

Have a Heart

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Capstone – Graphic Design

Department of Art and Art History

## **Artist Statement:**

In my work, I delve into the interplay between patterns and representational images, aiming to create visually striking and lively scenes through the use of strong colors and repetition. I juxtapose bold colors with softer, more subdued hues to achieve a balanced and harmonious composition. My ultimate goal is to elicit powerful emotional responses from the viewer by employing simple shapes to express complex ideas and emotions and limiting my color palette to highlight the narrative of my work. I often incorporate patterns or abstract concepts to communicate a range of ideas and messages, working closely with clients to refine their vision and create thoughtful and evocative pieces.

## **Original Format**

Figure	1: Barcelona	Illustrator, 11 in x 17 in
Figure	2: Mushroom Bed	Illustrator, 8.5 in x 11 in
Figure	3: Mushroom Shirt	Illustrator, 8.5 in x 11 in
Figure	4: Mushroom Lamp	Illustrator, 8.5 in x 11 in
Figure	5: Compassion	Illustrator, 16.5 in x 23.4 in
Figure	6: Angry Lion Ale	Illustrator, 17 in x 11 in
Figure	7: Angry Lion Ale	Illustrator, 8.5 in x 11 in
Figure	8: Bhutan Stamps	Illustrator, 8.5 in x 11 in
Figure	9: Bhutan Festivals	Illustrator, 8.5 in x 11 in
Figure	10: Bhutan Festivals	Illustrator, 8.5 in x 11 in



Figure 1: Barcelona



Figure 2: Mushroom Bed



Figure 3: Mushroom Shirt



Figure 4: Mushroom Lamp

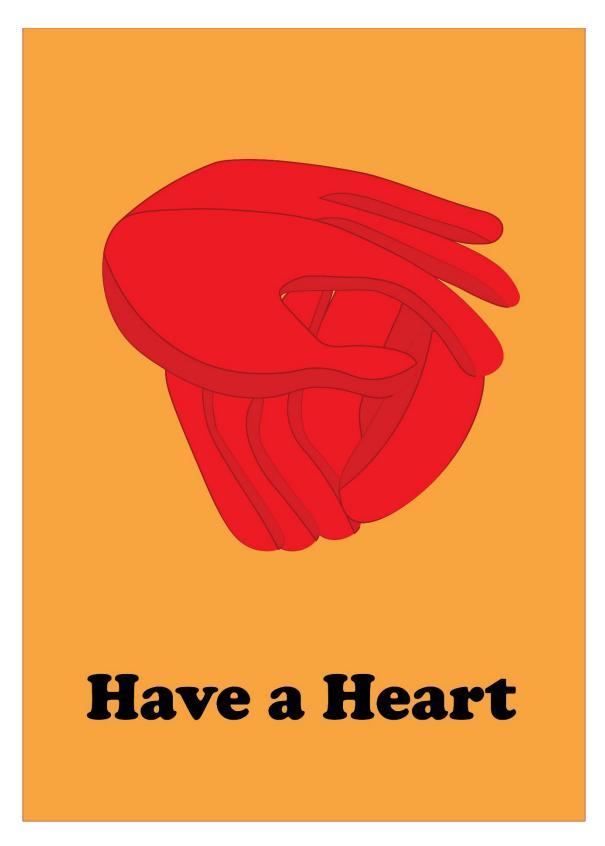


Figure 5: Compassion

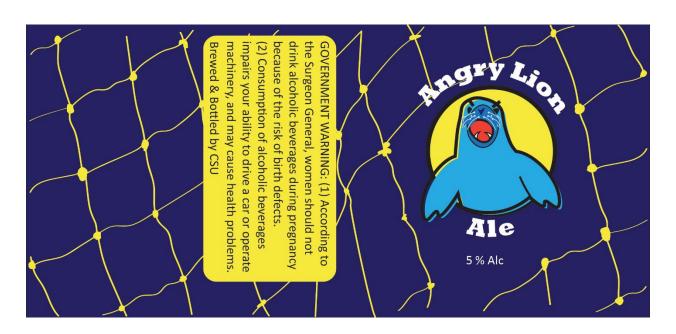


Figure 6: Angry Lion Ale



Figure 7: Angry Lion Ale



Figure 8: Bhutan Stamps

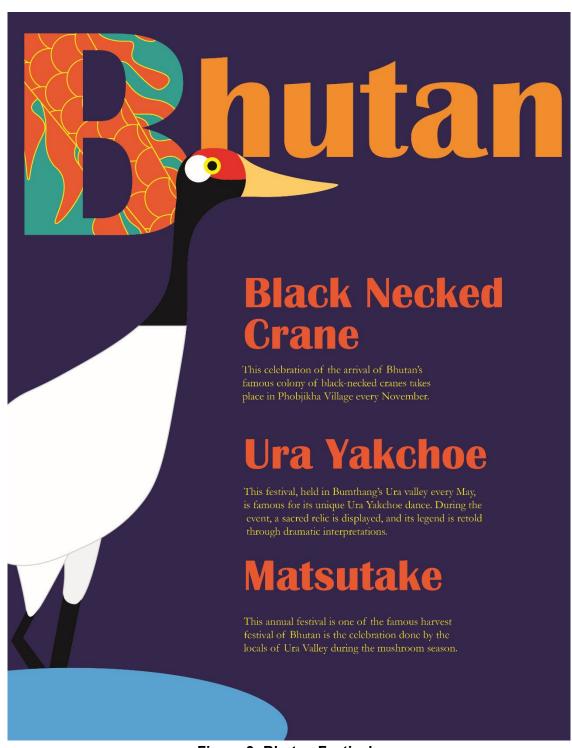


Figure 9: Bhutan Festivals



Figure 10: Bhutan Festivals