



Artist Statement

Molly Bjustrom

The Eleventh Hour Final

Installation

Flashforbe Pro 3D Printer and Makerbot 3D Printer displayed in found 1960's television sets, PLA and ABS plastic crystals, mirrored acrylic, LED lights, filing drawers; chakra wall hangings, crocheted blanket-covered floor pillows, coffee table; found objects include: layered rugs, floor lamp, curtains, crystal reference books

9' x 10' x 12'

This living room installation was inspired by Edward Kienholz, a 1960's Funk and Socio-political artist, thus the title of this work specifically addresses his 1968 installation. I wanted to evoke the comforting atmosphere of an average living room from the late 60's. And like Kienholz, I then wanted to break that atmosphere with the focus shifted to one object: the running 3D Printer installed in a 1960's television. Unlike Kienholz, the question I ask is much lighter in context than the Vietnam War. I ask: What can technology that seems so remote and far away mean to most people in the familiar setting of their middle class homes?

Jellyfish Installation No. 2

Installation

Molded plastics, EL wire, LED, fiber optics, blue flood lights, aluminum wire mesh, wire, tulle, yarn, felt, ribbon, various textiles, beads and found objects (includes plastic bottles, scarves, doilies, skirts, lace veils, crocheted pieces, and sewing materials, fishing tackle).

12' x 14' x 19'

“Some ancient healers who hold the belief that the tapestry of true spiritual knowledge is held within the transparent form of the jellyfish”.

~ Ina Woolcott

Jellyfish symbolize acceptance and faith; they embrace and trust that *All That Is* will provide the necessities for them to thrive. They trust that the oceans' currents and that the strong winds will urge them on *The Path* that they must go—they possess almost no ability to travel on their own. Jellyfish are blessed with the virtue of floating in harmony with life's *path* rather than trudging through life's currents.

Meditate on your life—are you flowing with life in a balanced manner or are you squandering, drifting aimlessly and overlooking Dharma—to dynamically cross the currents toward your Karma. Look within yourself and contemplate the jellyfish, through this balance can be realized.

<u>Title</u>	<u>Media</u>	<u>Original Format</u>
Figure 1: The Eleventh Hour Final	Installation	Flashforbe Pro 3D Printer and Makerbot 3D Printer displayed in found 1960's television sets, PLA and ABS plastic crystals, mirrored acrylic, LED lights, filing drawers; chakra wall hangings, crocheted blanket-covered floor pillows, coffee table; found objects include: layered rugs, floor lamp, curtains, crystal reference books; 9' x 10' x 12'
Figure 2: The Eleventh Hour Final: TV No. 1, Crystal Drawers, coffee table (detail)	Installation	Flashforbe Pro 3D Printer and Makerbot 3D Printer displayed in found 1960's television sets, PLA and ABS plastic crystals, mirrored acrylic, LED lights, filing drawers; chakra wall hangings, crocheted blanket-covered floor pillows, coffee table; found objects include: layered rugs, floor lamp, curtains, crystal reference books; 9' x 10' x 12'
Figure 3: The Eleventh Hour Final: TV No. 1 (detail)	Installation	Flashforbe Pro 3D Printer and Makerbot 3D Printer displayed in found 1960's television sets, PLA and ABS plastic crystals, mirrored acrylic, LED lights, filing drawers; chakra wall hangings, crocheted blanket-covered floor pillows, coffee table; found objects include: layered rugs, floor lamp, curtains, crystal reference books; 9' x 10' x 12'
Figure 4: The Eleventh Hour Final: TV No. 1 (detail)	Installation	Flashforbe Pro 3D Printer and Makerbot 3D Printer displayed in found 1960's television sets, PLA and ABS plastic crystals, mirrored acrylic, LED lights, filing drawers; chakra wall hangings, crocheted blanket-covered floor pillows, coffee table; found objects include: layered rugs, floor lamp, curtains, crystal reference books; 9' x 10' x 12'
Figure 5: The Eleventh Hour Final: Crystal Drawer (detail)	Installation	Flashforbe Pro 3D Printer and Makerbot 3D Printer displayed in found 1960's television sets, PLA and ABS plastic crystals, mirrored acrylic, LED lights, filing drawers; chakra wall hangings, crocheted blanket-covered floor pillows, coffee table; found objects include: layered rugs, floor lamp, curtains, crystal reference books; 9' x 10' x 12'

