



# MORDECAI AND THE RIGBYS

JUNE 20 2015. 6:00 PM  
THE GREAT PLATE STOKTON CALIFORNIA

## **Artist Statement**

### **Roxana Palma**

I am for an art that holds deep meaning. That is thought provoking and makes you stop and stare. An art that is powerful and makes you wonder about things like color theory, English novels, information, history and the world ending. I go for bold colors, heavy blacks and high contrast. I find interest in everything, from the little print on newspaper and the spaces in between to the grand scale of things like space, phenomena, conspiracies and love.

I enjoy experimenting with shapes colors and techniques, I don't settle with anything but the best. I dream day and night of art; it is a part of me. Art is all around us, from the blades of grass to the history in our books, I look back into the past, represent the present and dream about the future, art can take us anywhere. There are far too many things to design to do so in our lifetime, it is infinite, and I love that.

	<u>Title</u>	<u>Media</u>	<u>Original Format</u>
<b>Figure 1:</b>	Robot Car Magazine	11" x17"	Pastel. Digital Format
<b>Figure 2:</b>	Don Winslow App	8.5" x11"	Soft Pastel. Digital Format
<b>Figure 3:</b>	Karla Palma Flyer	11x17"	Digital Format
<b>Figure 4:</b>	End of the World Mural	4'x6'	Soft Pastels
<b>Figure 5:</b>	Karla Palma Packaging	11x17"	Digital Format
<b>Figure 6:</b>	Karla Palma App	11x17"	Digital Format
<b>Figure 7:</b>	Wary Phone	8.5x11	Digital Format
<b>Figure 8:</b>	Off the Hook Poster	8.5" x 11"	Digital Format
<b>Figure 9:</b>	Off the Hook Rat Card	8.5" x 11"	Digital Format
<b>Figure 10:</b>	Brochure	8.5" x 11"	Digital Format
<b>Figure 11:</b>	Pych mailer	8.5" x 11"	Digital Format
<b>Figure 12:</b>	Visions of the Future Mural	4x5'	Digital Format
<b>Figure 13:</b>	The rigbys poster	11" x 17"	Digital Format
<b>Figure 14:</b>	Book Cover and Book Spread for Sons and Lovers	16" x 7"	Digital Format

# THE SECRET HISTORY OF THE ROBOT CAR

## HOW SELF DRIVING VEHICLES TOOK OFF

IAN BOGOST OCT 14 2014  
Illustrated by Roxana Palma

After attending the 1964 World's Fair, the science-fiction author Isaac Asimov wrote an essay in *The New York Times* imagining a visit to the World's Fair 50 years in the future, in 2014. Among his predictions: "Much effort will be put into the designing of vehicles with 'robot-brains'—vehicles that can be set for particular destinations and that will then proceed there without interference by the slow reflexes of a human driver."

Earlier this year, the company revealed a prototype of a fully driverless car, an adorable machine without a steering wheel or pedals that toiled around its campus in Mountain View, California. Google's achievement draws on ideas. Rather than setting researchers up to compete.

Rather than setting researchers up to compete for grants, space, funding, and all the other quotidian trials of university research, Google just hired many of the best from Stanford, Carnegie Mellon, and elsewhere, and gave them access to the company's massive array of computational power. California began enforcing new rules requiring autonomous vehicles to allow drivers to take control in an emergency. The future is less about technologies themselves than it is about the organizations with the means and the will to put them into practice for the future.



Figure 1: Robot Car Magazine.

