



## **Artist Statement**

### **Carly Belyea**

The work that makes up my portfolio I think is a direct link to me as a person and as a designer. These pieces show my artistic abilities while still presenting the designs in a strong and upbeat manner. My use of bright colors and unusual shapes are very modern and brim the line of abstract design. Though the works are very different I think each piece is strong in finishing what the client asked for and still held my style. Overall I am very proud of my designs and portfolio.

<b><u>Title</u></b>	<b><u>Media</u></b>	<b><u>Original Format</u></b>
<b>Figure 1:</b> Book Covers of: The Heart of Darkness, The Catcher and the Rye, and The Call of the Wild.	Digital Illustration	Hand drawings, Photoshop and Illustrator work. 9 x 7 in.
<b>Figure 2:</b> Alternative Break Website Design.	Digital Illustration	Photoshop and Illustrator. 900 x 600 px.
<b>Figure 3:</b> Resume.	Digital Illustration	Illustrator. 8.5 x 11 in.
<b>Figure 4:</b> Lester Beall.	Digital Illustration	Illustrator. 8.5 x 11 in.
<b>Figure 5:</b> Wind Power.	Digital Illustration	Hand drawing and Illustrator. 11 x 17 in.
<b>Figure 6:</b> The Voice in the Machine.	Digital Illustration	Hand drawing, Photoshop, and Illustrator. 17 x 11 in.
<b>Figure 7:</b> Alternative Break Clamps.	Digital Illustration	Photoshop and Illustrator. 11 x 17 in.
<b>Figure 8:</b> Open Your Eyes Political Party.	Digital Illustration	Hand drawing, Photoshop and Illustrator. 11 x 17 in.
<b>Figure 9:</b> Models, Molecules, and Mankind.	Digital Illustration	Photoshop and Illustrator. 11 x 17 in.
<b>Figure 10:</b> Political Party Ads.	Digital Illustration	Hand drawing, Photoshop and Illustrator. Various sizes.

