



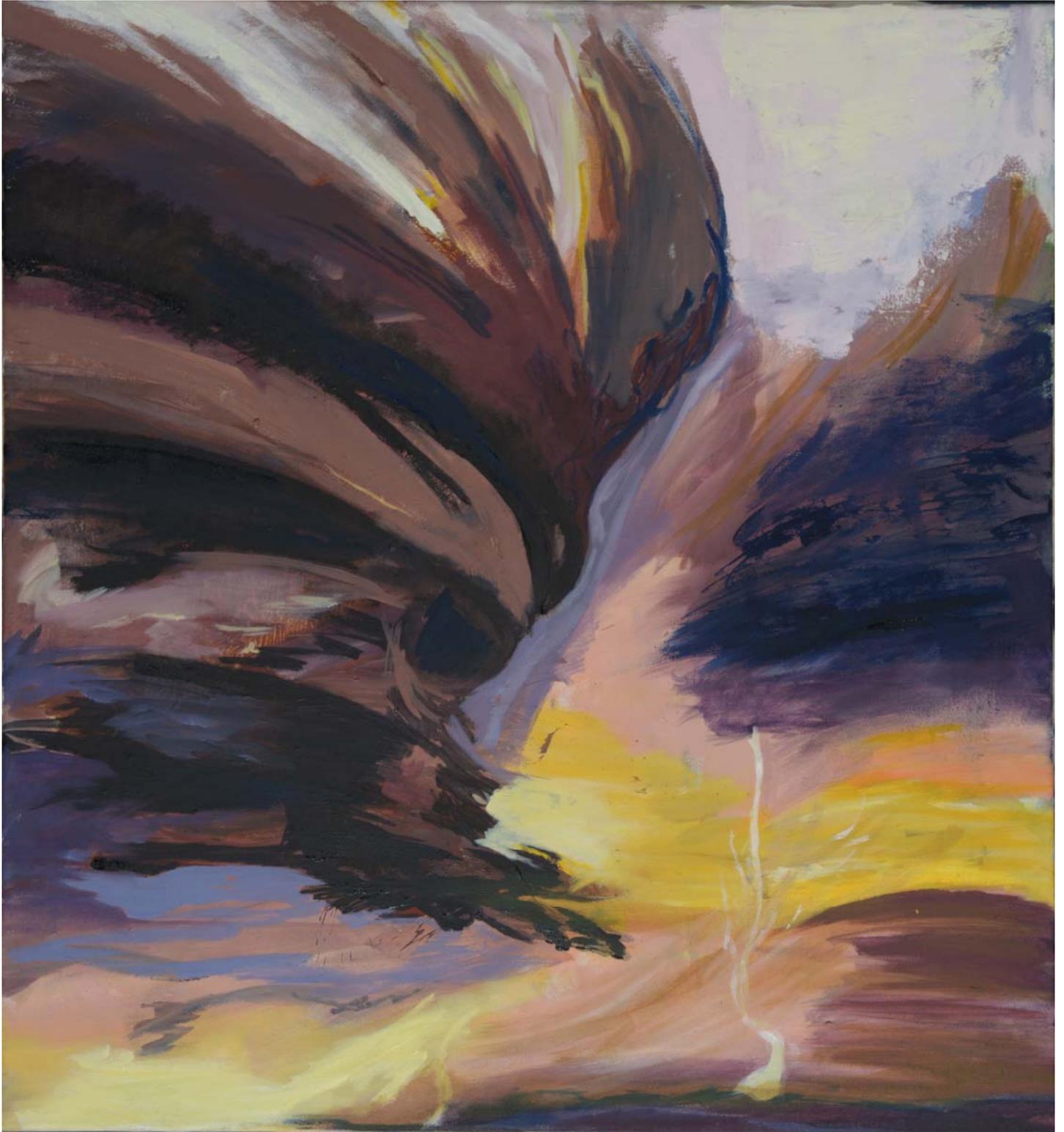
## **Kristen Lowe**

My recent series "In the Interest of Weather" is work that starts from a photograph involving weather phenomenon such as thunderstorms and tornados. My intent in this series is to develop a strong sense for abstract forms, and how to combine these forms into an interesting visual idea. I like to find the image through layers of watered down paint, gradually building the surface with brush and palette knife as the painting becomes more concrete. The photos are grayscale, and I decide on a color theme as my first decision. I allow myself to stray from the photograph and focus on the materials: color, texture, paint application, and reworking the surface.