Figure 6: The Eleventh Hour Final: TV No. 2 (detail)	Installation	Flashforbe Pro 3D Printer and Makerbot 3D Printer displayed in found 1960's television sets, PLA and ABS plastic crystals, mirrored acrylic, LED lights, filing drawers; chakra wall hangings, crocheted blanket-covered floor pillows, coffee table; found objects include: layered rugs, floor lamp, curtains, crystal reference books; 9' x 10' x 12'
Figure 7: The Eleventh Hour Final: TV No. 2 (detail)	Installation	Flashforbe Pro 3D Printer and Makerbot 3D Printer displayed in found 1960's television sets, PLA and ABS plastic crystals, mirrored acrylic, LED lights, filing drawers; chakra wall hangings, crocheted blanket-covered floor pillows, coffee table; found objects include: layered rugs, floor lamp, curtains, crystal reference books; 9' x 10' x 12'
Figure 8: Jellyfish Installation No. 2	Installation	Molded plastics, EL wire, LED, fiber optics, blue flood lights, aluminum wire mesh, wire, tulle, yarn, felt, ribbon, various textiles, beads and found objects (includes plastic bottles, scarves, doilies, skirts, lace veils, crocheted pieces, and sewing materials, fishing tackle); 12' x 14' x 19'
Figure 9: Jellyfish Installation No. 2	Installation	Molded plastics, EL wire, LED, fiber optics, blue flood lights, aluminum wire mesh, wire, tulle, yarn, felt, ribbon, various textiles, beads and found objects (includes plastic bottles, scarves, doilies, skirts, lace veils, crocheted pieces, and sewing materials, fishing tackle); 12' x 14' x 19'
Figure 10: Jellyfish Installation No. 2: Compass Jellyfish (detail)	Installation	Molded plastics, EL wire, LED, fiber optics, blue flood lights, aluminum wire mesh, wire, tulle, yarn, felt, ribbon, various textiles, beads and found objects (includes plastic bottles, scarves, doilies, skirts, lace veils, crocheted pieces, and sewing materials, fishing tackle); 12' x 14' x 19'

Figure 11: Jellyfish Installation No. 2: Papuan Jellyfish & Portuguese Man o Wars (detail)	Installation	Molded plastics, EL wire, LED, fiber optics, blue flood lights, aluminum wire mesh, wire, tulle, yarn, felt, ribbon, various textiles, beads and found objects (includes plastic bottles, scarves, doilies, skirts, lace veils, crocheted pieces, and sewing materials, fishing tackle); 12' x 14' x 19'
Figure 12: Jellyfish Installation No. 2: Lion's Mane Madusa (detail)	Installation	Molded plastics, EL wire, LED, fiber optics, blue flood lights, aluminum wire mesh, wire, tulle, yarn, felt, ribbon, various textiles, beads and found objects (includes plastic bottles, scarves, doilies, skirts, lace veils, crocheted pieces, and sewing materials, fishing tackle); 12' x 14' x 19'
Figure 13: Jellyfish Installation No. 2: Lion's Mane Madusa (detail)	Installation	Molded plastics, EL wire, LED, fiber optics, blue flood lights, aluminum wire mesh, wire, tulle, yarn, felt, ribbon, various textiles, beads and found objects (includes plastic bottles, scarves, doilies, skirts, lace veils, crocheted pieces, and sewing materials, fishing tackle); 12' x 14' x 19'
Figure 14: Jellyfish Installation No. 2: Compass Jellyfish (detail)	Installation	Molded plastics, EL wire, LED, fiber optics, blue flood lights, aluminum wire mesh, wire, tulle, yarn, felt, ribbon, various textiles, beads and found objects (includes plastic bottles, scarves, doilies, skirts, lace veils, crocheted pieces, and sewing materials, fishing tackle); 12' x 14' x 19'
Figure 15: Jellyfish Installation No. 2: Sea Shroom (detail)	Installation	Molded plastics, EL wire, LED, fiber optics, blue flood lights, aluminum wire mesh, wire, tulle, yarn, felt, ribbon, various textiles, beads and found objects (includes plastic bottles, scarves, doilies, skirts, lace veils, crocheted pieces, and sewing materials, fishing tackle); 12' x 14' x 19'
Figure 16: Jellyfish Installation No. 2: Compass Jellyfish (detail)	Installation	Molded plastics, EL wire, LED, fiber optics, blue flood lights, aluminum wire mesh, wire, tulle, yarn, felt, ribbon, various textiles, beads and found objects (includes plastic bottles, scarves, doilies, skirts, lace veils, crocheted pieces, and sewing materials, fishing tackle); 12' x 14' x 19'

