



## **Artist Statement**

### **Chase Moore**

My work is primarily concerned with transience. Drawing from history and personal experience, I try to recreate lost moments in time. I am inspired by the idea of travel, both on a personal level and a societal. Drawing from America's history of transculturation, westward expansion, and cultural blending, I attempt to weave in the narrative of my own life which has been largely defined by instability and travel. I use the mediums of drawing and printmaking, focusing primarily on expressive and chaotic linework.

Another theme that influences my work is urbanism. I am concerned with the ideas behind architectural styles and the cultural forces they may represent. I also draw incredible inspiration from the built environment.

	<u>Title</u>	<u>Media</u>	<u>Original Format</u>
<b>Figure 1:</b>	new amsterdam	Drawing	Pen and Ink, 4 ft x 6 ft
<b>Figure 2:</b>	construct	Lithograph	Lithograph, 24 in x 36 in
<b>Figure 3:</b>	anacortes	Drawing	Mixed Media, 24 in x 36 in
<b>Figure 4:</b>	...and the battle begun	Etching	Etching, 6 in x 12 in
<b>Figure 5:</b>	bloom	Drawing	Pen and Ink, 36 in x 24 in
<b>Figure 6:</b>	Carolinian	Digital	Photoshop, 12 in x 24 in
<b>Figure 7:</b>	visitor	Drawing	Pen and Ink, 22 in x 28 in
<b>Figure 8:</b>	international district	Drawing	Pen and Ink, 22 in x 28 in
<b>Figure 9:</b>	the girl I left behind me	Drawing	Mixed Media, 24 in x 36 in
<b>Figure 10:</b>	paradigm shifting without a clutch	Drawing	Pen and Ink, 24 in x 36 in

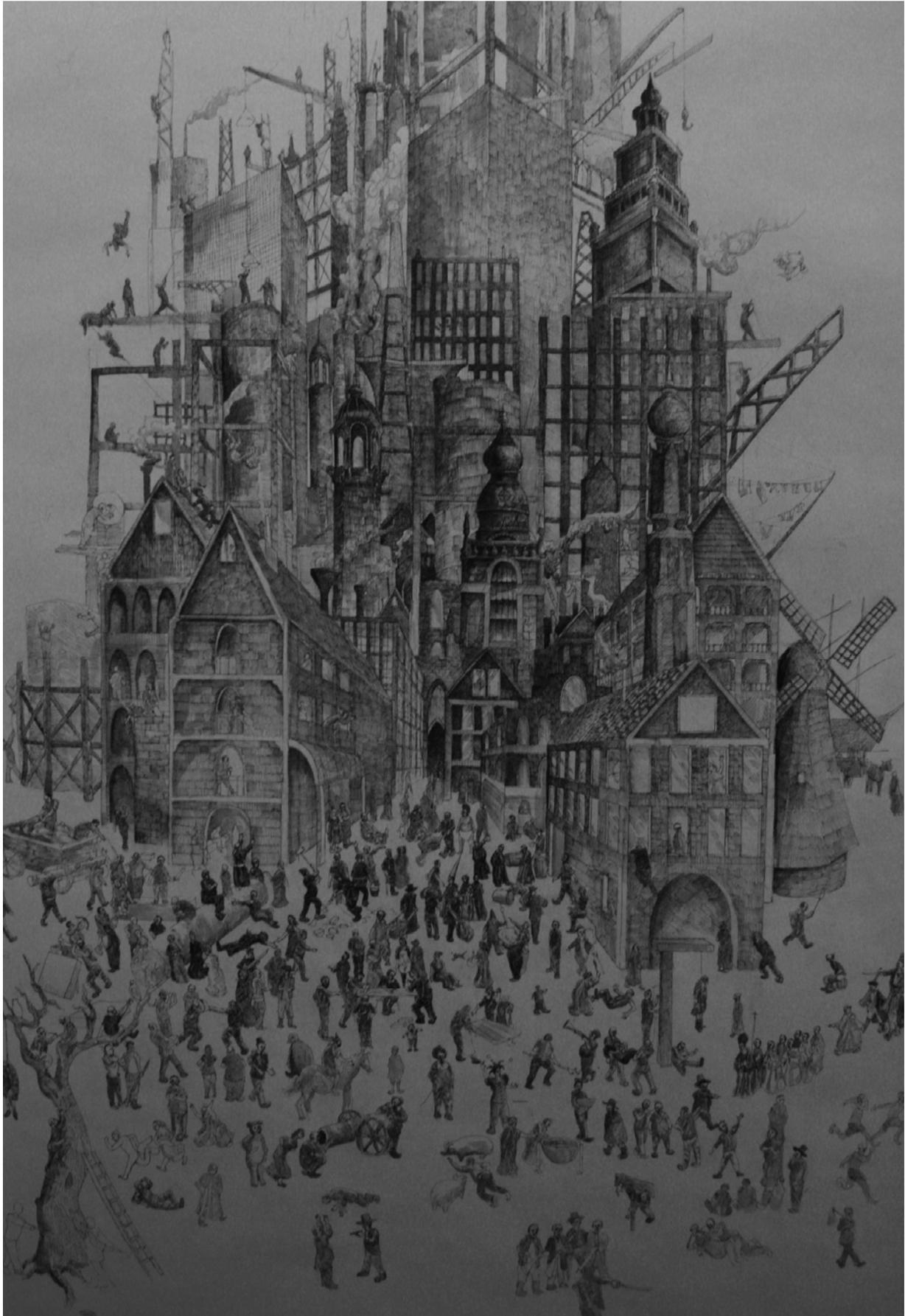


Figure 1: new amsterdam.