Please view the work at first from a few feet back. I make my compositional decisions further away from the painting, and they are best enjoyed as a whole. After experiencing the space I have created, come up close to enjoy the details! The textures and accent colors of the whole as I finish a painting are often the marks made with the most energy, and are important in understanding the overall flow of the paintings.

As an abstract painter I have struggled to find a balance between imagery that is referential or completely non-objective. I have discovered that what is important to me as an artist and a painter is the process of distorting and changing an image. This process allows me more freedom in the development of a dynamic image. I hope that the viewer will find a connection to this imagery in an emotional way. I created these spaces to be both alluring and ominous, hoping that the viewer shares my infatuation with the abstraction of natural phenomena.

	<u>Title</u>	<u>Media</u>	<u>Original Format</u>
<b>Figure 1:</b>	Formation	Oil Painting	oil on canvas; 26x26
<b>Figure 2:</b>	Engulfed	Oil Painting	oil on canvas; 24x24
<b>Figure 3:</b>	Funnel	Oil Painting	oil painting; 16X20
<b>Figure 4:</b>	A Quick Highway Storm	Acrylic Painting	Acrylic on canvas; 36X42
<b>Figure 5:</b>	Avalanche	Oil Painting	oil on canvas;40X42
<b>Figure 6:</b>	Pansies	Acrylic Painting	acrylic on canvas;36X38
<b>Figure 7:</b>	Sunflower	Acrylic Painting	acrylic on canvas;22X34
<b>Figure 8:</b>	Pink Collage	Collage	mixed media;30X36
<b>Figure 9:</b>	Yellow Collage	Collage	mixed media;32X38
<b>Figure 10:</b>	Pulse	Oil Painting	oil on canvas; 24x24
<b>Figure 11:</b>	National Geographic 10/12	Oil Painting	oil on canvas ; 24X36
<b>Figure 12:</b>	Through The Door	Oil Painting	oil on canvas; 24X36
<b>Figure 13:</b>	Lindsay	Oil Painting	oil on canvas; 22X30



**Figure 1: Formation.**



Figure 2: Engulfed.