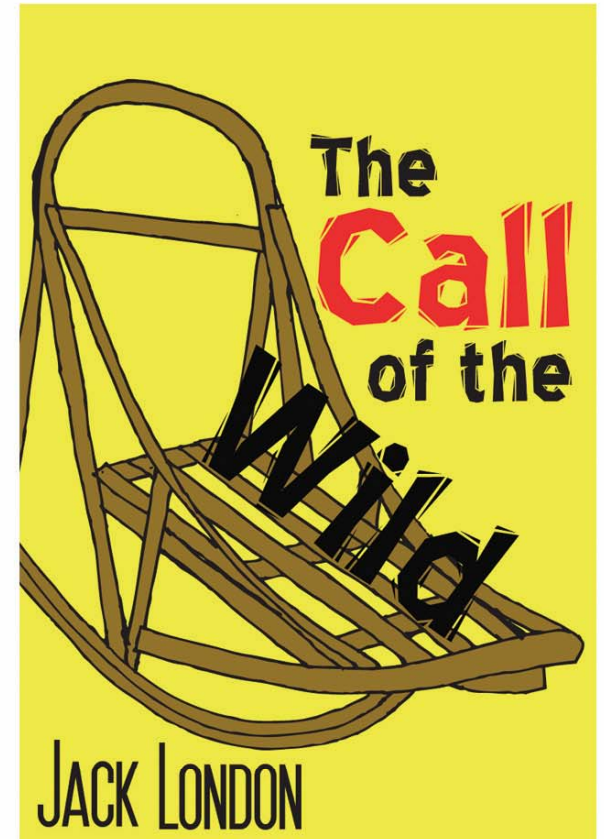
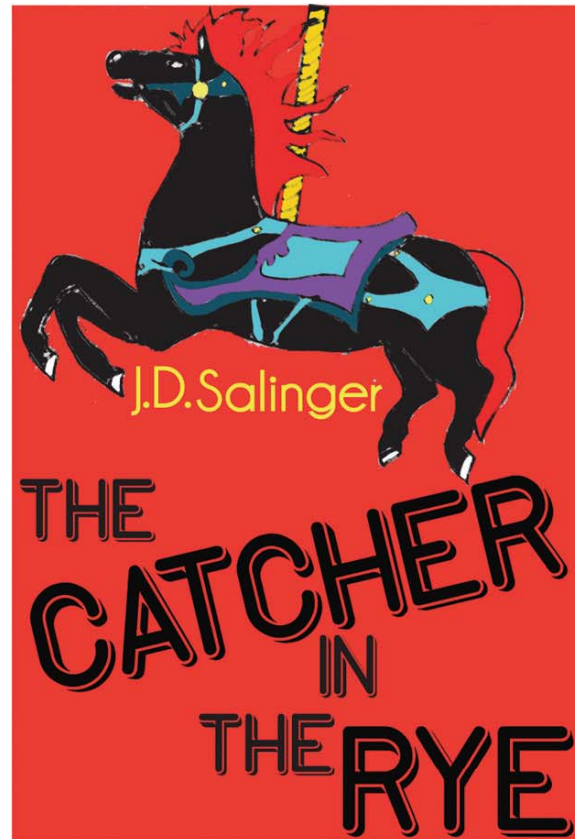
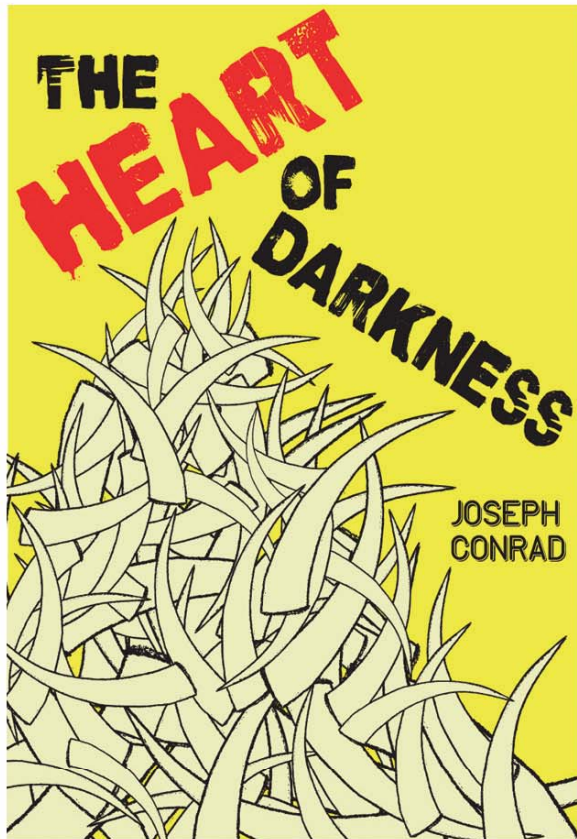


Figure 1: Book Covers of: The Heart of Darkness, The Catcher and the Rye, and The Call of the Wild.



Figure 2: Alternative Break Website Design.



# GRAPHIC DESIGNER

CARLY  
BELYEA

## EDUCATION

Elizabeth High School 2005-2009  
Colorado State University Bachelor's  
Degree in Graphic Design 2009-2013

## CAREER GOALS AND OBJECTIVES

Seeking a position in a challenging and creative  
environment, to expand and apply my  
talents as a Graphic Designer.

## PERSONALITY

Honest  
Hardworking  
Ability to Prioritize  
and Multitask  
Team oriented  
Responsible  
Quick learner  
Great people skills:  
Worked in restaurant business for six years

## SOFTWARE

Adobe Illustrator  
Adobe Photoshop  
Microsoft Word  
Microsoft PowerPoint  
Livebrush

## DESIGN SKILLS

Multimedia Design  
Poster Design  
Drawing  
Photography  
Typography  
Logo and Ad Design  
Painting

## WHAT I HAVE LEARNED

Basic and Advanced Typography  
Basic and Advanced Illustration  
Strategic and Creative Design  
Beginnings of Freelance work

-Personal  
Information  
Removed-

Figure 3: Resume.

