

Artist Statement

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presence

imagined real
environment self
experience object
sacred everyday
strength vulnerability
contemplation action

and (is)

the structures in-between -

mediated meditations awakenings

light, touch, breath shifts, subtle hues between snow cold and body warm passage,

only moments ephemeral

recognitions

of heart secrets Hesse centerings but

searches

edges balancing attempted reconciliations of difference

hurt, hope

cyclical

ritual

| | <u>Title</u> | <u>Media</u> | Original Format |
|------------|---|---------------------------|---|
| Figure 1: | (Re)Constructor | Drawing | 18 in x 21 in, multimedia |
| Figure 2: | Blind Self-Portrait | Drawing | 18 in x 24 in, multimedia |
| Figure 3: | Bridge 1 | Drawing | 8.5 in x 11 in, graphite on lined paper |
| Figure 4: | Bridge 2 | Drawing | 8.5 in x 11 in, graphite on lined paper |
| Figure 5: | Bull in Stasis (Light detail) | Video installation | dimensions variable |
| Figure 6: | Bull in Stasis (Thorn detail) | Video installation | dimensions variable |
| Figure 7: | Bull in Stasis | Video installation | dimensions variable |
| Figure 8: | Bull Mercies | Drawing | 3 in x 5 in, multimedia |
| Figure 9: | Clouded Vision (performance still) | Performative installation | dimensions variable |
| Figure 10: | Clouded Vision | Performative installation | dimensions variable |
| Figure 11: | Cosmic | Drawing | 24 in x 18 in, multimedia |
| Figure 12: | Ecstasy, Doom, Sebastian (Arrow detail) | Drawing | 4 in x 15 in x 6 in, multimedia |
| Figure 13: | Ecstasy, Doom, Sebastian | Drawing | 4 in x 15 in x 6 in, multimedia |
| Figure 14: | Float | Drawing | 8 in x 10 in, marker on lined paper |
| Figure 15: | Garage Self-Portrait | Drawing | 18 in x 24 in, ink on paper |

| Figure 16: | Heart String 3 | Drawing | 8.5 in x 11 in, colored pencil on paper |
|------------|---|--------------------------------------|--|
| Figure 17: | Jehovah Book on Creation, Page 97 (detail) | Drawing | 8.5 in x 11 in, multimedia |
| Figure 18: | Jehovah Book on Creation, Page 97 | Drawing | 8.5 in x 11 in, multimedia |
| Figure 19: | Memento Mori | Sculpture | 15 in x 60 in, multimedia low-relief sculpture |
| Figure 20: | Nesting 18 (Snow Lay detail) | Performative installation with video | dimensions variable |
| Figure 21: | Nesting 18 | Performative installation with video | dimensions variable |
| Figure 22: | Nesting 19 (performance still) | Performative installation | dimensions variable |
| Figure 23: | Nesting 19 | Performative installation | dimensions variable |
| Figure 24: | Observation | Drawing | 40 in x 24 in, multimedia |
| Figure 25: | Passage (detail) | Installation | 72 in x 48 in |
| Figure 26: | Passage | Installation | 72 in x 48 in |
| Figure 27: | Philosopher (Consciousness detail) | Installation | dimensions variable, multimedia |
| Figure 28: | Philosopher (Heart detail) | Installation | dimensions variable, multimedia |
| Figure 29: | Philosopher (Scroll detail) | Installation | dimensions variable, multimedia |

| Figure 30: | Philosopher Artifact | Sculpture | 18 in x 12 in x 3 in, multimedia |
|------------|--------------------------------|-------------|----------------------------------|
| Figure 31: | Rocks, Land Partitions, Rothko | Lithograph | 7 in x 10 in |
| Figure 32: | Searching To Be | Drawing | 18 in x 24 in, multimedia |
| Figure 33: | Sing (Bird detail) | Drawing | 40 in x 24 in x 8 in, multimedia |
| Figure 34: | Sing | Drawing | 40 in x 24 in x 8 in, multimedia |
| Figure 35: | Skin (detail) | Drawing | 32 in x 70 in x 2 in, multimedia |
| Figure 36: | Skin | Drawing | 32 in x 70 in x 2 in, multimedia |
| Figure 37: | Snow Lay (performance still) | Performance | dimensions variable |
| Figure 38: | The Calculation of Giving | sculpture | 20 in x 15 in x 4 in, multimedia |



Figure 1: (Re)Constructor.



Figure 2: Blind Self-Portrait.