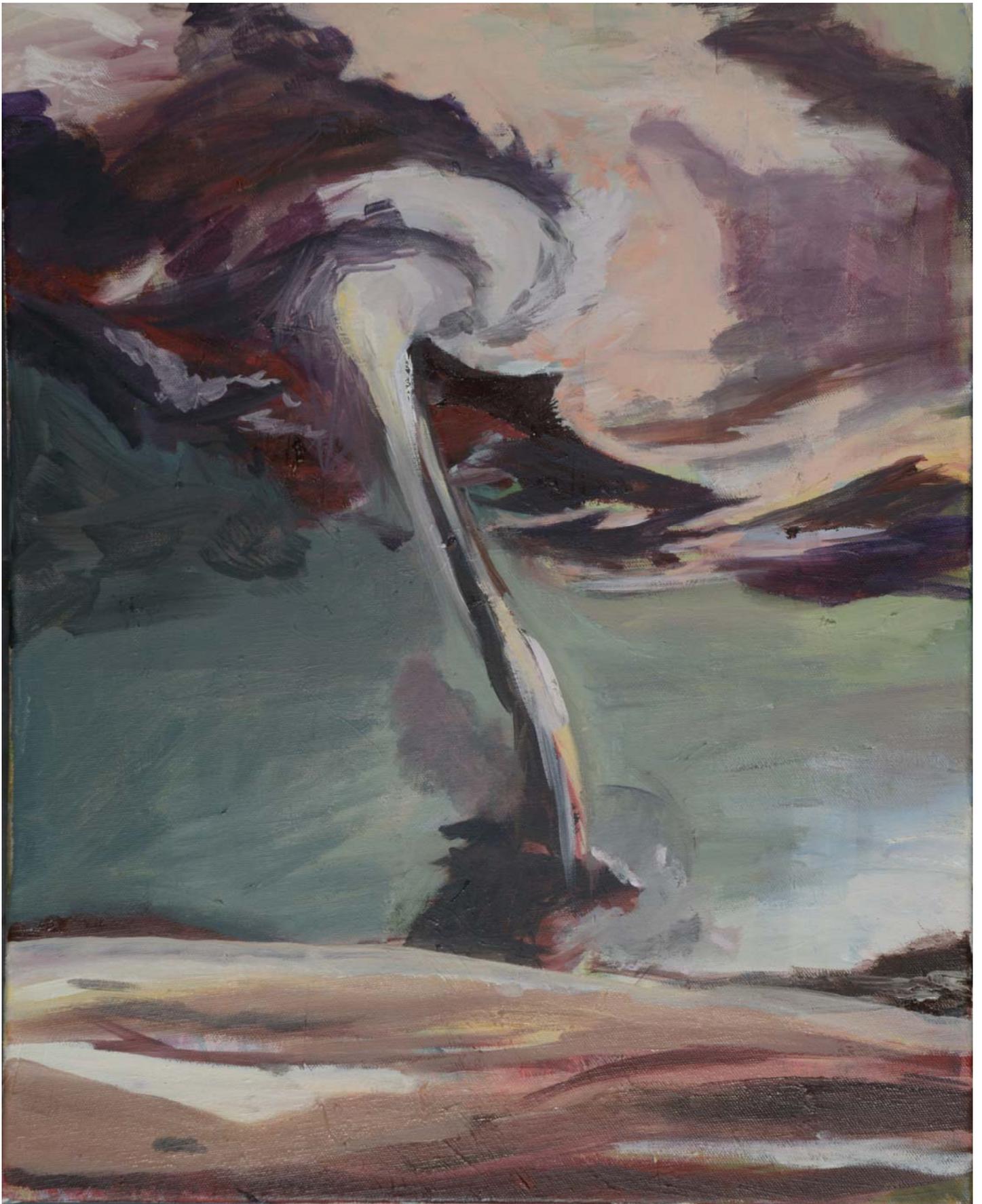


Figure 3: Funnel.



Figure 4: A Quick Highway Storm.