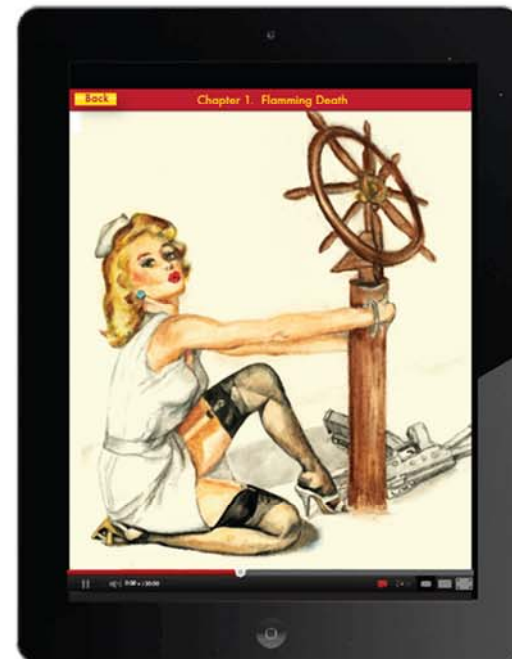
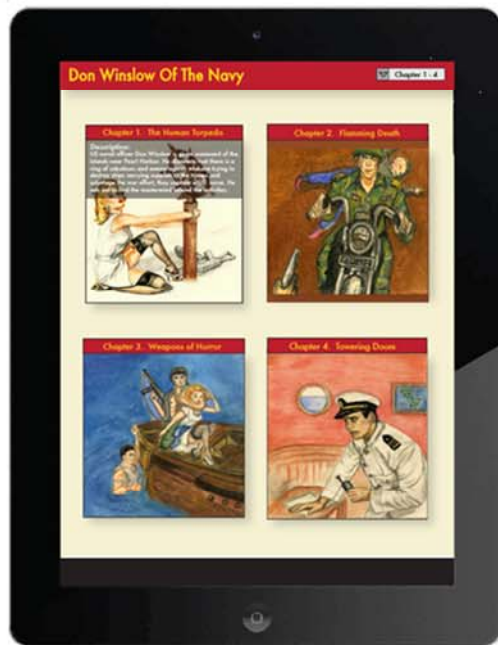
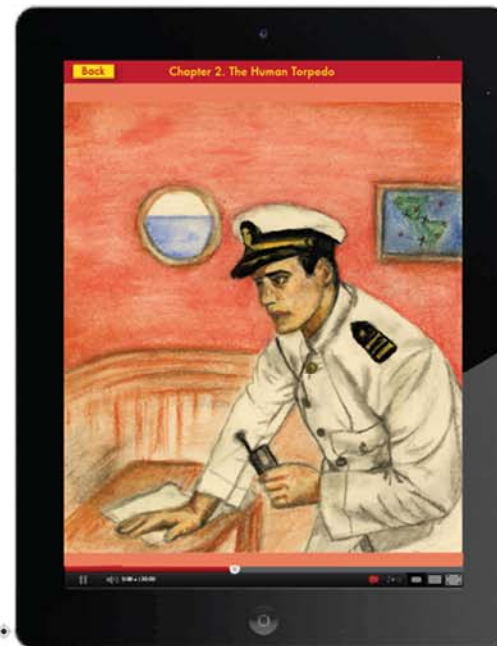
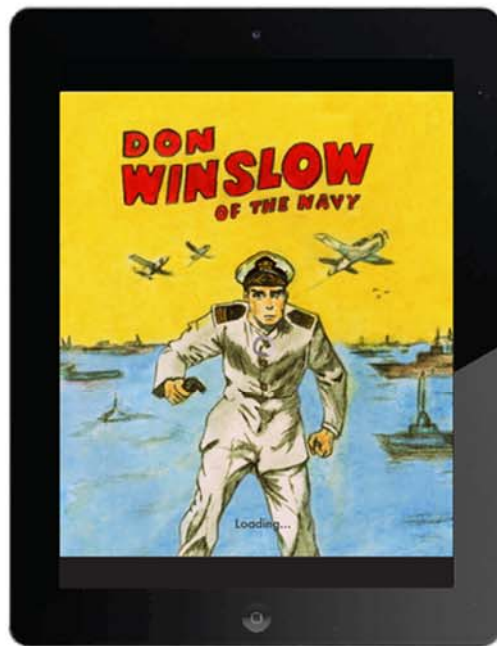


Figure 2: Don Winslow App.



Figure 3: Karla Palma Flyer.



Figure 4: End of the World Mural.