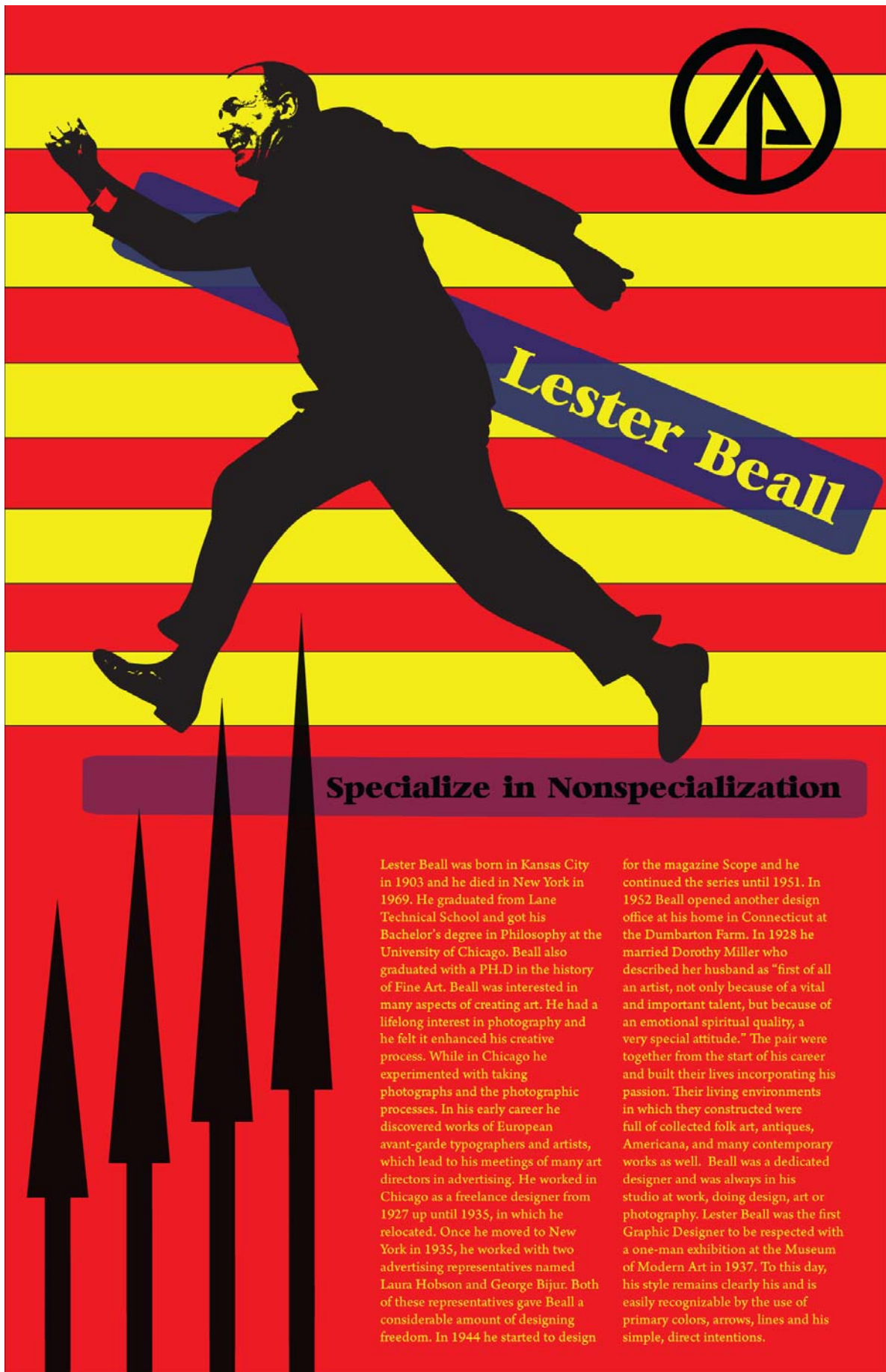


Figure 4: Lester Beall.

