

Artist Statement

Austin Armstrong

My work uses visual forms to explore the interplay my personal origins, various religions perspectives, and the way in which we interact with our world. I investigate these concepts by reflecting upon my own origins, both thorough ancestral and spiritual lenses. My imagery is largely drawn from of my personal history, instances of family illness, and archetypes of religious iconography. These tools give way to a wide array of interpretation, while also letting the viewer a glimpse into the concrete and personal space that I create from.

A person's beliefs are shaped by the world view that they inherit, as well as the intentions they take in addressing all given situations. This work is a visual symptom, produced by my intentional pursuit of truth amongst my personal beliefs and practices.

	<u>Title</u>	<u>Media</u>	<u>Original Format</u>
Figure 1:	Camron	Printmaking	Brush on Photo Emulsion, Lithograph, 55 X 45 in
Figure 2:	Peter	Printmaking	Brush on Photo Emulsion, Lithograph, 55 X 45 in
Figure 3:	TJ	Printmaking	Brush on Photo Emulsion, Lithograph, 55 X 45 in
Figure 4:	Ben	Printmaking	Brush on Photo Emulsion, Lithograph, 55 X 45 in
Figure 5:	Melanoma	Printmaking	Intaglio, 24 X 12 in
Figure 6:	Mother	Printmaking	Lithography, 35 X 25.5 in
Figure 7:	Black Glass	Printmaking	Lithography, 18 X 14 in
Figure 8:	White Glass	Printmaking	Lithography, 18 X 14 in
Figure 9:	The Family	Printmaking	Lithography, 35 X 25.5 in
Figure 10:	Prayer of a Child	Printmaking	Lithography, 35 X 25.5 in
Figure 11:	Homestead	Printmaking	Lithography, 35 X 25.5 in
Figure 12:	The Breath	Printmaking	Lithography, 35 X 25.5 in
Figure 13:	The Heart	Printmaking	Lithography, 35 X 25.5 in