Figure 17: Jellyfish Installation No. 2: Sea Shroom (detail)	Installation	Molded plastics, EL wire, LED, fiber optics, blue flood lights, aluminum wire mesh, wire, tulle, yarn, felt, ribbon, various textiles, beads and found objects (includes plastic bottles, scarves, doilies, skirts, lace veils, crocheted pieces, and sewing materials, fishing tackle); 12' x 14' x 19'
Figure 18: Jellyfish Installation No. 2: (detail)	Installation	Molded plastics, EL wire, LED, fiber optics, blue flood lights, aluminum wire mesh, wire, tulle, yarn, felt, ribbon, various textiles, beads and found objects (includes plastic bottles, scarves, doilies, skirts, lace veils, crocheted pieces, and sewing materials, fishing tackle); 12' x 14' x 19'
Figure 19: Jellyfish Installation No. 2: Moon Jelly (detail)	Installation	Molded plastics, EL wire, LED, fiber optics, blue flood lights, aluminum wire mesh, wire, tulle, yarn, felt, ribbon, various textiles, beads and found objects (includes plastic bottles, scarves, doilies, skirts, lace veils, crocheted pieces, and sewing materials, fishing tackle); 12' x 14' x 19'



Figure 1: The Eleventh Hour Final.



Figure 2: The Eleventh Hour Final: TV No. 1, Crystal Drawers, coffee table (detail).



Figure 3: The Eleventh Hour Final: TV No. 1 (detail).



Figure 4: The Eleventh Hour Final: TV No. 1 (detail).



Figure 5: The Eleventh Hour Final: Crystal Drawer (detail).



Figure 6: The Eleventh Hour Final: TV No. 2 (detail).