**Figure 5: Karla Palma Packaging.**

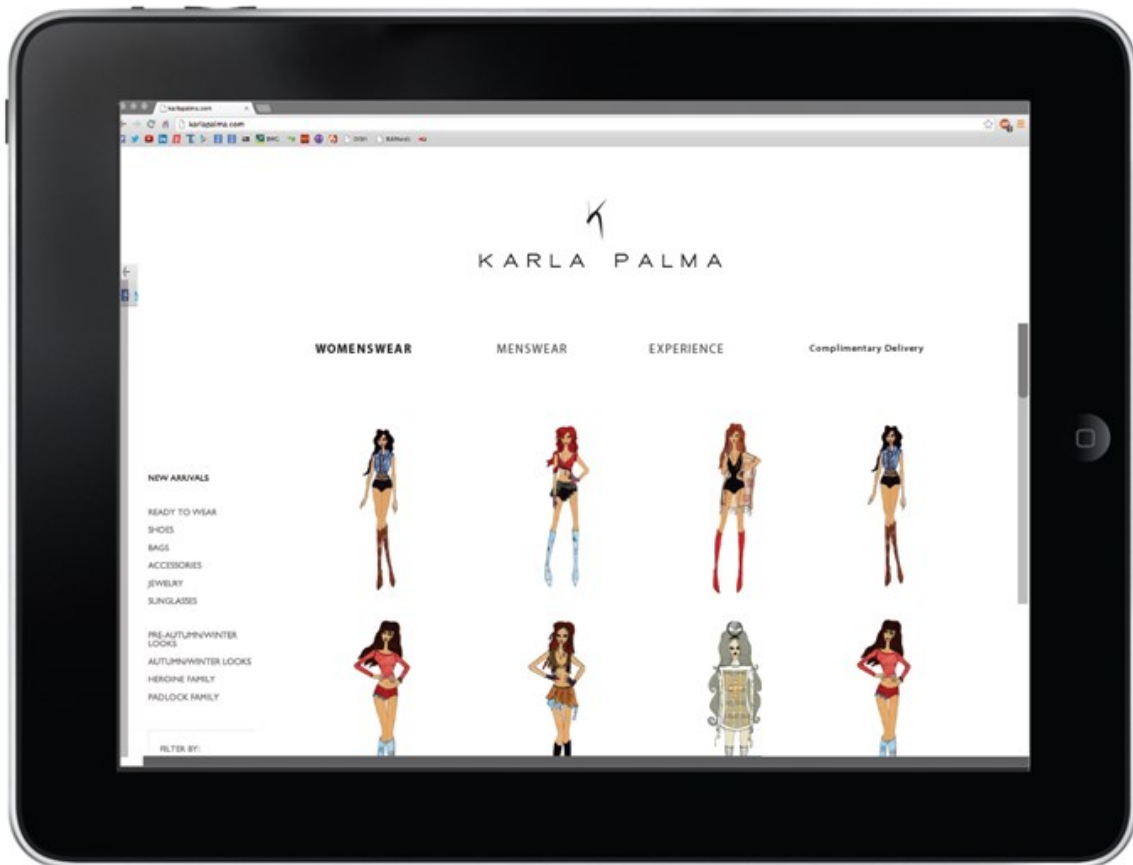
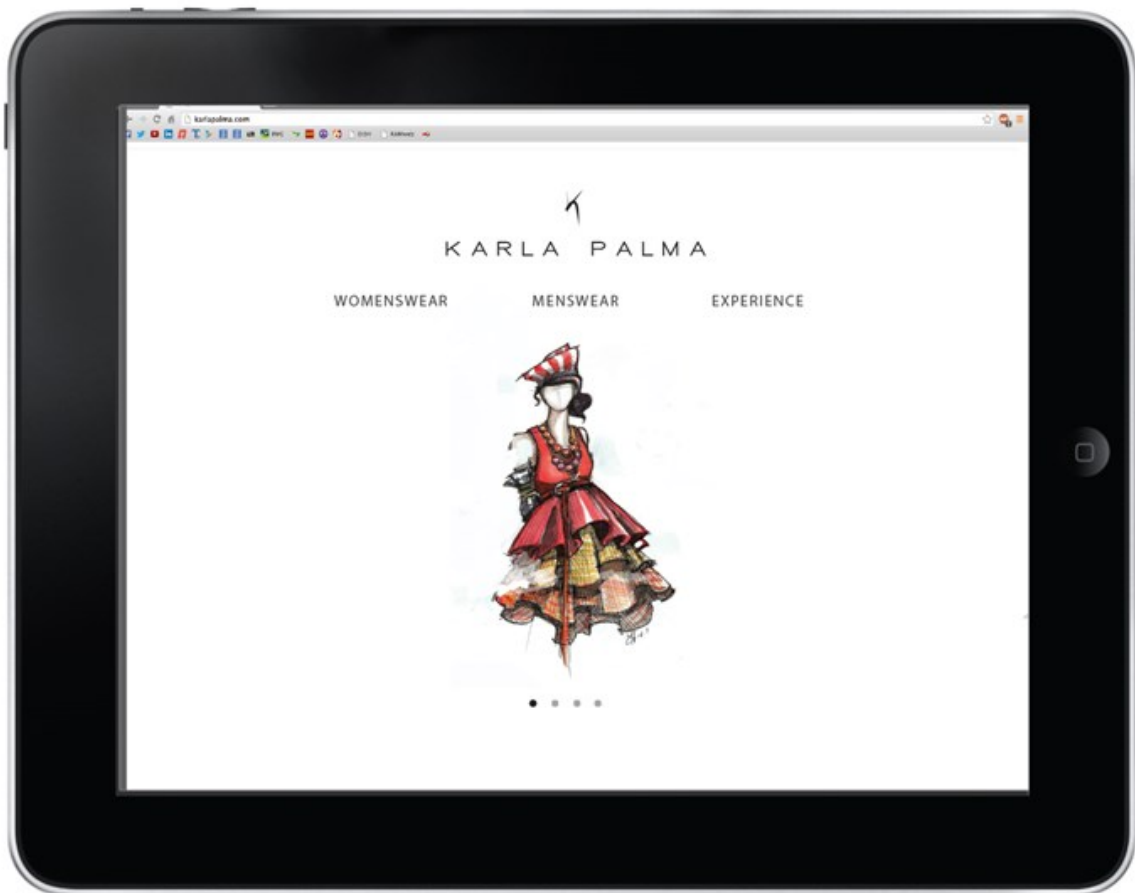