Figure 1: Camron



Figure 2: Peter



Figure 3: TJ



Figure 4: Ben



Figure 5: Melanoma



Figure 6: Mother

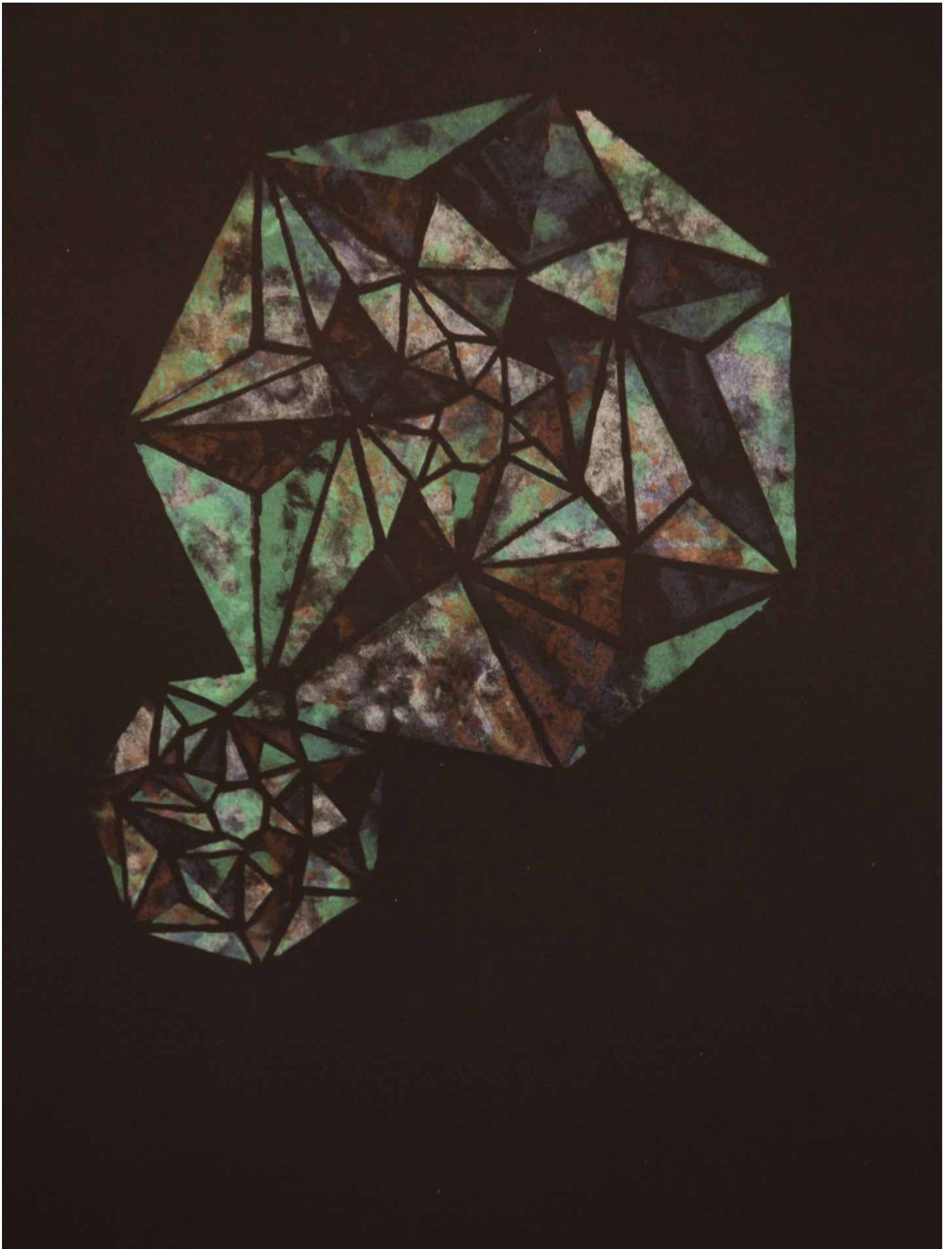


Figure 7: Black Glass



Figure 8: White Glass



Figure 9: The Family



Figure 10: Prayer of a Child



Figure 11: Homestead

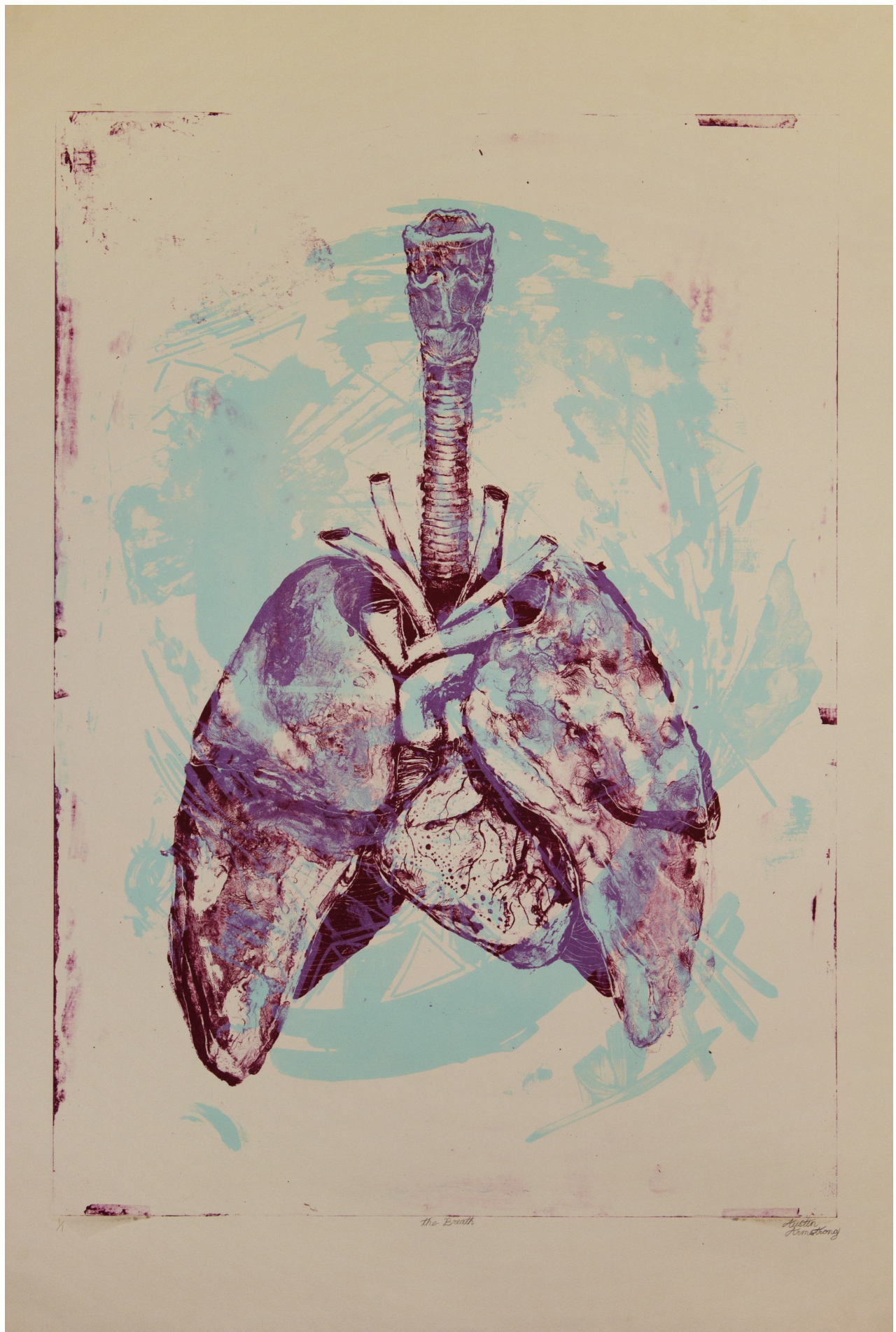


Figure 13: The Heart