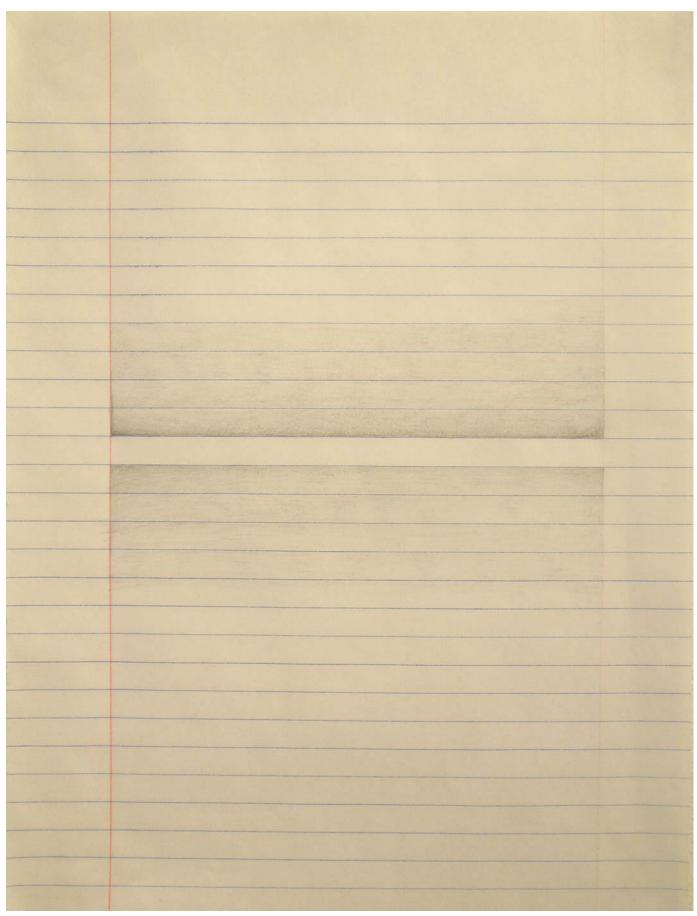


Figure 3: Bridge 1.

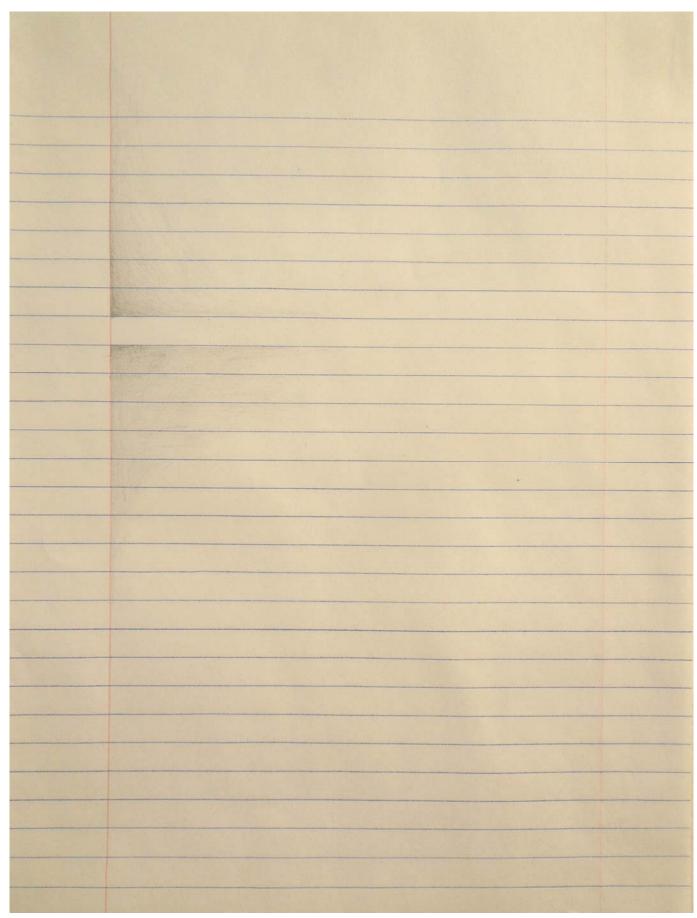


Figure 4: Bridge 2.