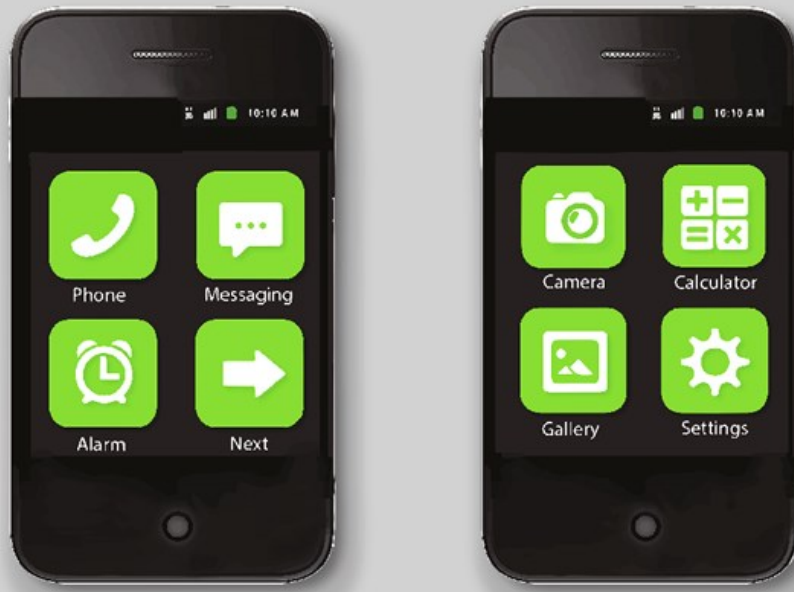
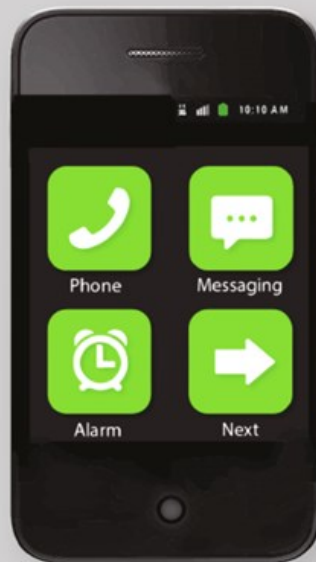


