



Artist Statement

Miguel Ontiveros

A Closer Look & Forgotten Stories

We walk by hundreds of people every day, but how much do we really notice? At a glance, we all have the same features – eyes, a nose, a mouth – but it is the unique and intimate details in our faces that tell our stories. The individual differences and intricacies between people are often lost because of a lack of personal connection. I am interested in the personal connection that can be built between others with just one look. With the use of intimate closeness to the subject, I hope that others can connect to the faces of individuals and take the time to lose themselves in them, without a single spoken word.

Biography

Born June 7, 1991 in Michoacán, Mexico. Miguel Ontiveros grew up in a small rural town called La Hermita. He lived in Michoacán until he was 9 years old when his mother decided that the part of Mexico in which they lived in was becoming too dangerous. They moved to Fort Collins where Miguel finished the rest of his education. Throughout his childhood Miguel had an un-understood passion for photography that was fully realized once he began attending Colorado State University in 2010.

	<u>Title</u>	<u>Media</u>	<u>Original Format</u>
Figure 1:	A Closer Look, Untitled #1	Photography	Warmtone Fiber based semi-matte paper, 19x23 in
Figure 2:	A Closer Look, Untitled #2	Photography	Warmtone Fiber based semi-matte paper, 19x23 in
Figure 3:	A Closer Look, Untitled #2 - non-digital view	Photography	Warmtone Fiber based semi-matte paper, 19x23 in
Figure 4:	A Closer Look, Untitled #3	Photography	Warmtone Fiber based semi-matte paper, 16x20 in
Figure 5:	A Closer Look, Untitled #4	Photography	Warmtone Fiber based semi-matte paper, 16x20 in
Figure 6:	A Closer Look, Untitled #5	Photography	Warmtone Fiber based semi-matte paper, 19x23 in
Figure 7:	A Closer Look, Untitled #6	Photography	Scanned in negative digital file
Figure 8:	A Closer Look, Untitled #7	Photography	Scanned in negative digital file
Figure 9:	A Closer Look, Untitled #8	Photography	Scanned in Negative digital file
Figure 10:	Forgotten Stories, Untitled #1	Photography	Digital/Pigment Prints, 16x20 in
Figure 11:	Forgotten Stories, Untitled #2	Photography	Digital/Pigment Prints, 16x20 in
Figure 12:	Forgotten Stories, Untitled #3	Photography	Digital/Pigment Prints, 16x20 in
Figure 13:	Forgotten Stories, Untitled #4	Photography	Digital/Pigment Prints, 16x20 in
Figure 14:	Forgotten Stories, Untitled #5	Photography	Digital/Pigment Prints, 16x20 in