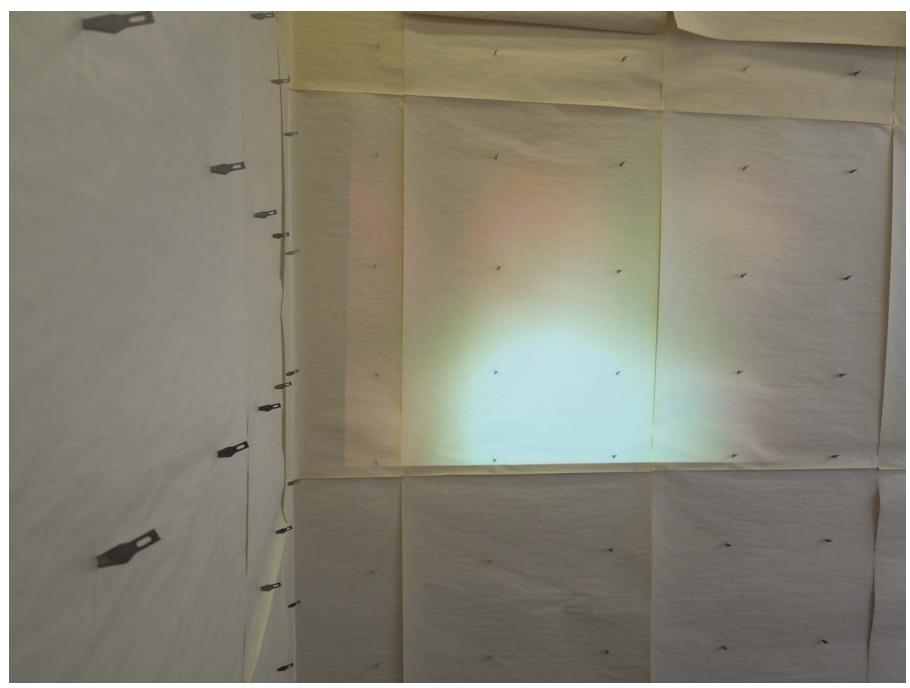


Figure 5: Bull in Stasis (Light detail).



Figure 6: Bull in Stasis (Thorn detail).

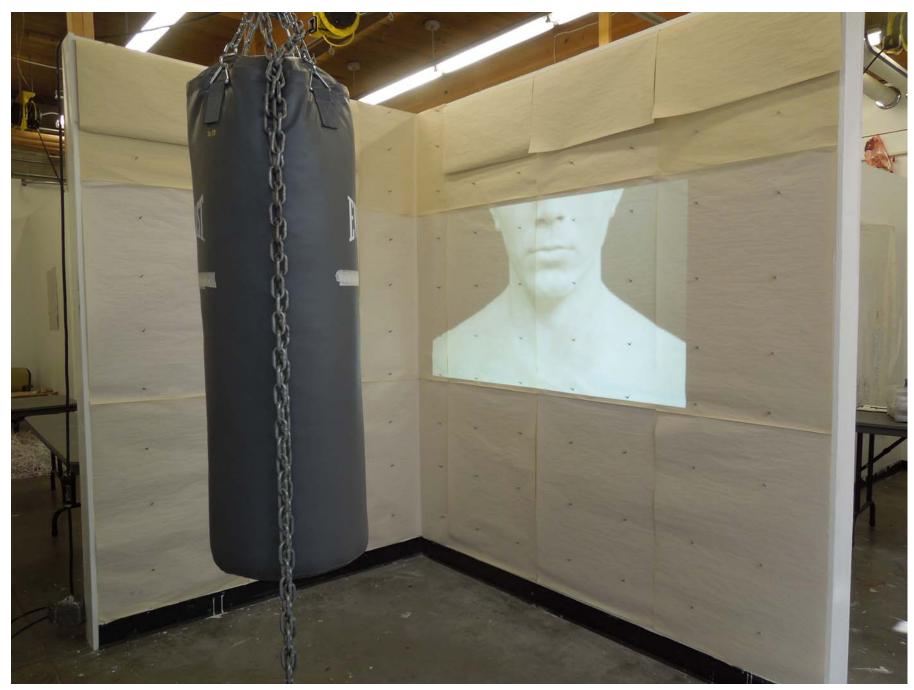


Figure 7: Bull in Stasis.



Figure 7: Bull Mercies.



Figure 9: Clouded Vision (performance still).



Figure 10: Clouded Vision.



Figure 11: Cosmic.



Figure 12: Ecstasy, Doom, Sebastian (Arrow detail).



Figure 13: Ecstasy, Doom, Sebastian.

