



Open Letter

Artist Statement:

Aryn Benavides

My work has a heavy emphasis on language and the use of the written word within art to comment on social issues. It is meant to expose contradictions of what we perceive as good, bad, and uncomfortable, also while revealing my personal thoughts on violence, isolation, alienation, and worship. Within my work I want to question issues of violence, through the destruction of paper through burning and senseless acts of tragedy. I work on concepts of isolation and how it can relate to space and the illusive imagery or writing hidden within patterned paper, and the alienation of objects and space. Also how we worship people who we consider to be unique or influential while processing what they have left behind. I aim to explore my personal thoughts on the human connection to one another with handwriting as an expressive form of line, and to explore the formal use of line within a 3D space.

Title	Original Format
Figure 1: Open Letter	Envelopes, Color Pencil, Dimensions Vary
Figure 2: Change of View of Open Letter	Envelopes, Color Pencil, Dimensions Vary
Figure 3: Detail of Open Letter	Envelopes, Color Pencil, 8 in x 9 in
Figure 4: Impressions	Photograph, Color Pencil, Dimensions Vary
Figure 5: Detail of Impressions	Photograph, Color Pencil, 4 in x 6 in
Figure 6: Detail # 2 of Impressions	Photograph, Color Pencil, 4 in x 6 in
Figure 7: Detail # 3 of Impressions	Photograph, Color Pencil, 4 in x 6 in
Figure 8: Words to a Void	Burned Paper, Wood, Dimensions Vary
Figure 9: Change in View of Words to a Void	Burned Paper, Wood, Dimensions Vary
Figure 10: Detail of Words to a Void	Burned Paper, 4 in x 4 in
Figure 11: Detail # 2 of Words to a Void	Wood, 11 in x 6 in
Figure 12: Estranged	Trash Bags, Door, Blue Light, Dimensions Vary
Figure 13: Detail of Estranged	Trash Bags, Blue Light, Dimensions Vary
Figure 14: Detail # 2 of Estranged	Trash Bags, Blue Light, Dimensions Vary
Figure 15: Detail # 3 of Estranged	Trash Bags, Blue Light, Dimensions Vary



