



Artist Statement

Greg Herburger

The pinhole technique is one of the earliest and most fundamental photographic processes, in which a pin-sized hole is used to focus light and expose an image directly onto film. I use this process to capture a duration of time in a single, two-dimensional image.

I make long exposure photographs using a pinhole camera with available light in familiar, everyday situations. I have ventured into the public sphere—to places where people naturally congregate and locations with compelling architectural forms, all of which serve an individual purpose and are designed to accommodate a human presence. I am interested in the activity of pedestrians and people gathered in likeness and the way they interact with each other and the shared spaces they inhabit. My photographs encourage the recognition of the value of these places and the purpose they serve along with a new awareness of the people in the built environment around them.

	<u>Title</u>	<u>Media</u>	<u>Original Format</u>
Figure 1:	Patio #1	Photography	Archival Ink Print, 16 in x 26 in
Figure 2:	Outdoor Space #1	Photography	Archival Ink Print, 16 in x 26 in
Figure 3:	Indoor Space #1	Photography	Archival Ink Print, 16 in x 16 in
Figure 4:	Platform #1	Photography	Archival Ink Print, 16 in x 26 in
Figure 5:	Outdoor Space #2	Photography	Archival Ink Print, 16 in x 26 in
Figure 6:	Indoor Space #2	Photography	Archival Ink Print, 16 in x 16 in
Figure 7:	Platform #2	Photography	Archival Ink Print, 16 in x 26 in
Figure 8:	Indoor Space #3	Photography	Archival Ink Print, 16 in x 16 in
Figure 9:	Indoor Space #4	Photography	Archival Ink Print, 16 in x 16 in
Figure 10:	Platform #3	Photography	Archival Ink Print, 16 in x 16 in
Figure 11:	Patio #2	Photography	Archival Ink Print, 16 in x 26 in



Figure 1: Patio #1.



Figure 2: Outdoor Space #1.



Figure 3: Indoor Space #1.



Figure 4: Platform #1.



Figure 5: Outdoor Space #2.



Figure 6: Indoor Space #2.



Figure 7: Platform #2.



Figure 8: Indoor Space #3.



Figure 9: Indoor Space #4.



Figure 10: Platform #3.



Figure 11: Patio #2.