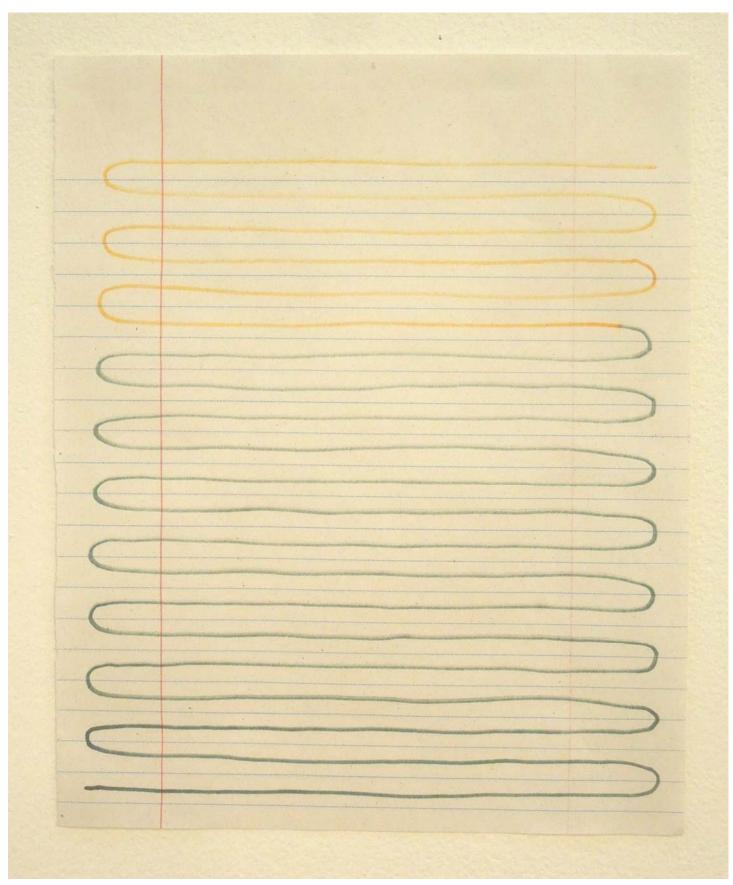


Figure 14: Float.



Figure 15: Garage Self-Portrait.

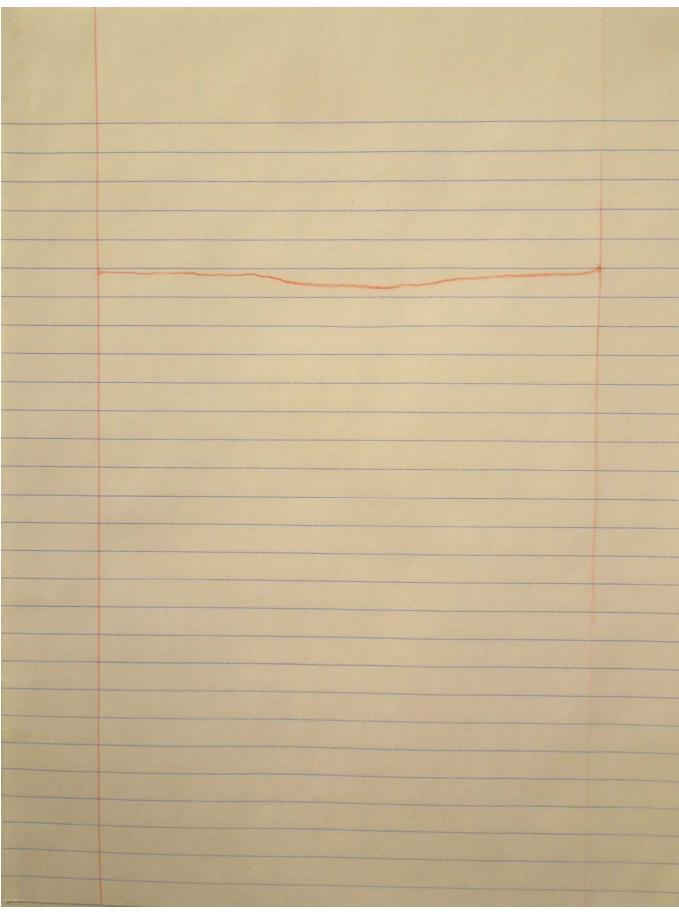


Figure 16: Heart String 3.



Figure 17: Jehovah Book on Creation, Page 97 (detail).