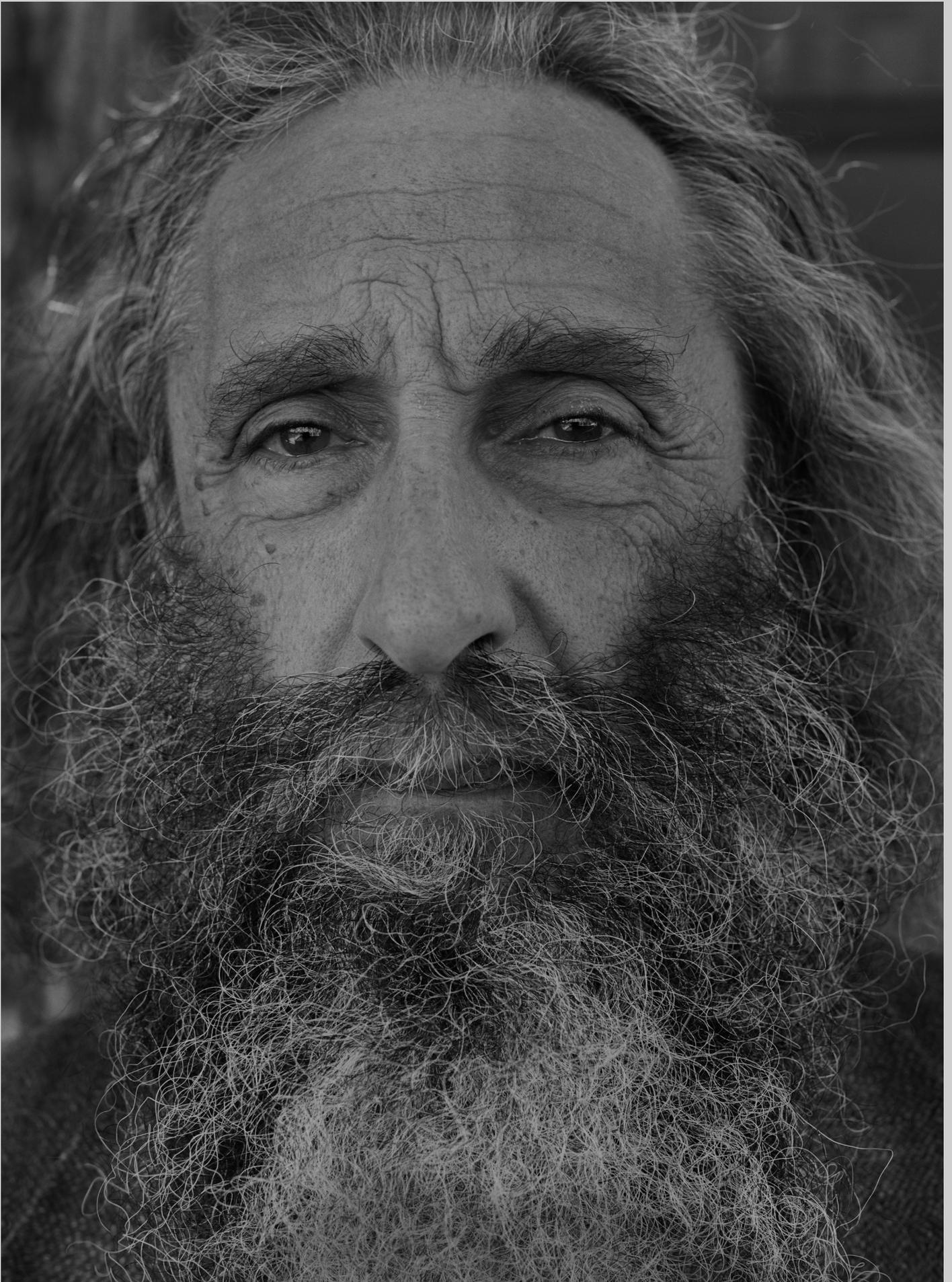


Figure 1: A Closer Look, Untitled #1



Figure 2: A Closer Look, Untitled #2



Figure 3: A Closer Look, Untitled #2 - non-digital view

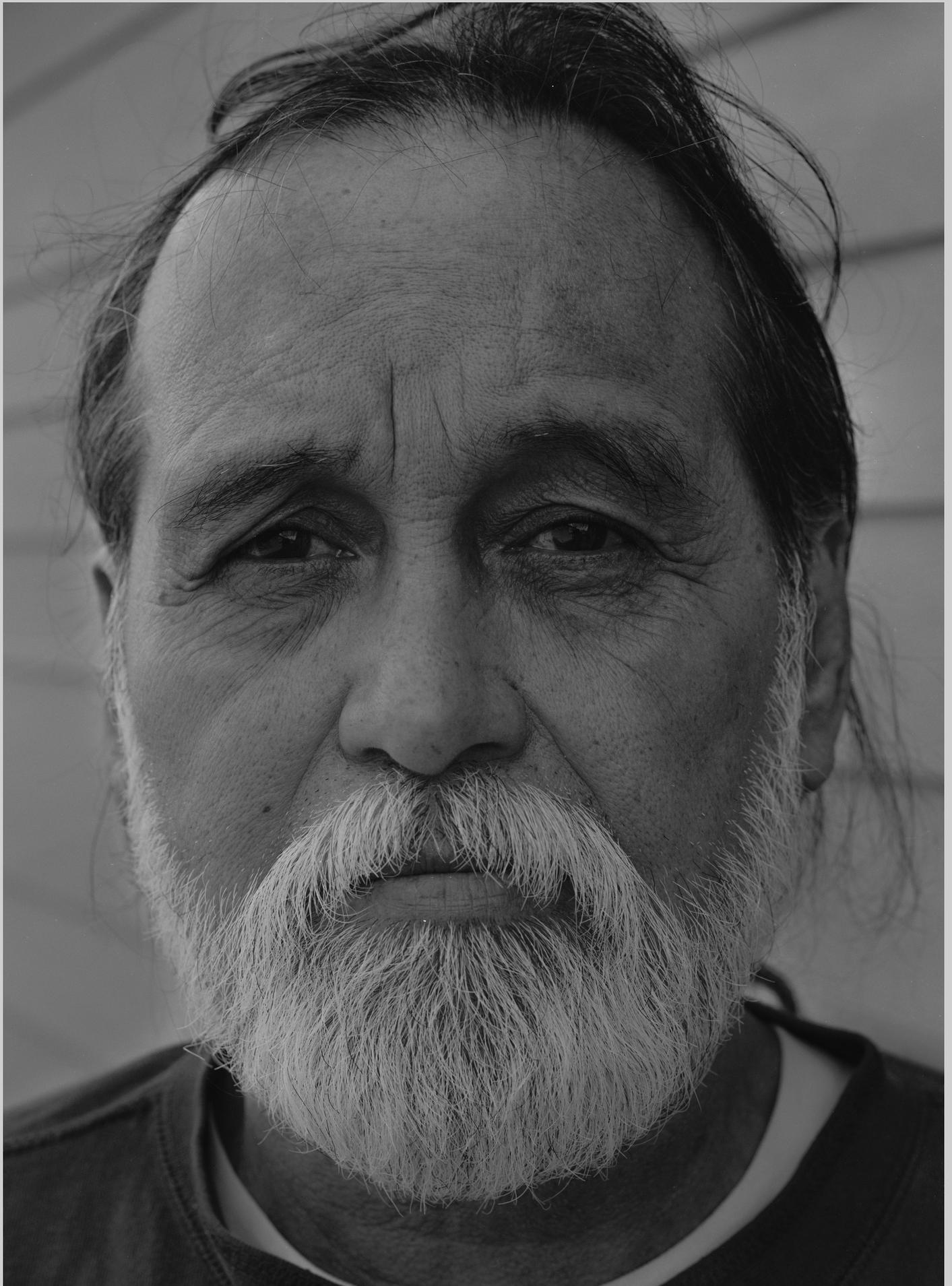


Figure 4: A Closer Look, Untitled #3



Figure 5: A Closer Look, Untitled #4



Figure 6: A Closer Look, Untitled #5

