

Artist Statement:

Maggie Christensen

While studying at Colorado State University, I have grown to develop a process and style that is my own. I discovered my style by combining different sources of media and allowing myself to experiment while taking inspiration from other mediums of art.

The delicate relationships we build amongst humans and nature are great sources of influence in my work. Having a background in agriculture, I have learned to embrace my identity as a designer and artist while still holding true to some of the values my childhood taught me.

I believe that each of us have specific life experiences that shape who we are, what we believe and even what we say and I also believe design has the power to influence those decisions. As a designer, I realize I share the unique responsibility of visual communication and with that in mind, I strive to create with purpose and impact.

Figure 1: Divine Uncertainties
Figure 2: Our Hidden Truths, Cover
Figure 3: Our Hidden Truths, Spread 1
Figure 4: Our Hidden Truths, Spread 2
Figure 5: Bliss, Cover & Spread
Figure 6: Bliss, Additional Spreads
Figure 7: America, Separated by Cloth
Figure 8: Sozo App
Figure 9: Tuesdays with Morrie
Figure 10: Madame Butterfly

Illustration, 18 in x 24 in Text Design & Illustration, 10 in x 8 in Text Design & Illustration, 10 in x 8 in Text Design & Illustration, 10 in x 8 in Text Design & Photography, 8.5 in x 11 in Text Design & Photography, 8.5 in x 11 in Illustration, 20 in x 24 in UX Design Lettering & Photography, 6 in x 9 in Lettering & Photography, 18 in x 24 in