# Energía Eólica

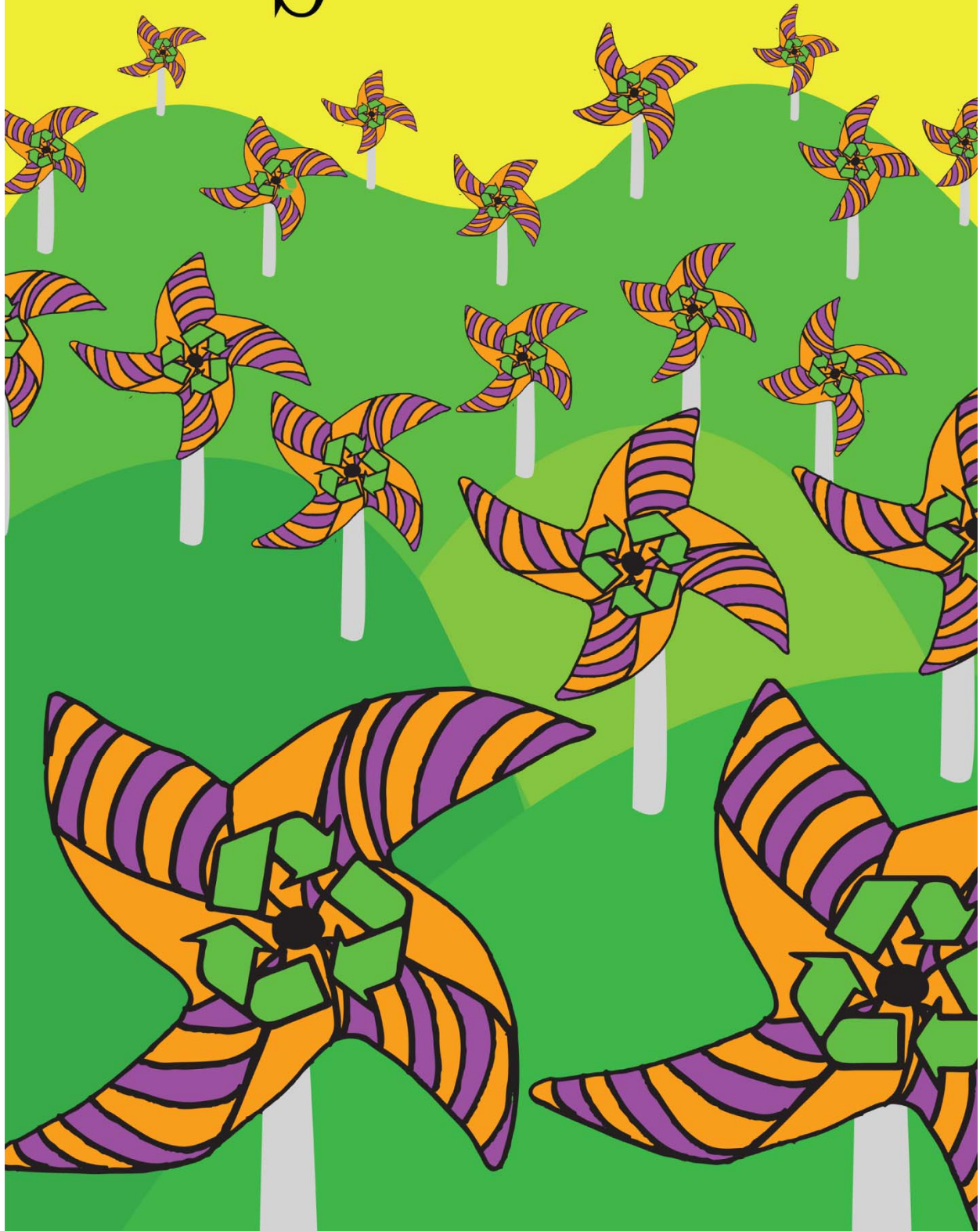


Figure 5: Wind Power.