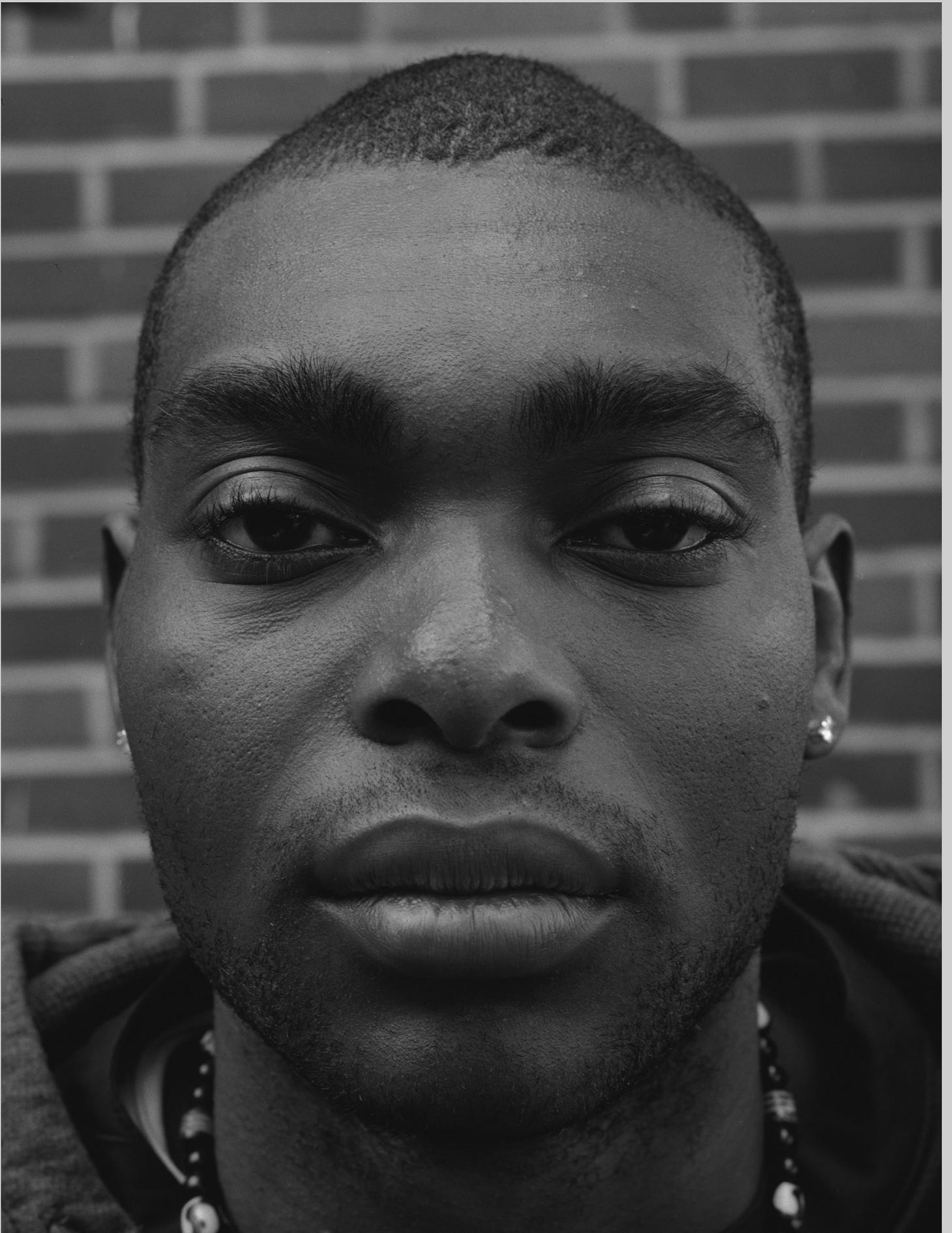


Figure 7: A Closer Look, Untitled #6



Figure 8: A Closer Look, Untitled #7



Figure 9: A Closer Look, Untitled #8



Figure 10: Forgotten Stories, Untitled #1



Figure 11: Forgotten Stories, Untitled #2



Figure 12: Forgotten Stories, Untitled #3



Figure 13: Forgotten Stories, Untitled #4



Figure 14: Forgotten Stories, Untitled #5