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Artist Statement:

TreVaughn Hawkins

Duality is an element that's found in all my artistic works, the methodology I approach every project with, how I live my life, and who I am as a person. But specifically in the context of my works in college, this duality is shown in my projects where I explore the differences of wonder and sorrow.

The Yang (aka the wonder) are the projects where I combine familiar and new programs to create dynamic forms and effects to stir different emotions in people. They aren't really conceptually driven works; so much as they are visual rollercoaster rides that guide your emotions through a journey of lights and color.

The Yin (aka the sorrow) are the projects where I tell stories of human existentialism that explore the follies of War, Epistemic Crises, Pollution, Death, and the end of all things. These projects are completely concept driven and I use a combination of 2-D animation and various program effects to tell my stories.

While both of these project types are on the completely opposite ends of the spectrum in terms of substance, I believe that when combined they are truest reflection of life. There is both Happiness and Despair, Peace and Chaos, Life and Death, Light and Dark, Yin and Yang within all facets of human existence. That is the way in which I see the world and how I express myself through my art.

Title	Original Format
Figure 1: Light and Dark City	Blender
Figure 2: Light and Dark City Blender Prerender	Prerender Screenshot
Figure 3: Cosmic Ocean	Video 654 × 480
Figure 4: Cosmic Ocean part 2	Video 654 × 480
Figure 5: Cosmic Ocean After Effects Prerender	Prerender Screenshot
Figure 6: Advent of the Gravekeeper Test Footage	Video Test Footage 853 × 480
Figure 7: Advent of the Gravekeeper Photoshop Prerender	Prerender Screenshot
Figure 8: Advent of the Gravekeeper After Effects Prerender	Prerender Screenshot
Figure 9: Black Bones	Video 720 × 480
Figure 10: Black Bones Premiere Prerender	Prerender Screenshot



