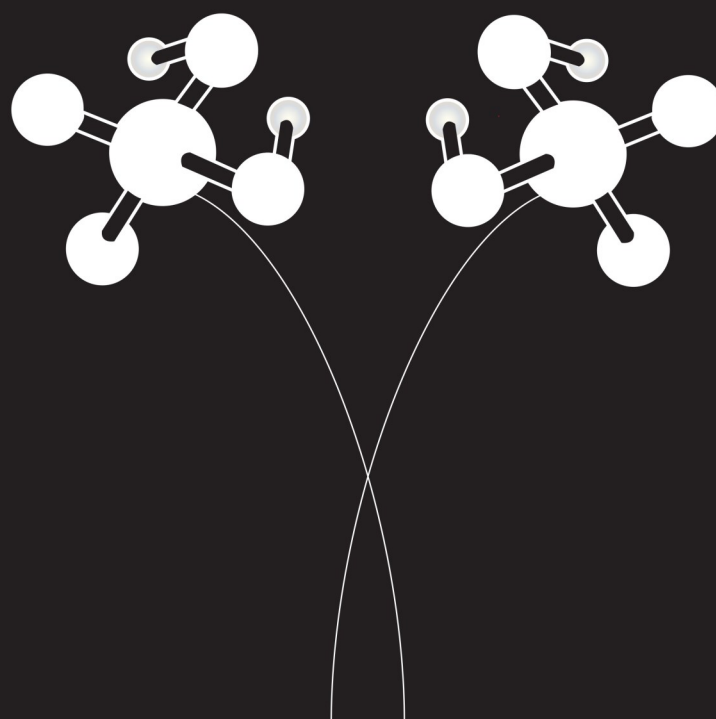


Figure 8: Portfolio Logos.



NPGS

Figure 9: NPGS Small Poster.

GEORGE
ORWELL.

Orwell wrote literary criticism, poetry, fiction, and polemical journalism. He is perhaps best known for his dystopian novel *Nineteen Eighty-Four* (1949) and the allegorical novella *Animal Farm* (1945). His non-fiction works, including *The Road to Wigan Pier* (1937), documenting his experience of working class life in the north of England, and *Homage to Catalonia* (1938), an account of his experiences in the Spanish Civil War, are widely acclaimed, as are his essays on politics, literature, language, and culture. In 2008, *The Times* ranked him second on a list of "The 50 greatest British writers since 1945".



1984

Winston Smith is a low-ranking member of the ruling Party in London, in the nation of Oceania. Everywhere Winston goes, even his own home, the Party watches him through telescreens; everywhere he looks he sees the face of the Party's seemingly omniscient leader, a figure known only as Big Brother. The Party controls everything in Oceania, even the people's history.

!DOWN WITH BIG BROTHER!

!DOWN WITH BIG BROTHER!

!DOWN WITH BIG BROTHER!

!DOWN WITH BIG BROTHER!



9780140585315



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George Orwell

WAR IS PEACE.
FREEDOM IS SLAVERY.
IGNORANCE IS STRENGTH.



Figure 10: 1984 Book Cover.