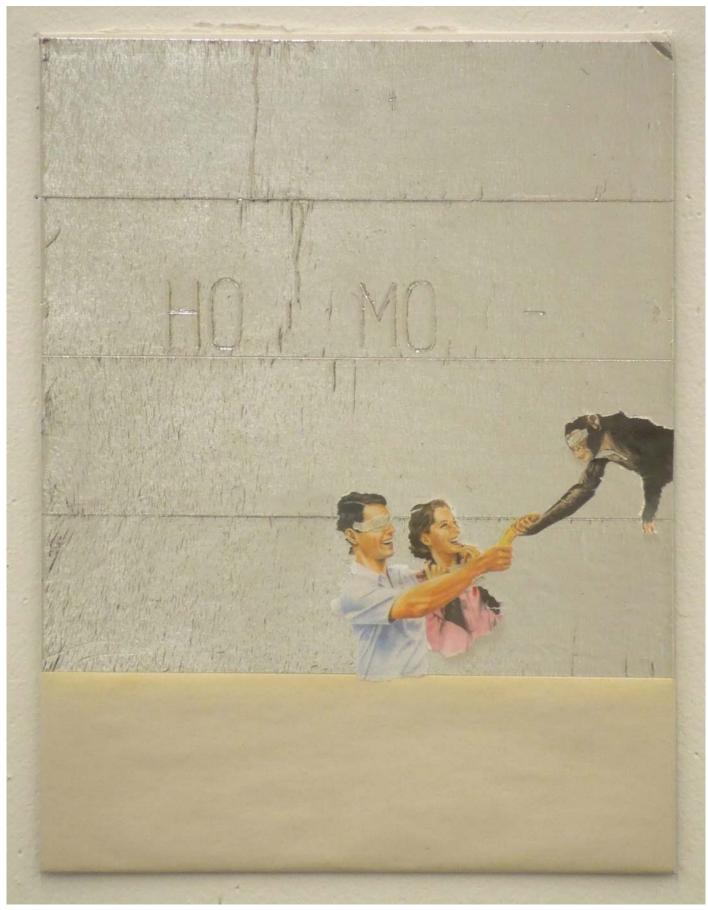


Figure 18: Jehovah Book on Creation, Page 97.



Figure 19: Memento Mori.



Figure 20: Nesting 18 (Snow Lay detail).



Figure 21: Nesting 18.

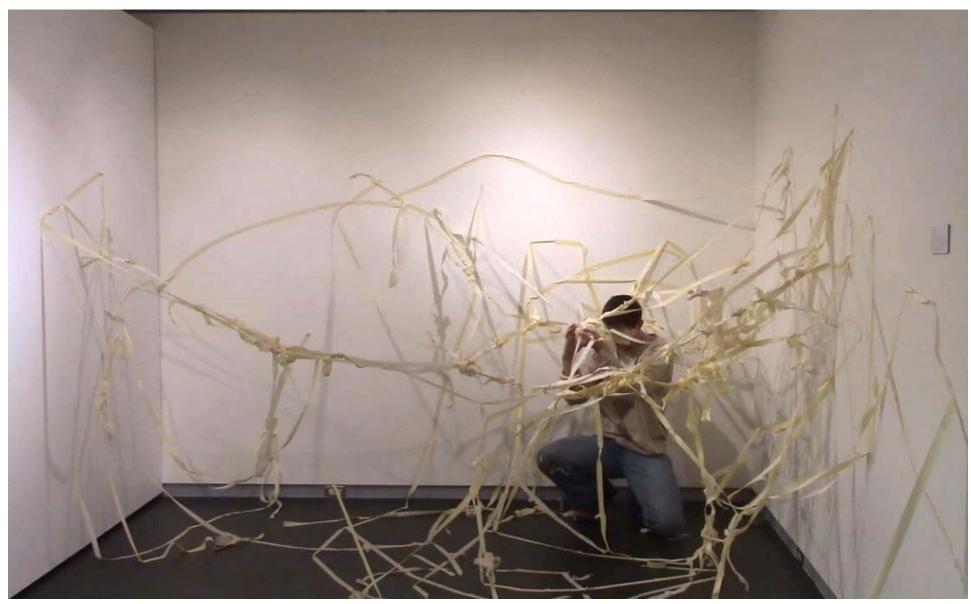


Figure 22: Nesting 19 (performance still).



Figure 23: Nesting 19.



Figure 24: Observation.



Figure 25: Passage (detail).



Figure 26: Passage.