Figure 1: Open Letter

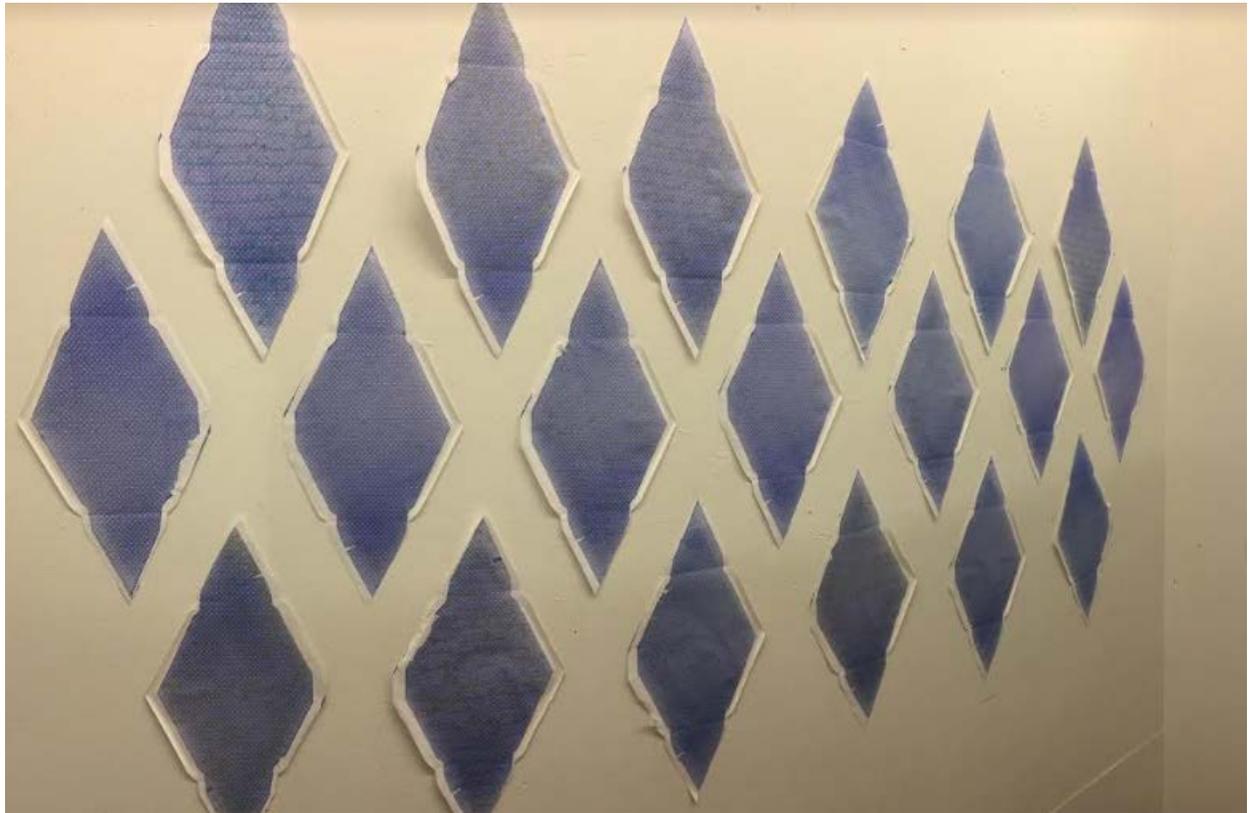


Figure 2: Change of View of Open Letter

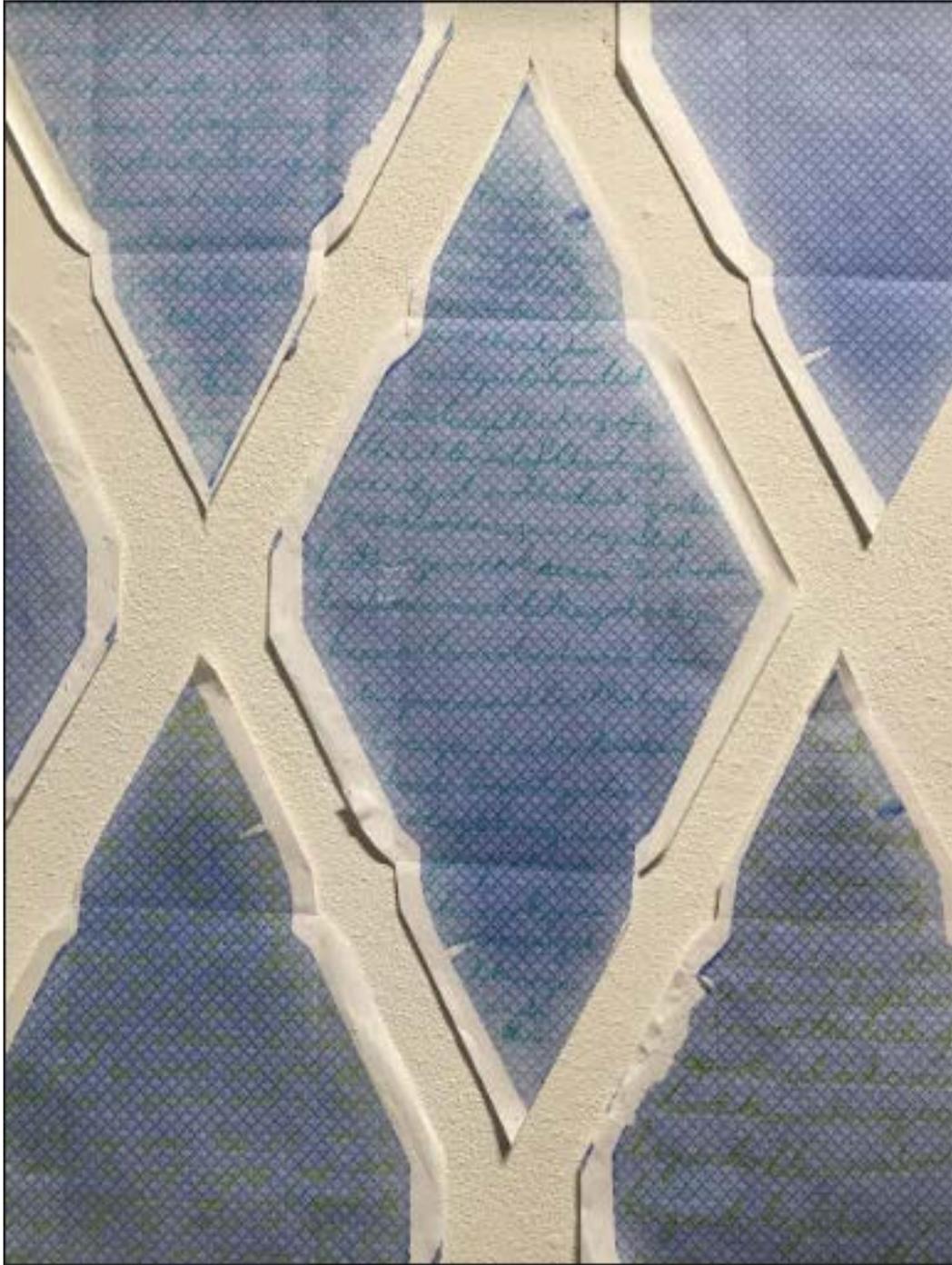


Figure 3: Detail of Open Letter



Figure 4: Impressions



Figure 5: Detail of Impressions