Figure 1: Light and Dark City

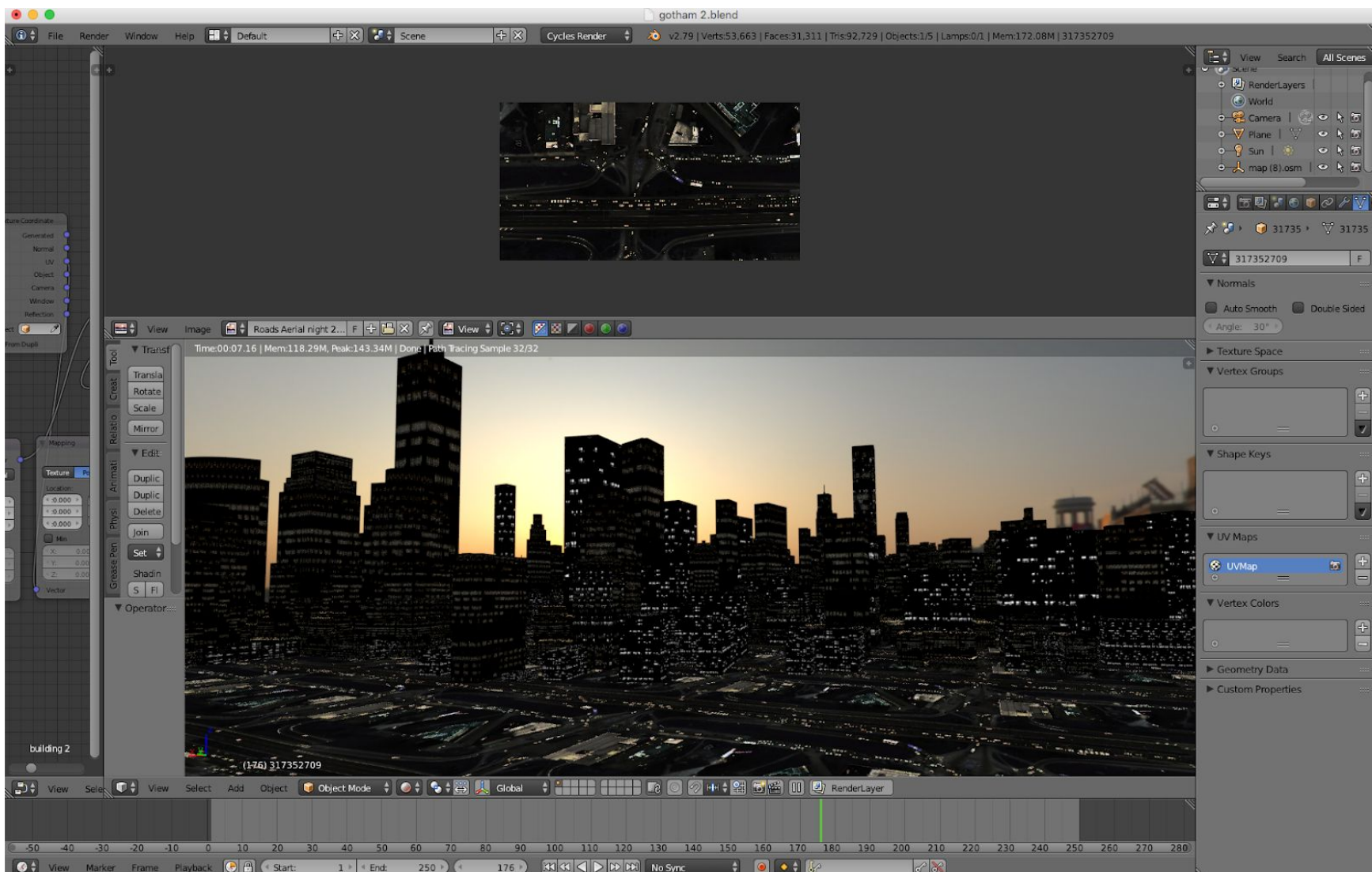


Figure 2: Light and Dark City | Prerender