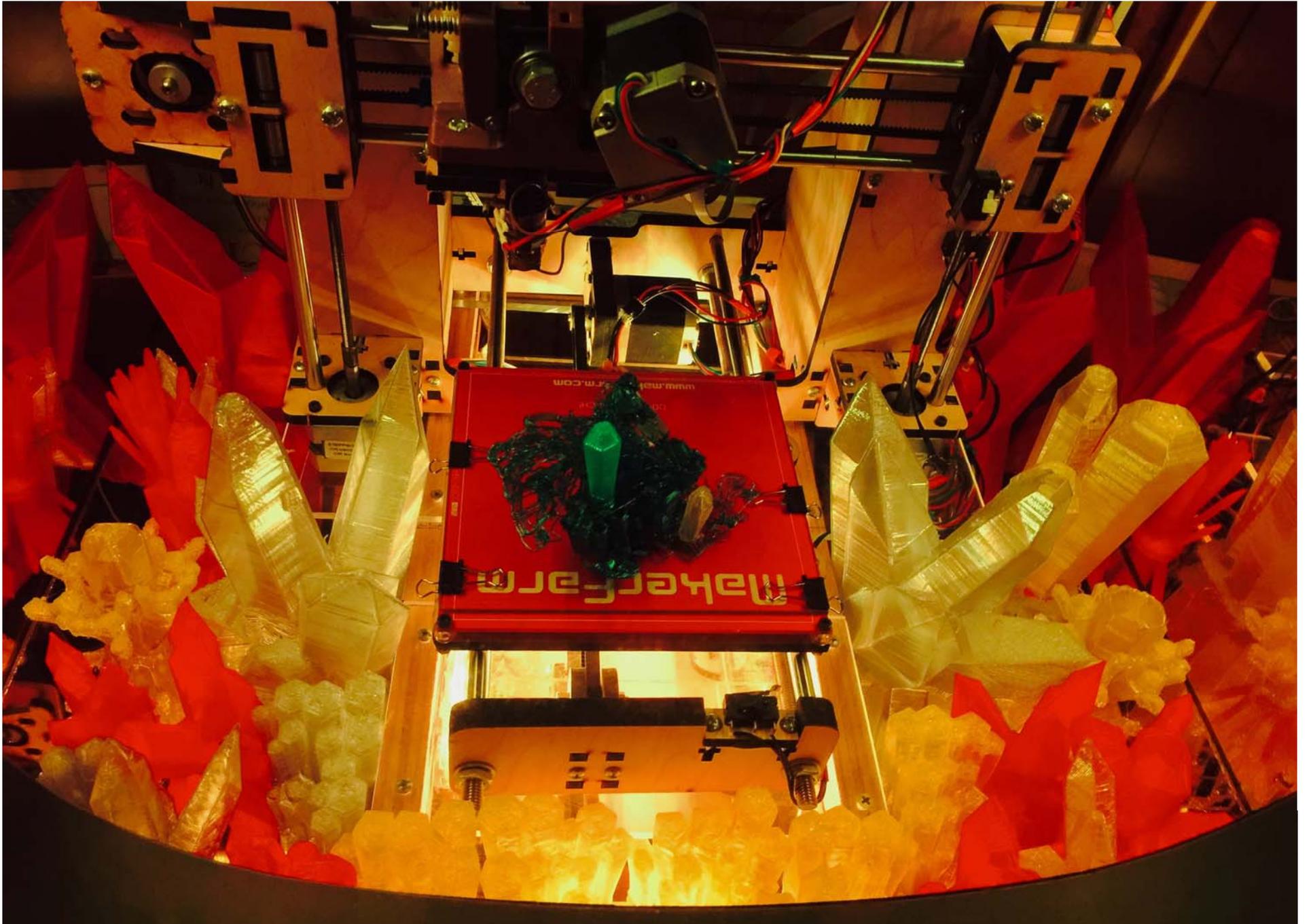


Figure 7: The Eleventh Hour Final: TV No. 2 (detail).



Figure 8: Jellyfish Installation No. 2.



Figure 9: Jellyfish Installation No. 2.