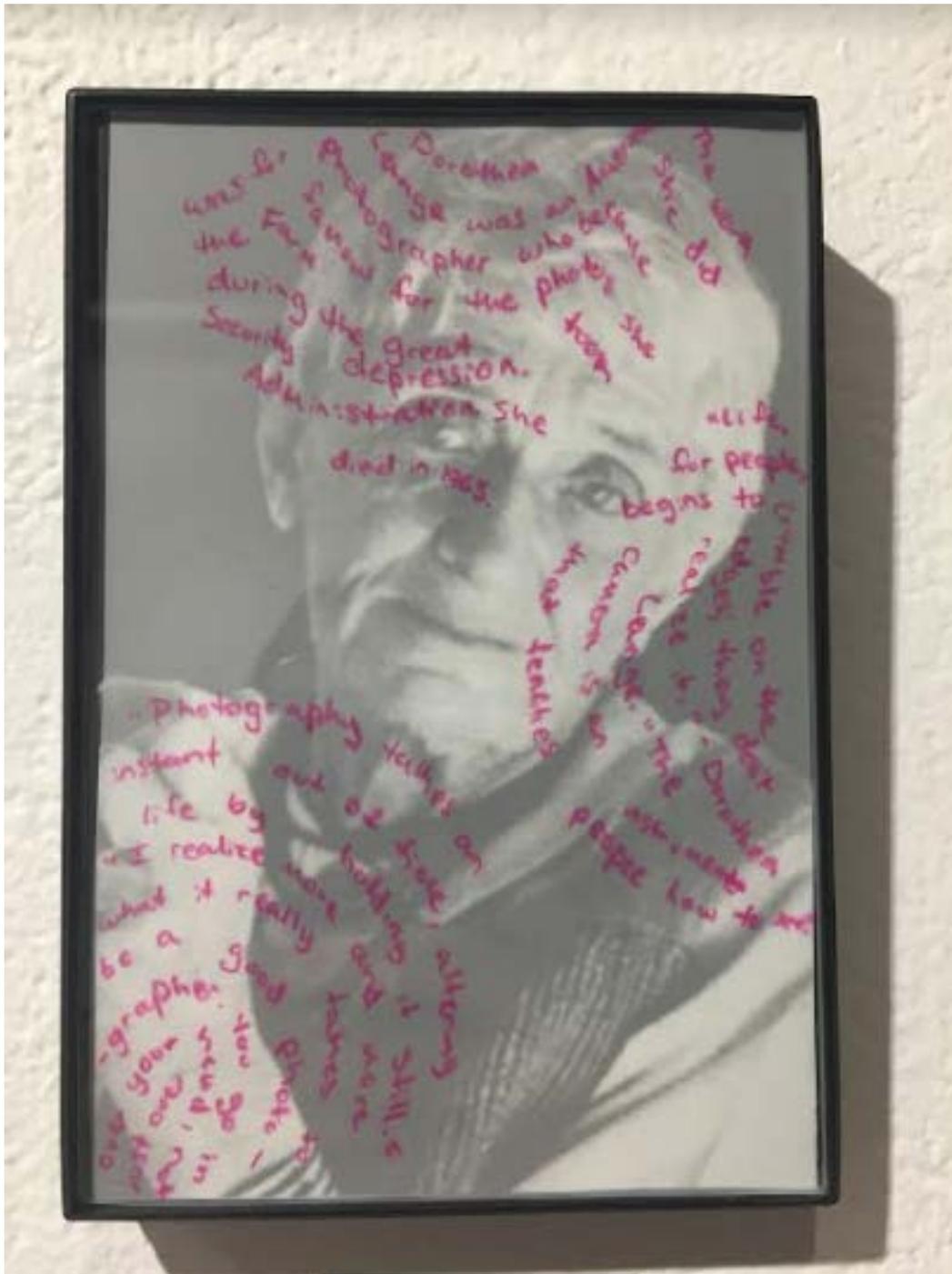


Figure 6: Detail #2 of Impressions

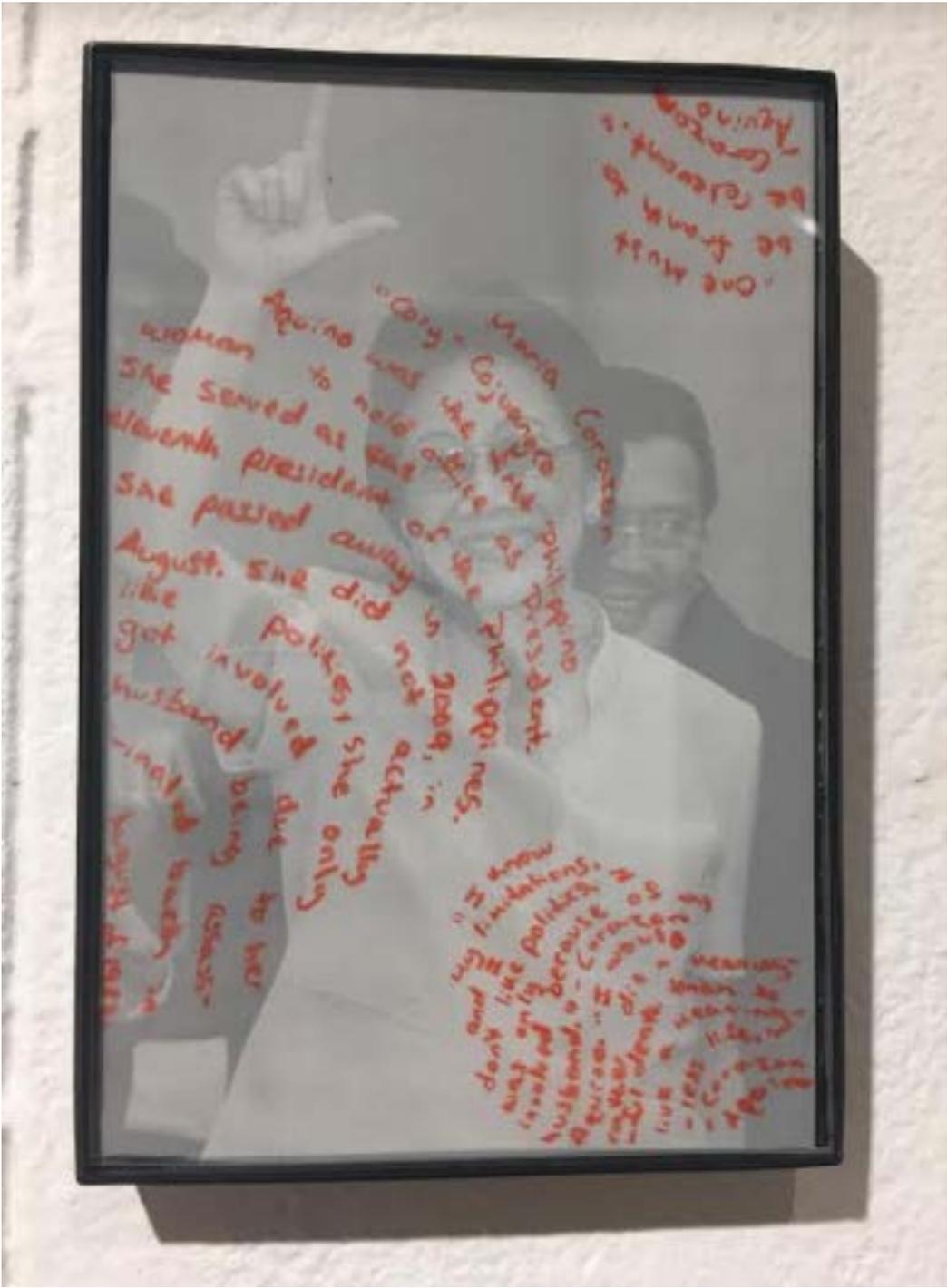


Figure 7: Detail # 3 of Impressions



Figure 8: Words to the Void



Figure 9: Change in View of Words to a Void



Figure 10: Detail of Words to the Void



Figure 11: Detail # 2 of Words to the Void



Figure 12: Estranged



Figure 13: Detail of Estranged



Figure 14: Detail # 2 of Estranged



Figure 15: Detail # 3 of Estranged