Figure 6: Karla Palma App.



w a r y<sup>°</sup>  
simple. secure. absolute.

- Simple mobile phone specifically designed for ease
- 6 essential applications
- Block unknown incoming calls



- Settings that allow to set a "limited" mode that restricts user to only three contacts and emergency number
- "Limited" mode is password protected
- Speak to text capability

w a r y<sup>°</sup>  
simple. secure. absolute

Figure 7: Wary Phone.



Figure 8: Off the Hook Poster, Figure 9: Off the Hook Rat Card, Figure 10: Brochure, Figure 11: Pych mailer.



**Figure 12: Visions of the Future Mural.**

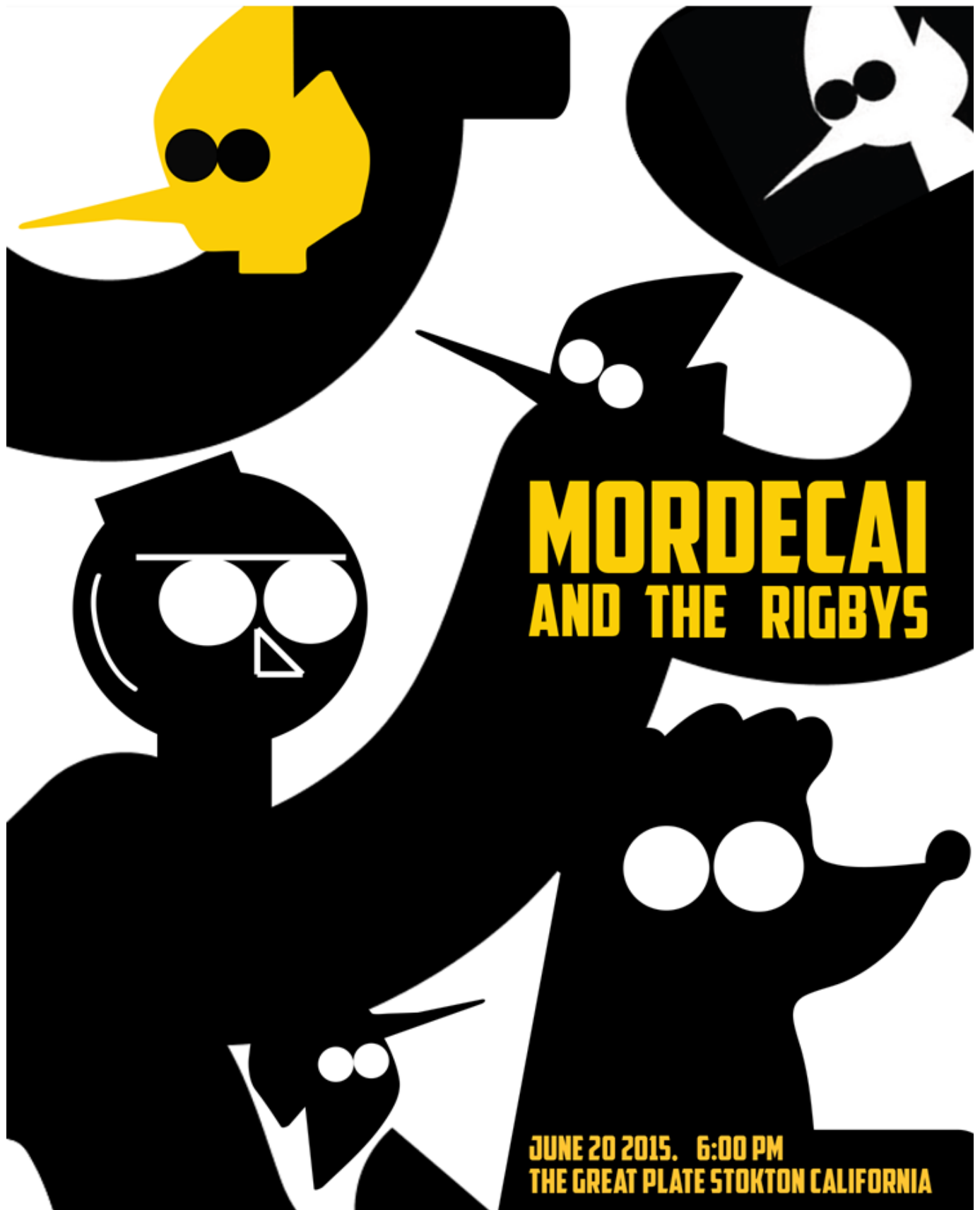


Figure 13: The rigbys poster.