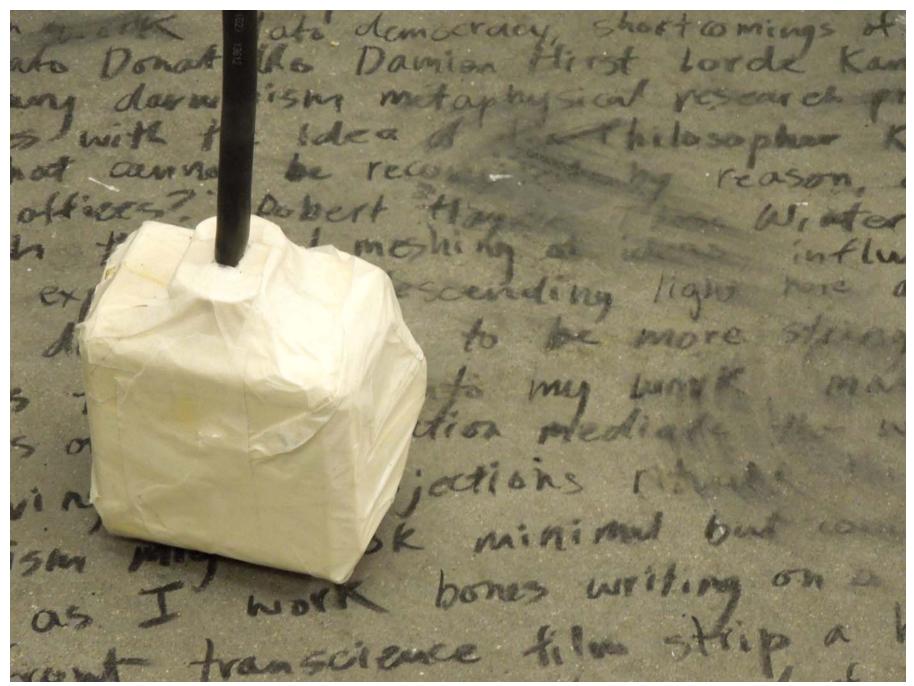


Figure 27: Philosopher (Consciousness detail).



Figure 28: Philosopher (Heart detail).

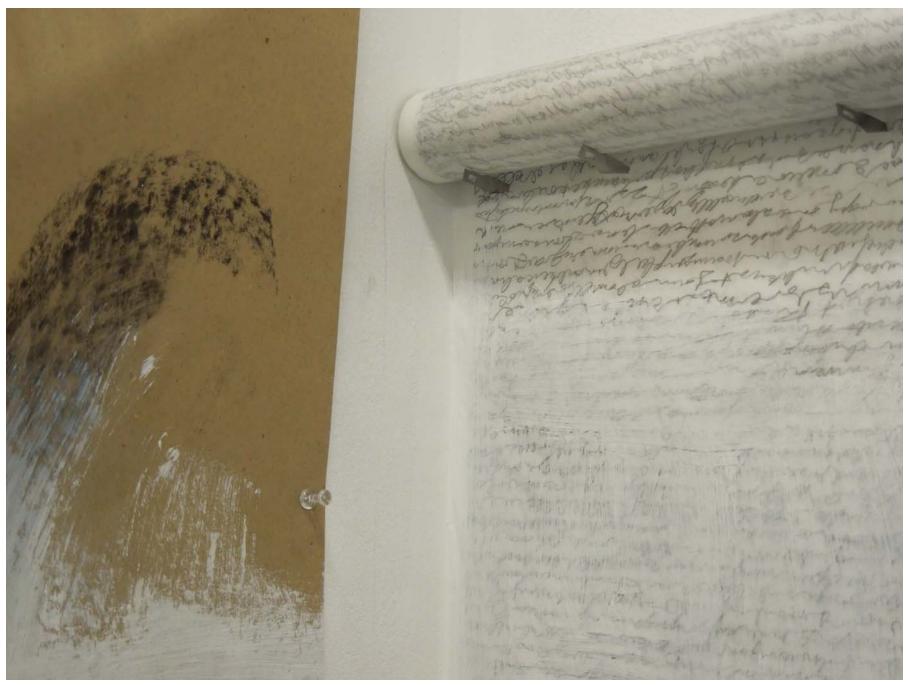


Figure 29: Philosopher (Scroll detail).



Figure 30: Philosopher Artifact.



Figure 31: Rocks, Land Partitions, Rothko.



Figure 32: Searching To Be.



Figure 33: Sing (Bird detail).

