



## **Artist Statement**

### **Abbie Downes**

My work deals with how I perceive the world around me, as most art does for artists. When it comes to printmaking I find I represent the natural world around me using two different methods. As a travel junkie I am always longing for my next trip and studying the world I live in. A section of this body of work includes simple, bright designs that represent specific landscapes around the world from warm desert lands to harsh cool mountains. I also explore the style of maps and create my representation of countries around the world using fine lines and bold color blocks. Both styles depict how I view the natural world and the constant beauty that existed long before us.

<b><u>Title</u></b>	<b><u>Media</u></b>	<b><u>Original Format</u></b>
<b>Figure 1:</b> Bangladesh	Printmaking	Lithograph, 11x14
<b>Figure 2:</b> Cameroon	Printmaking	Lithograph, 11x14
<b>Figure 3:</b> Antelope	Printmaking	Woodblock, 16x20
<b>Figure 4:</b> Grandmother Willow	Printmaking	Woodblock, 15x22
<b>Figure 5:</b> Kimono	Printmaking	Woodblock, 24x29
<b>Figure 6:</b> K-2	Printmaking	Woodblock, 30x56



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"BANGLADESH"

ABBIE DOWNES

Figure 1: Bangladesh.



$\frac{1}{2}$

"CAMEROON"

Abbey Downey

Figure 2: Cameroon.



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"Antelope"

Andrew Dorn

Figure 3: Antelope.





Figure 4: Grandmother Willow.



Figure 5: Kimono.





Figure 6: K-2.