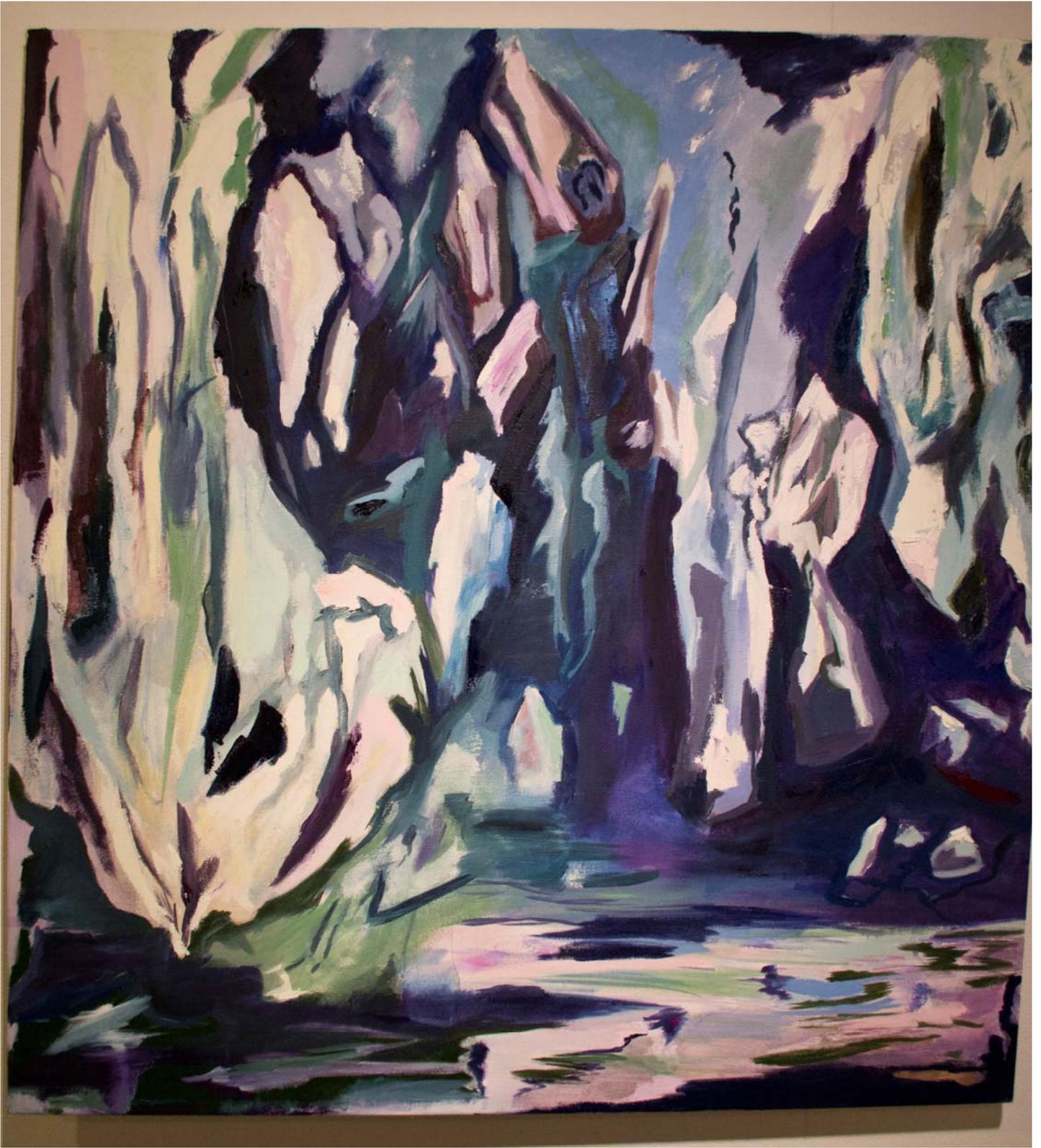


Figure 5: Avalanche.



Figure 6: Pansies.



Figure 7: Sunflower.