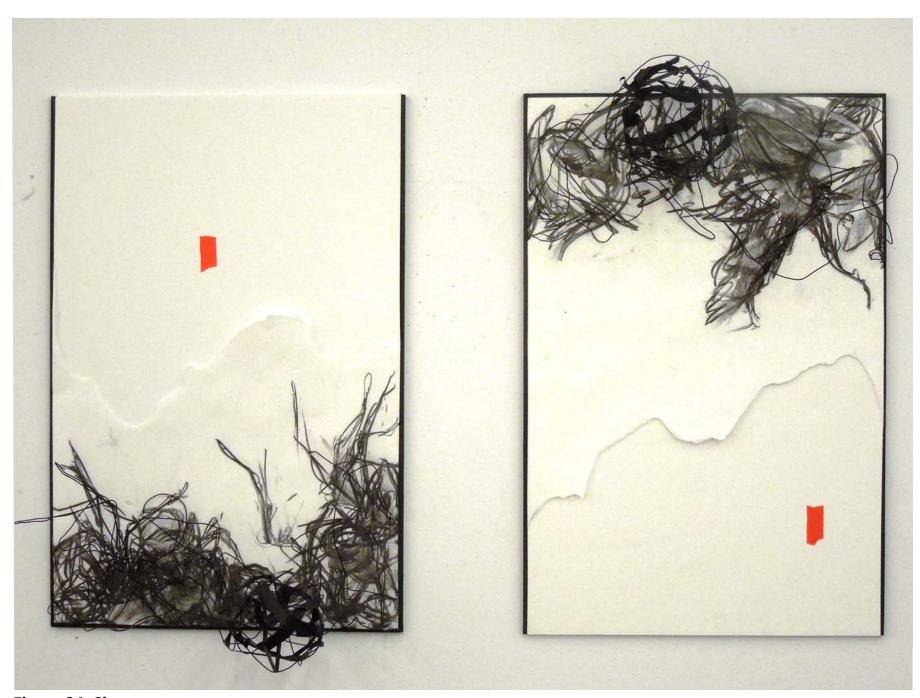


Figure 34: Sing.

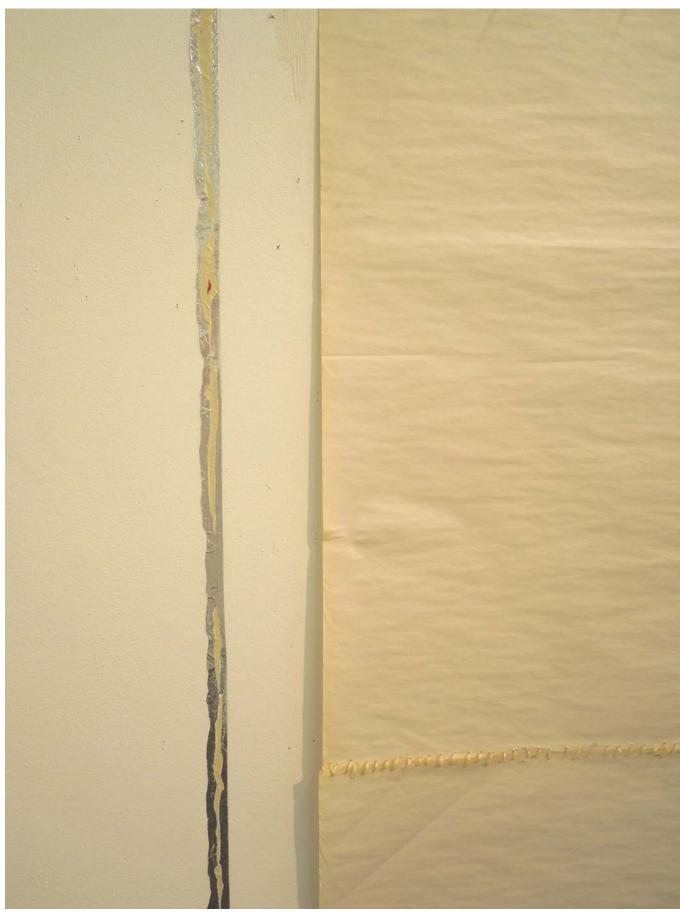


Figure 35: Skin (detail).

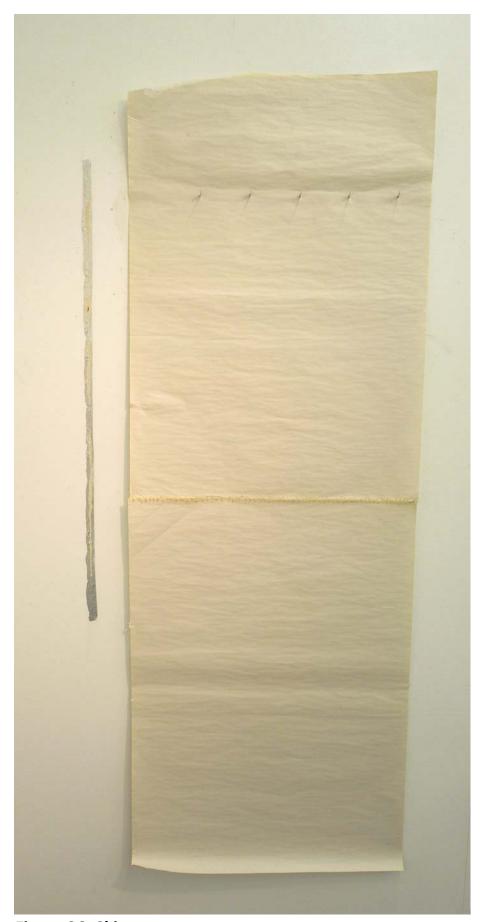


Figure 36: Skin.