Figure 1: Divine Uncertainties



Figure 2: Our Hidden Truths, Cover

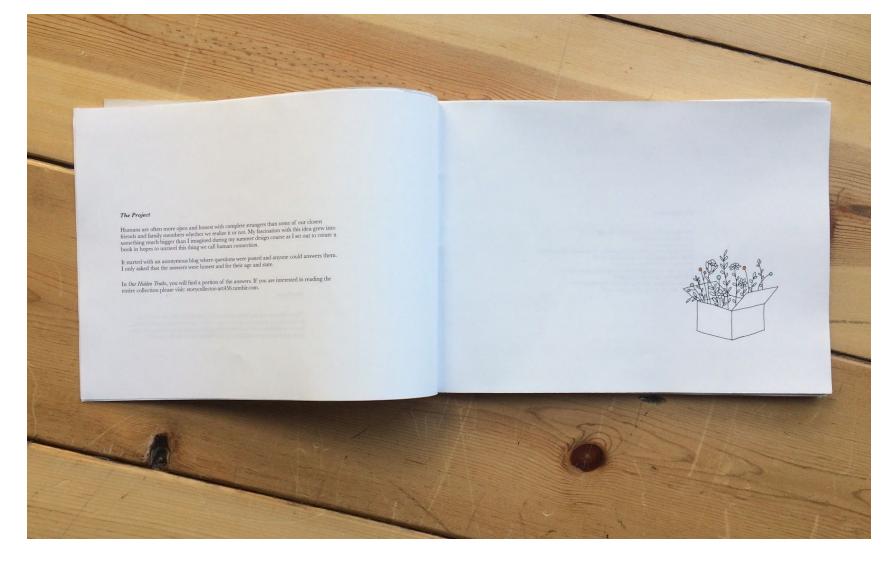


Figure 3: Our Hidden Truths, Spread 1

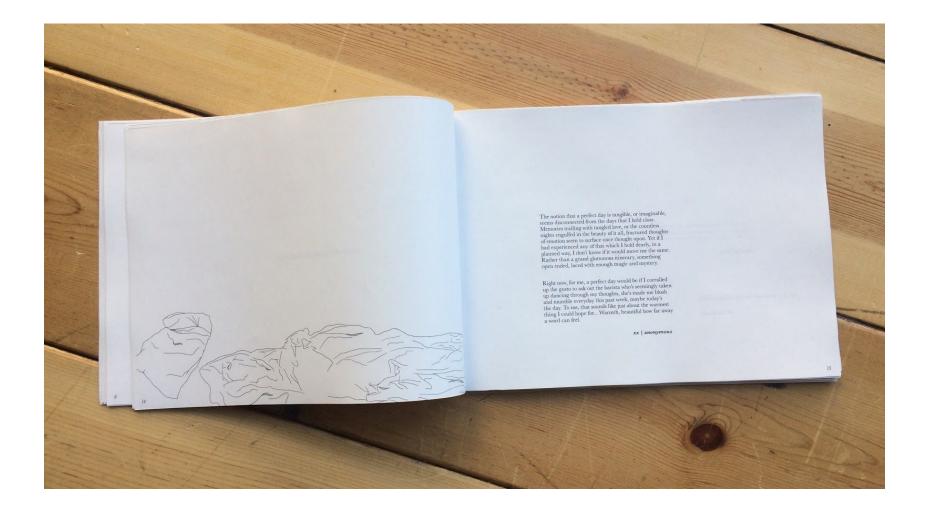


Figure 4: Our Hidden Truths, Spread 2

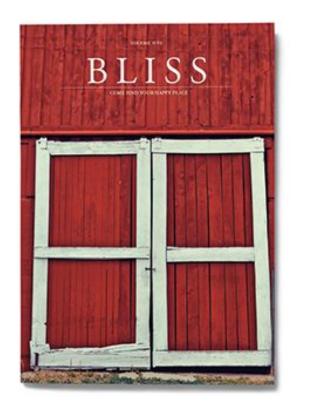




Figure 5: Bliss, Cover & Spread

FROM GARDEN TO TABLE

(Cash Nov-Bash Mr. Robber)

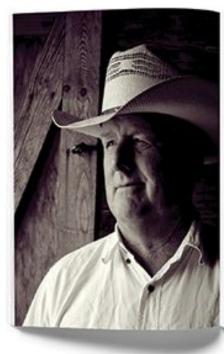
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Figure 6: Bliss, Additional Spreads

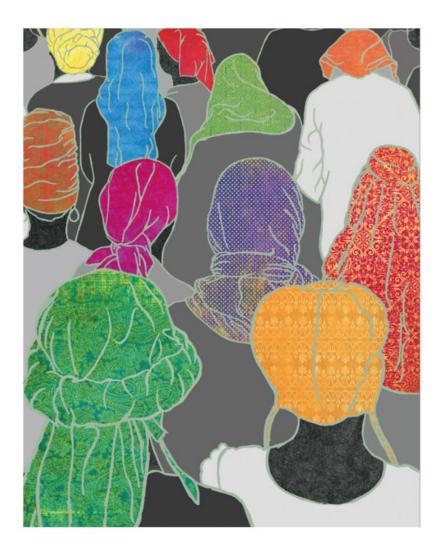


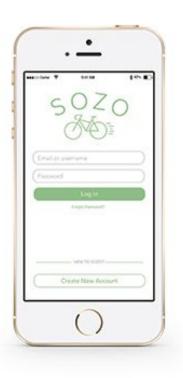








Figure 7: America, Separated by Cloth





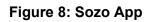




Figure 9: Tuesdays with Morrie

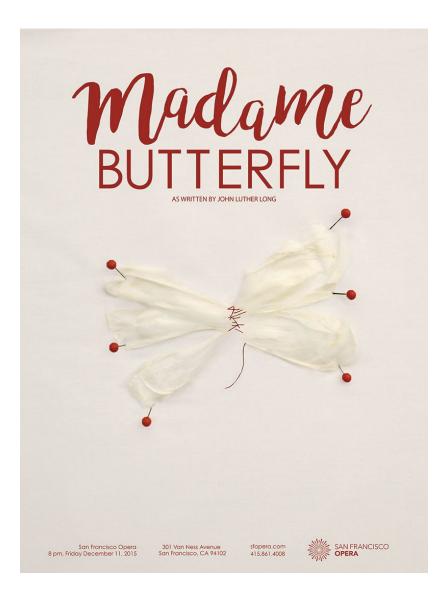


Figure 10: Madame Butterfly