**Figure 2: construct.**



Figure 3: anacortes.



**Figure 4: ...and the battle begun.**



**Figure 5: bloom.**



**Figure 6: carolinian.**



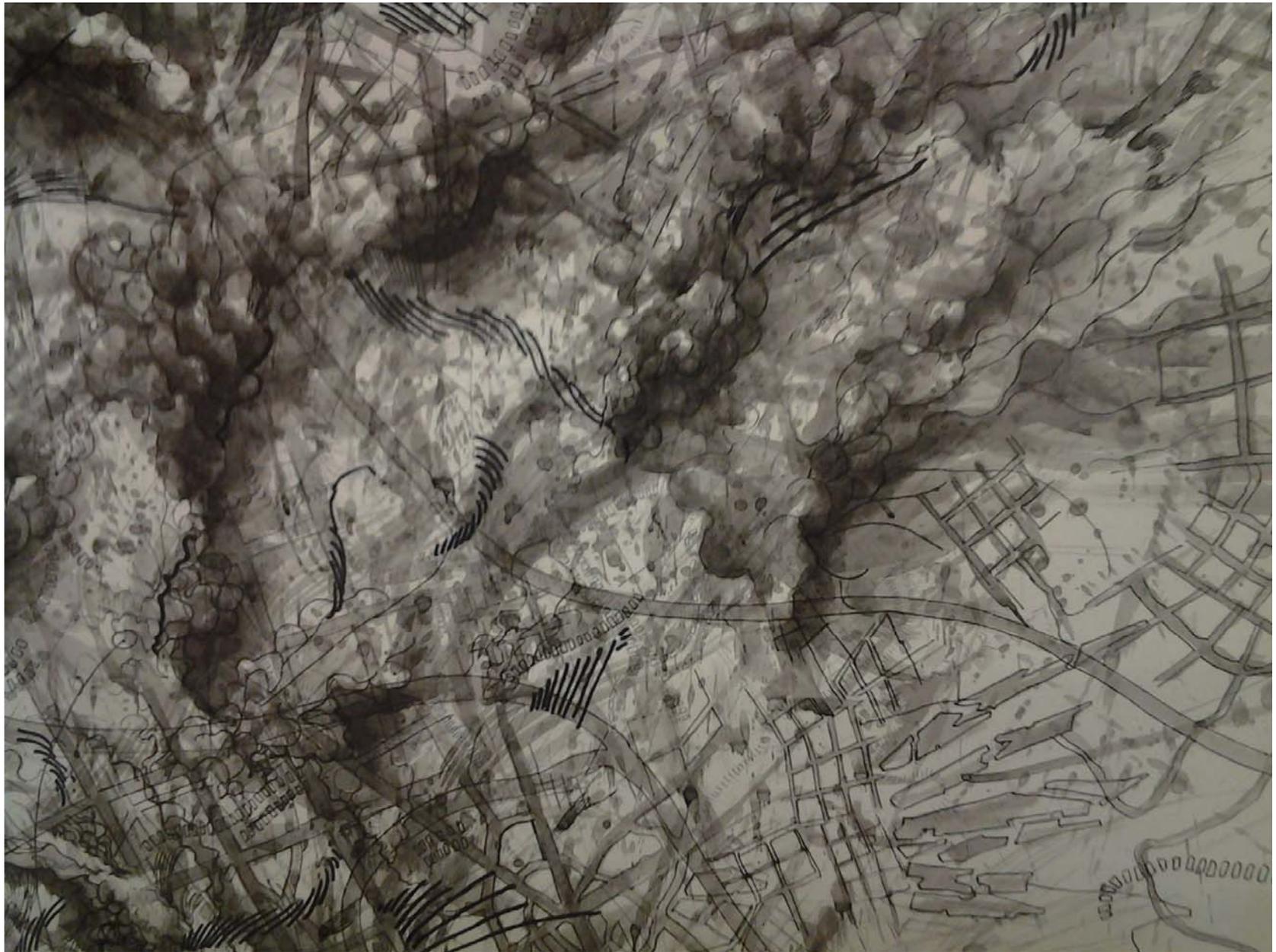
Figure 7: visitor.



**Figure 8: international district.**



Figure 9: the girl I left behind me.



**Figure 10: paradigm shifting without a clutch.**