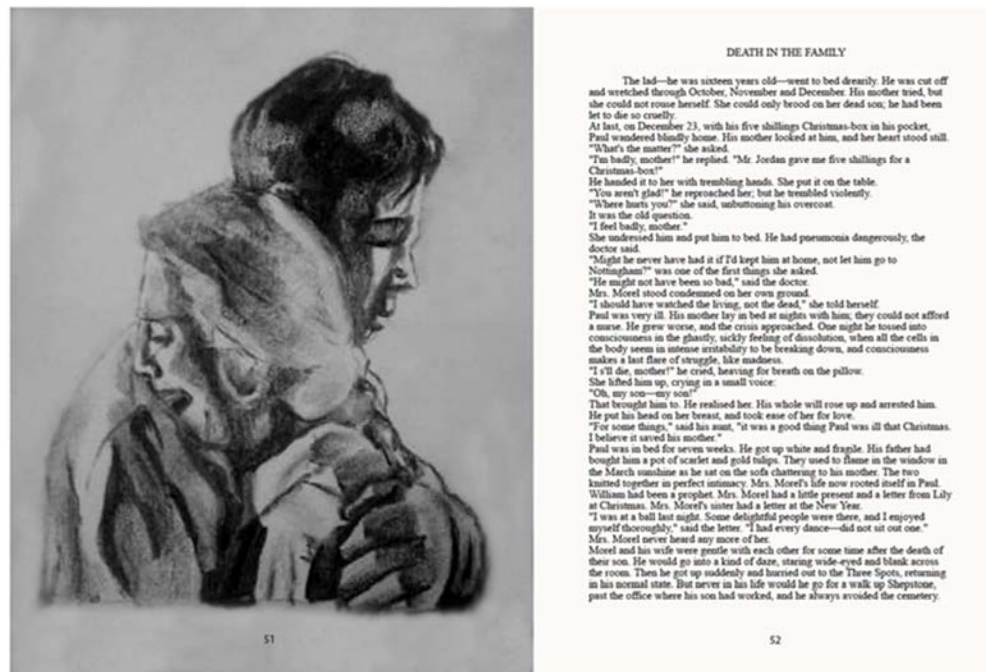
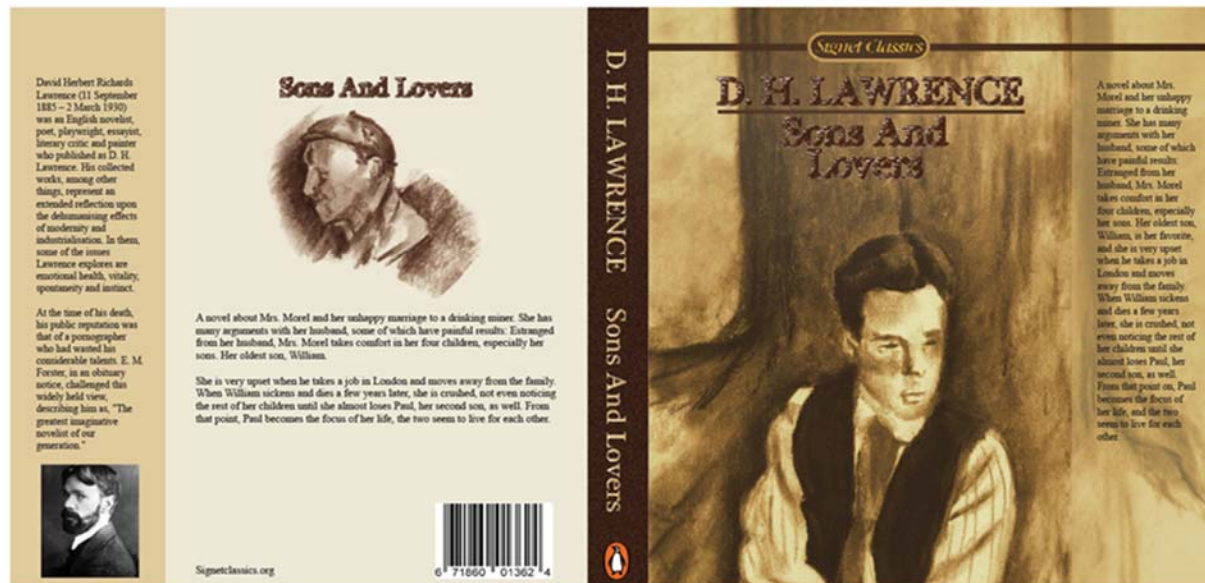


Figure 14: Book Cover and Book Spread for *Sons and Lovers*.