# The Voice in the Machine

Ever since the Voder, Bell Labs' artificial-voice machine, blurted out a barely intelligible "Good evening, radio audience ..." at the 1939 New York World's Fair, voice engineers have been striving to generate lifelike synthetic speech. Unlike today's automated systems, the Voder needed an operator who knew which keys to press to elicit "speech" that, for all its marvels, sounded like it was coming from a tuba rather than a human being. Scientists continued refining their synthetic voices through the 1960s. In the 1970s, advances in computers ironically brought human voices back into the mix, with digital recorded

speech providing canned audio responses. Researchers began chopping up dialogue into the smallest units of speech, phonemes, and using software programs to re-form those bits into words, phrases, and sentences. Unfortunately, such utterances sounded pretty much the way "re-formed" chicken nuggets taste. Since the mid-1990s, expanding "digital libraries" have allowed for storage of more phonemes that could be split into even smaller units, adding authenticity to the "voice." But even today's state-of-the-art systems, like AT&T's Natural Voices, still don't capture the range of human emotion.

Written by: Arnie Cooper  
Illustration by: Carly Belyea

Figure 6: The Voice in the Machine.

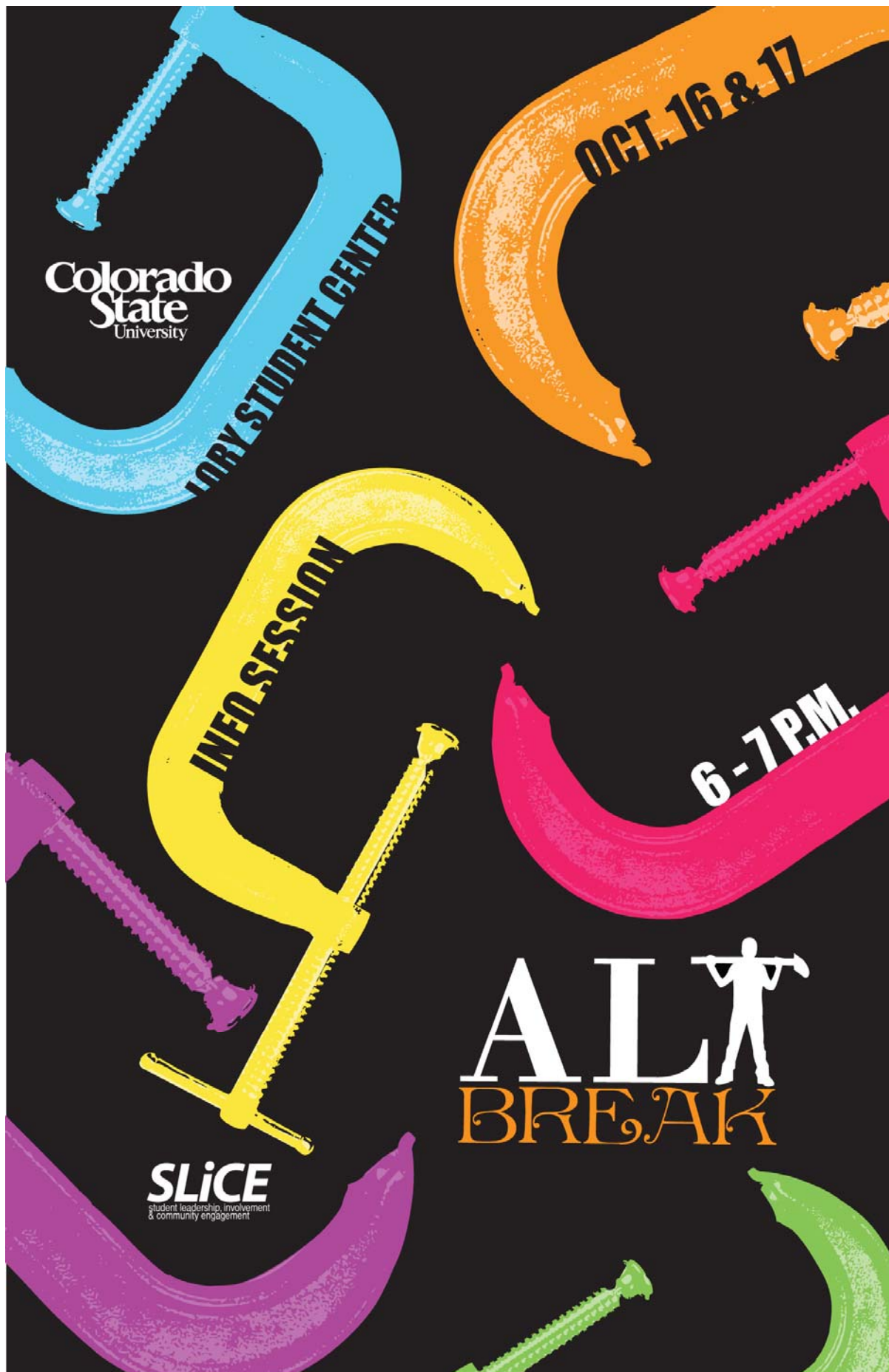


Figure 7: Alternative Break Clamps.





Figure 8: Open Your Eyes Political Party.

CARDIOVASCULAR RESEARCH AT CSU:

Colorado  
State  
University



# Molecules, Models Mankind

12TH ANNUAL RESEARCH COLLOQUIUM

April 4th & 5th  
Hilton Hotel  
Fort Collins, Co

PROGRAM Frank Dinunno  
DIRECTORS: Scott Earley

[WWW.VPR.COLOSTATE.EDU](http://WWW.VPR.COLOSTATE.EDU)

Figure 9: Models, Molecules, and Mankind.



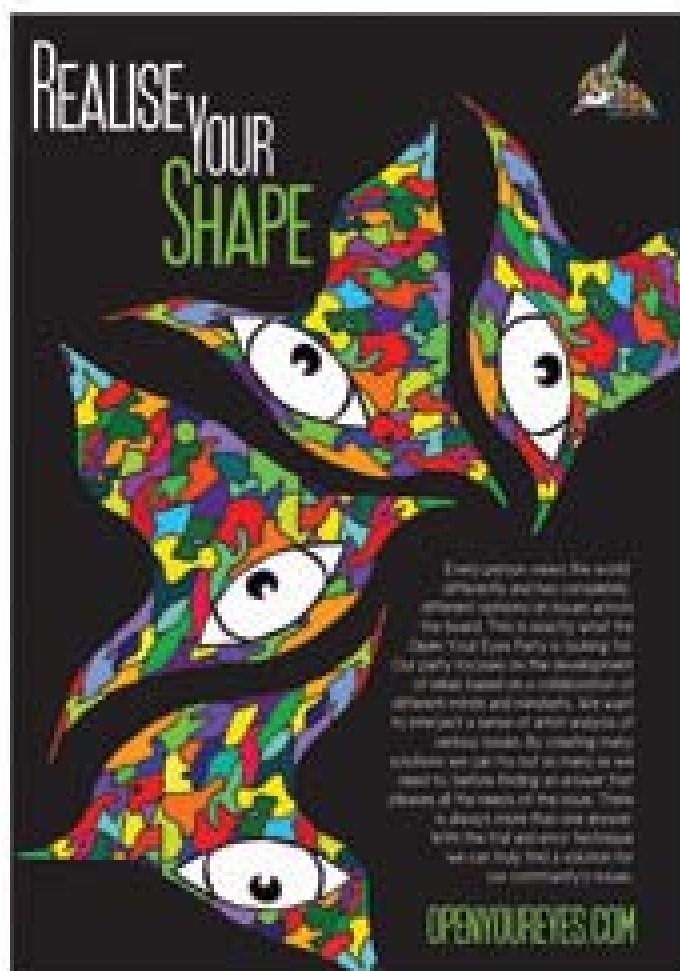


Figure 10: Political Party Ads.