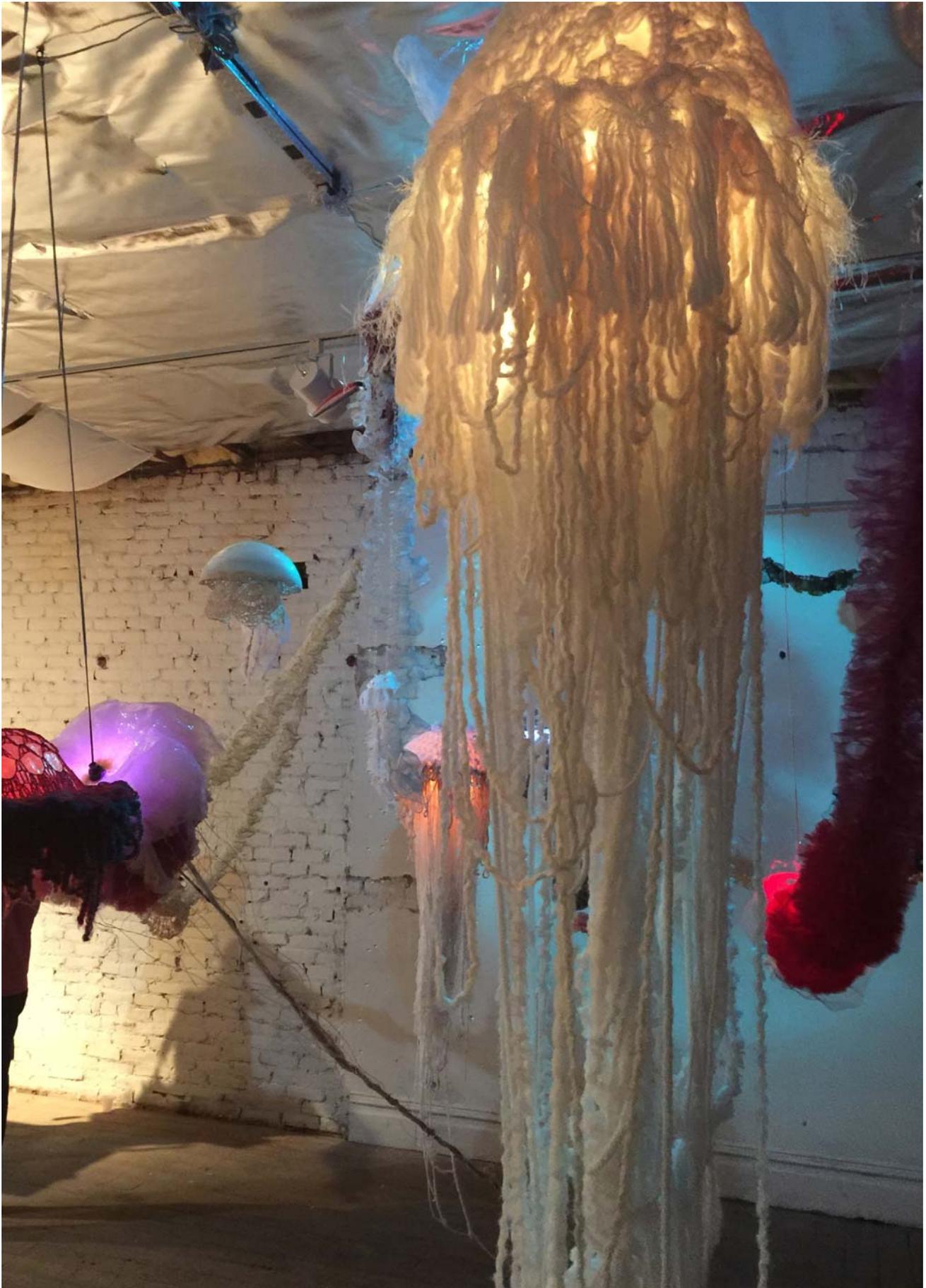


Figure 10: Jellyfish Installation No. 2: Compass Jellyfish (detail).



Figure 11: Jellyfish Installation No. 2: Papuan Jellyfish & Portuguese Man o Wars (detail).



Figure 12: Jellyfish Installation No. 2: Lion's Mane Medusa (detail).



Figure 13: Jellyfish Installation No. 2: Lion's Mane Medusa (detail).



Figure 14: Jellyfish Installation No. 2: Compass Jellyfish (detail).



Figure 15: Jellyfish Installation No. 2: Sea Shroom (detail).



Figure 16: Jellyfish Installation No. 2: Compass Jellyfish (detail).