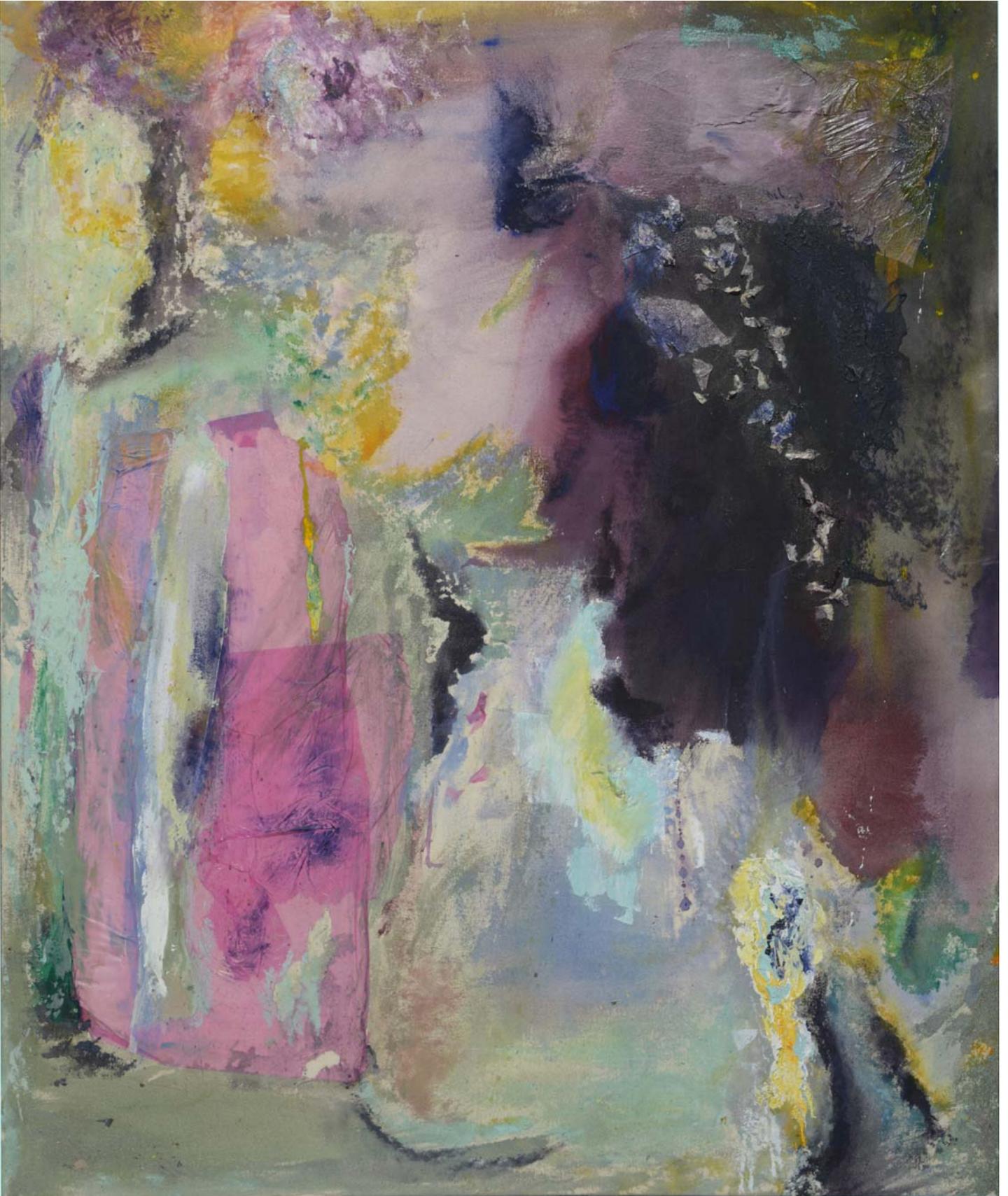
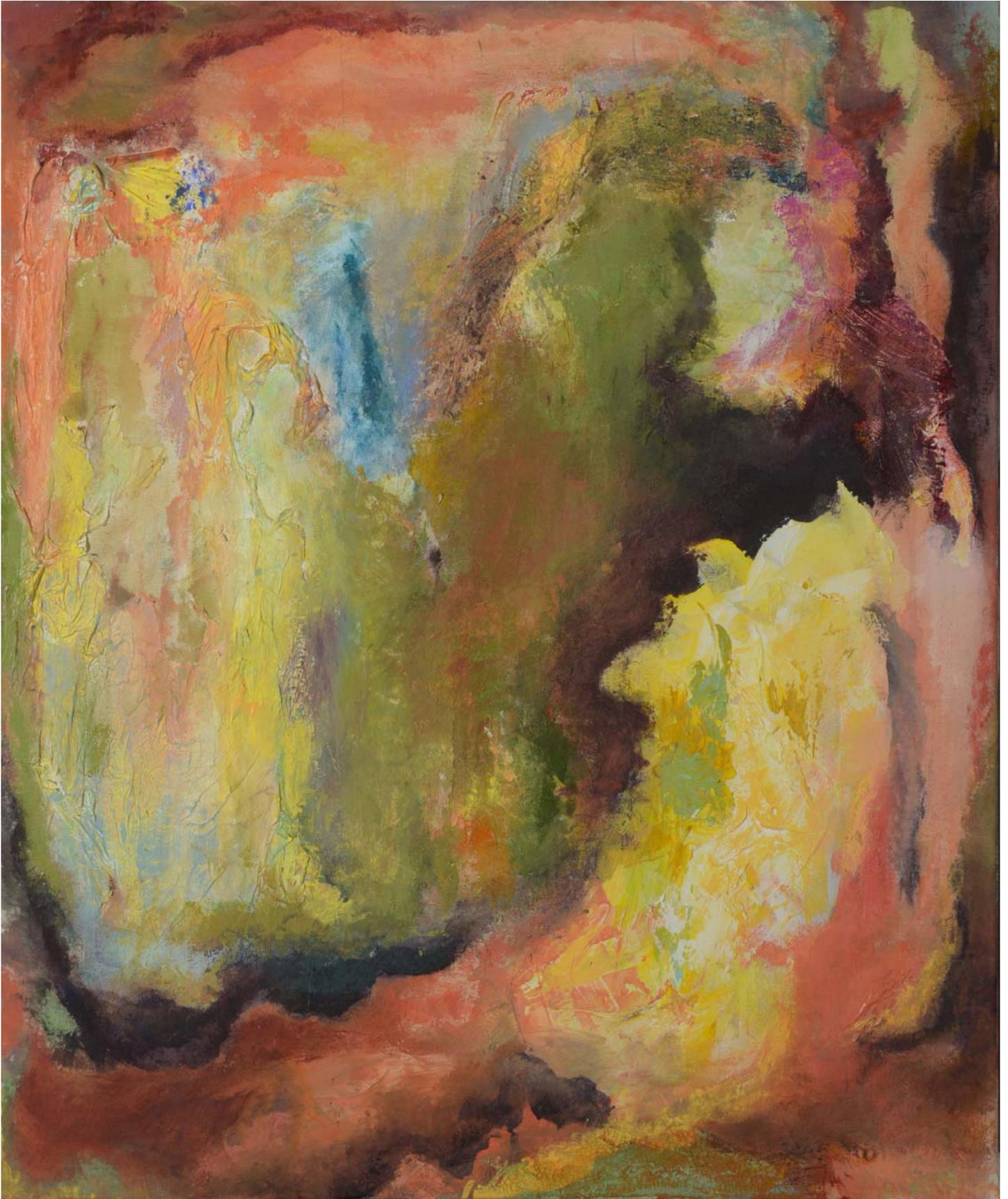


Figure 8: Pink Collage.



**Figure 9: Yellow Collage.**



Figure 10: Pulse.



Figure 11: National Geographic 10/12.



Figure 12: Through The Door.



Figure 13: Lindsay.