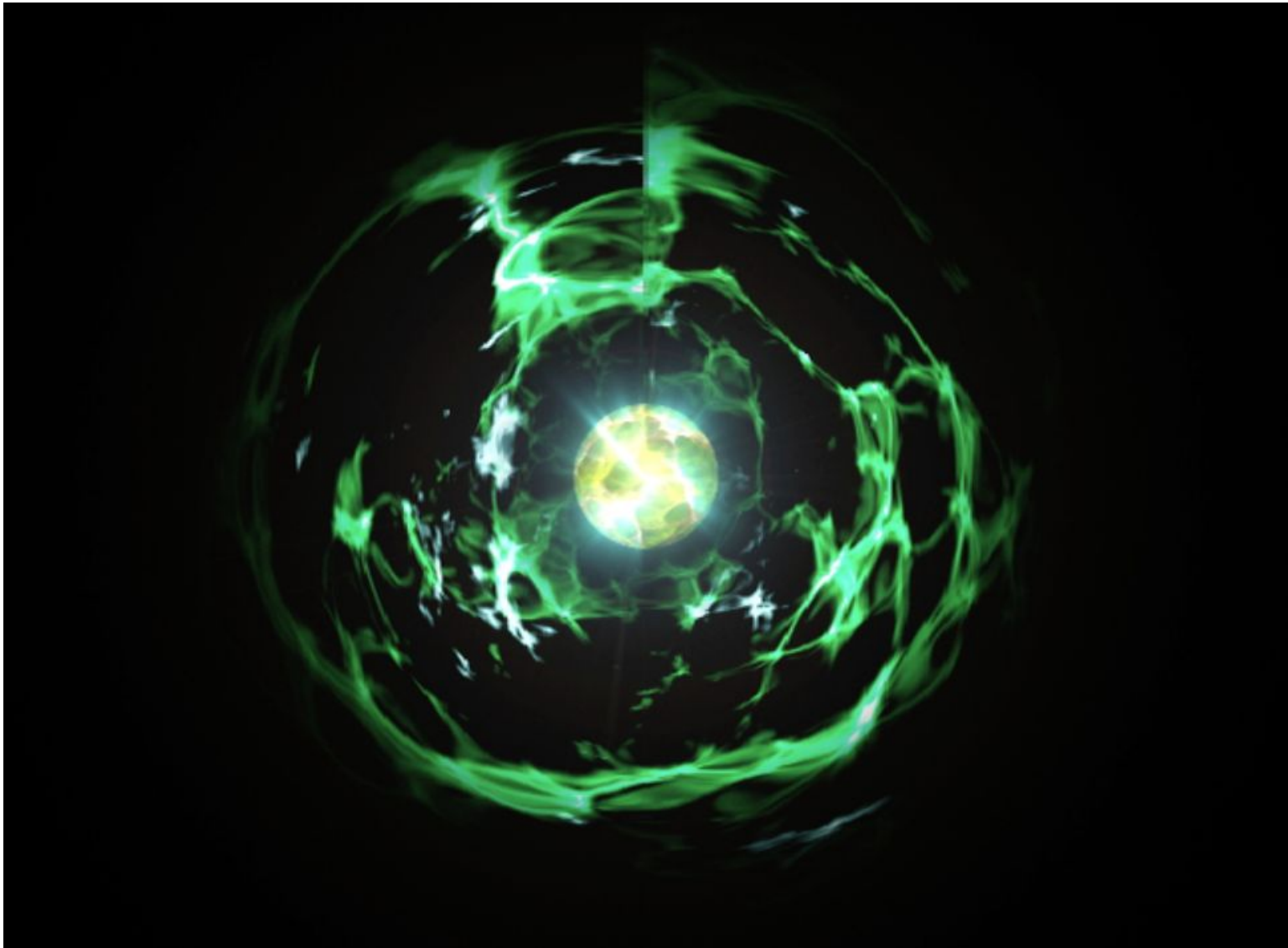


Figure 3: Cosmic Ocean

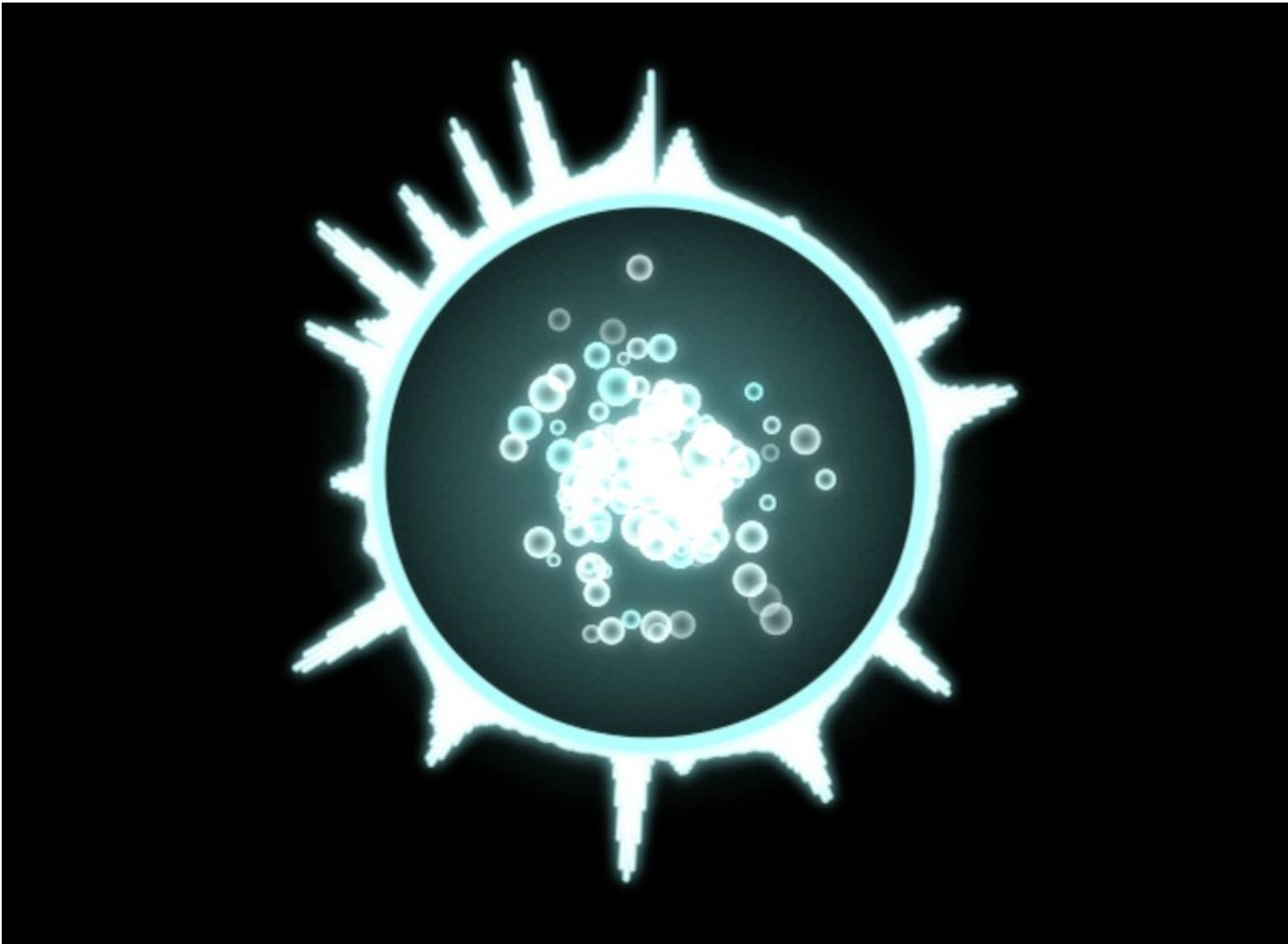


Figure 4: Cosmic Ocean part 2