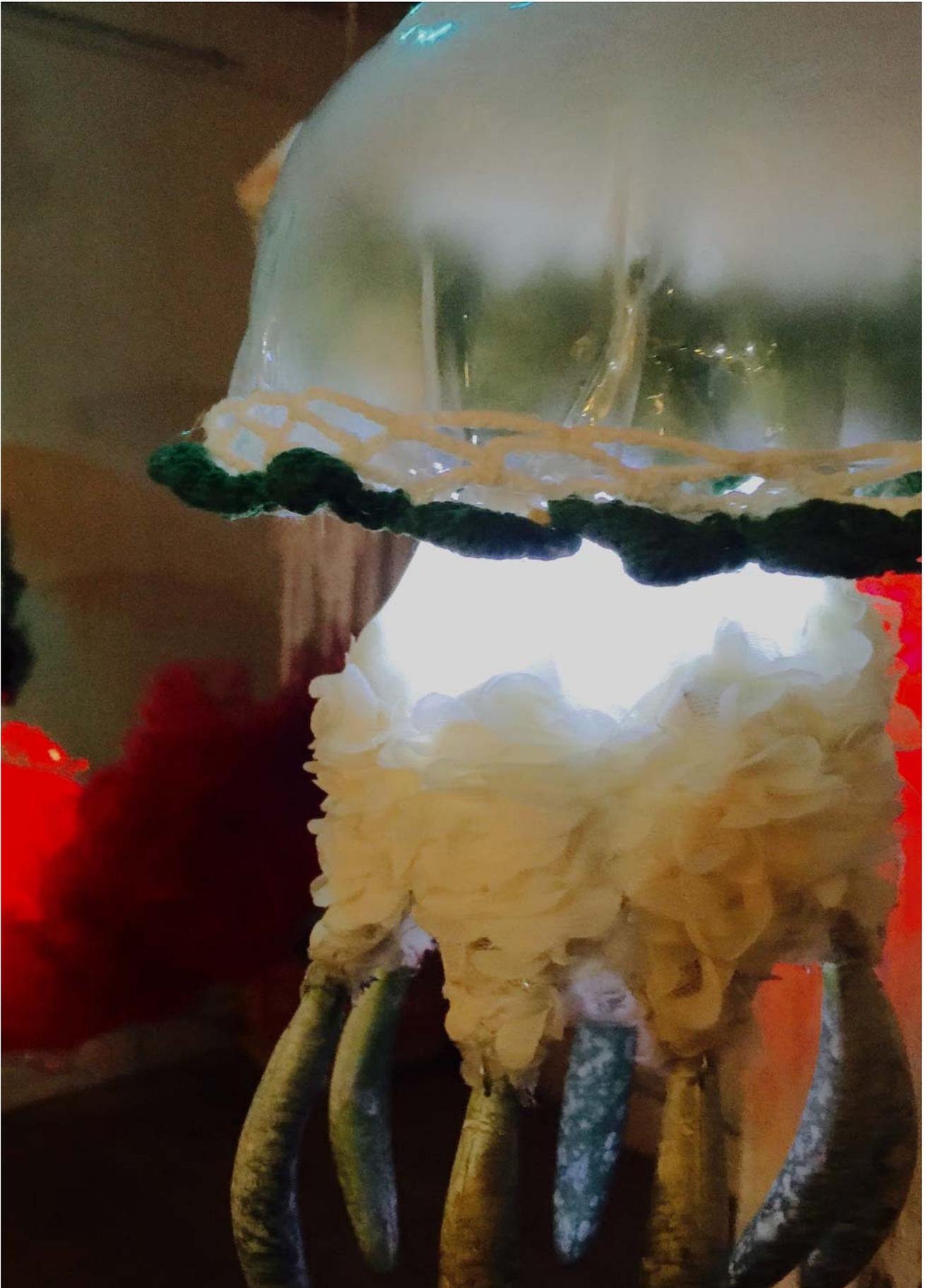


Figure 17: Jellyfish Installation No. 2: Sea Shroom (detail).



Figure 18: Jellyfish Installation No. 2: (detail).