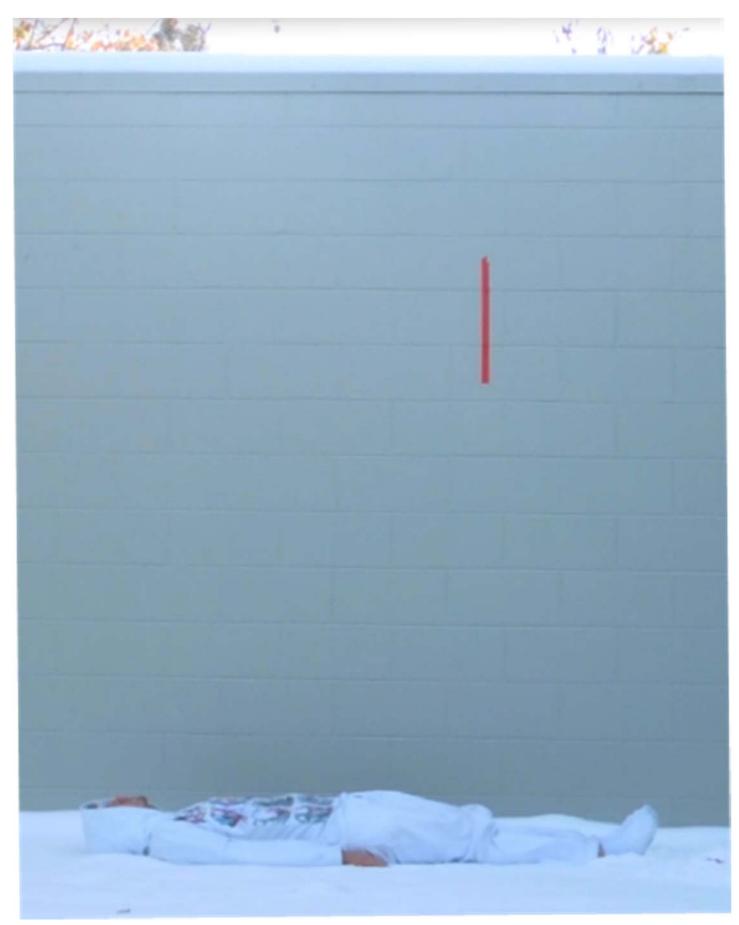


Figure 37: Snow Lay (performance still).

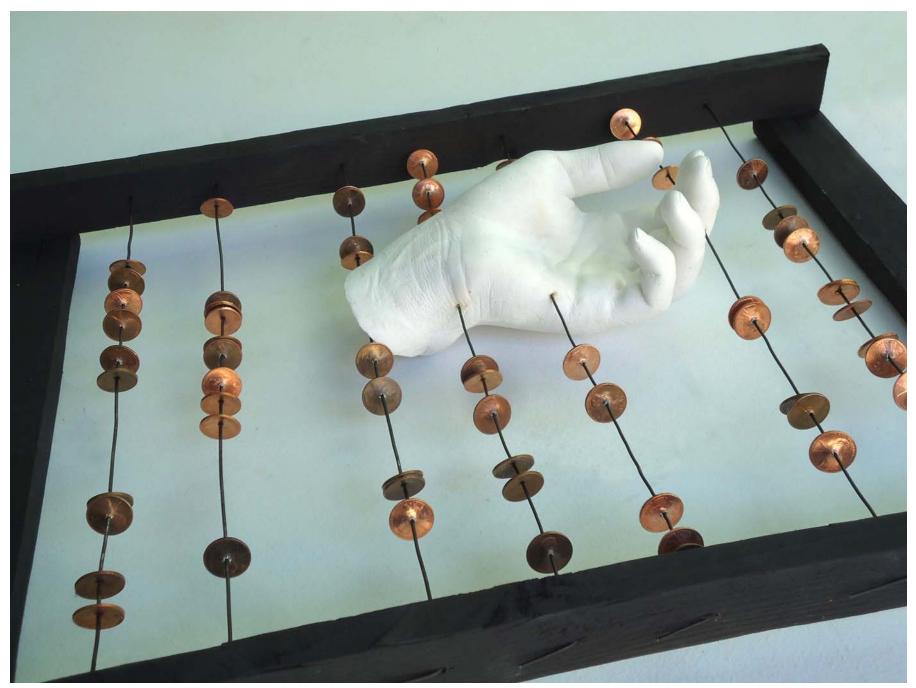


Figure 38: The Calculation of Giving.