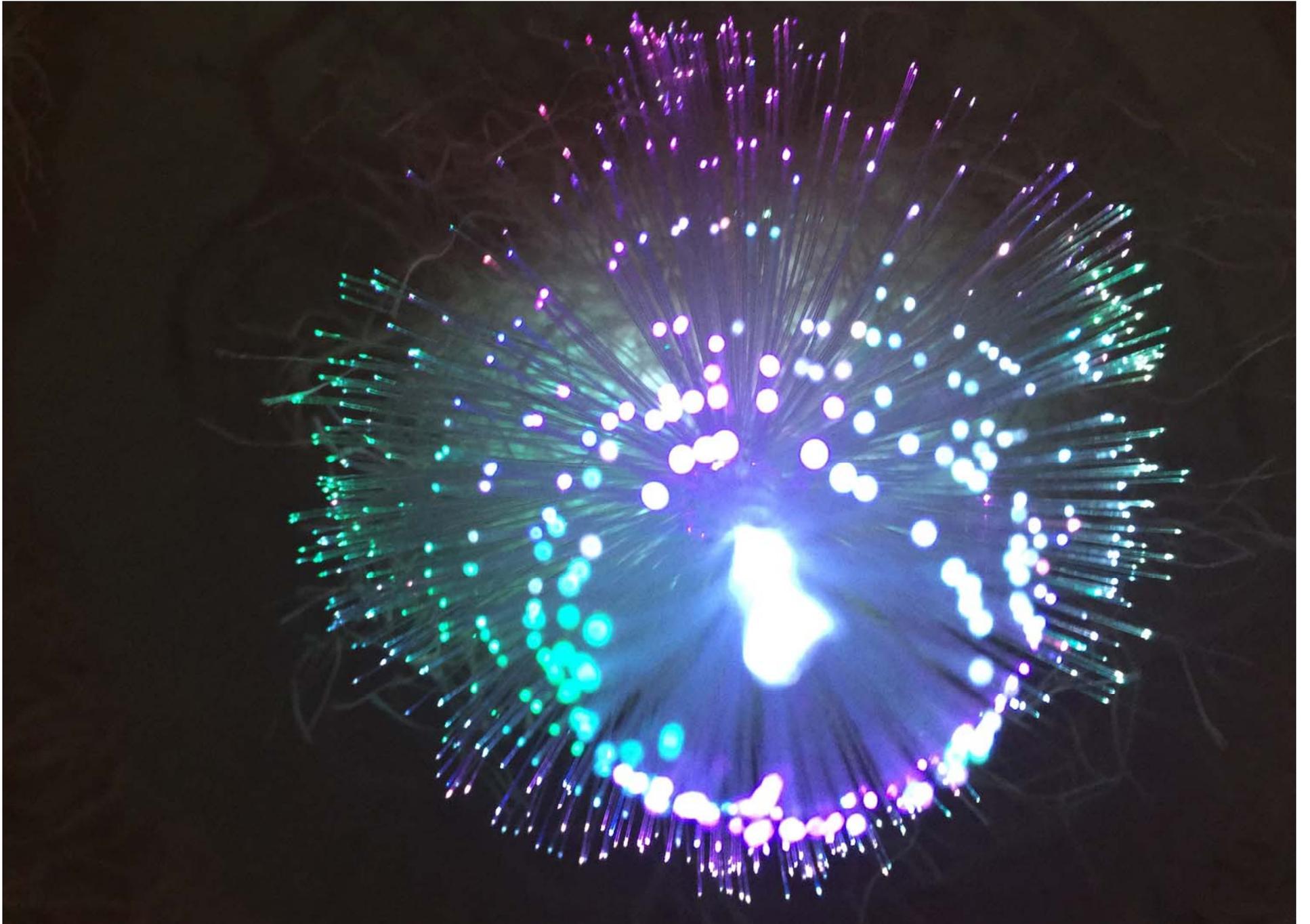


Figure 19: Jellyfish Installation No. 2: Moon Jelly (detail).