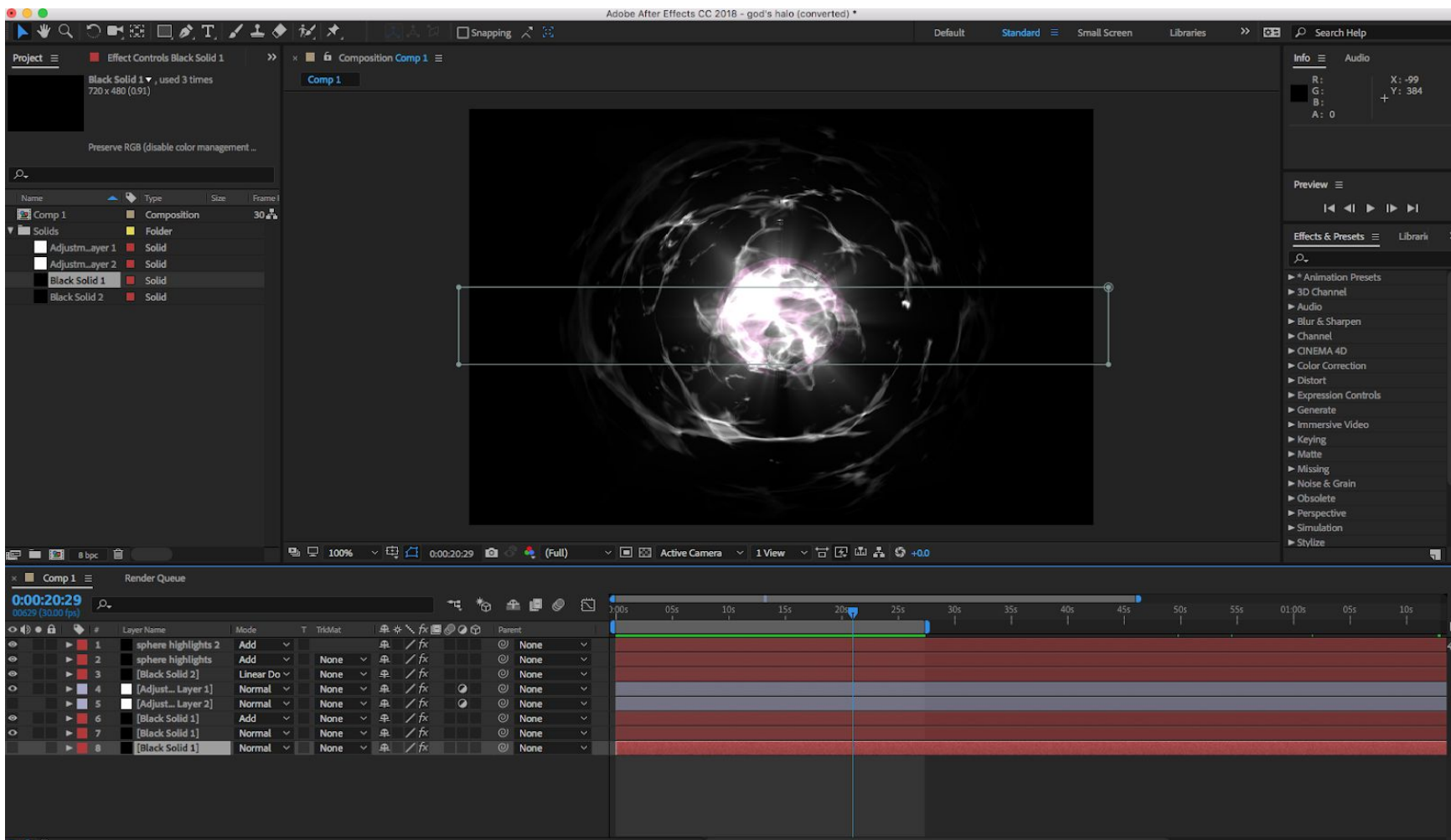


Figure 5: Cosmic Ocean | After Effects Prerender



Figure 6: Advent of the Gravekeeper Test Footage

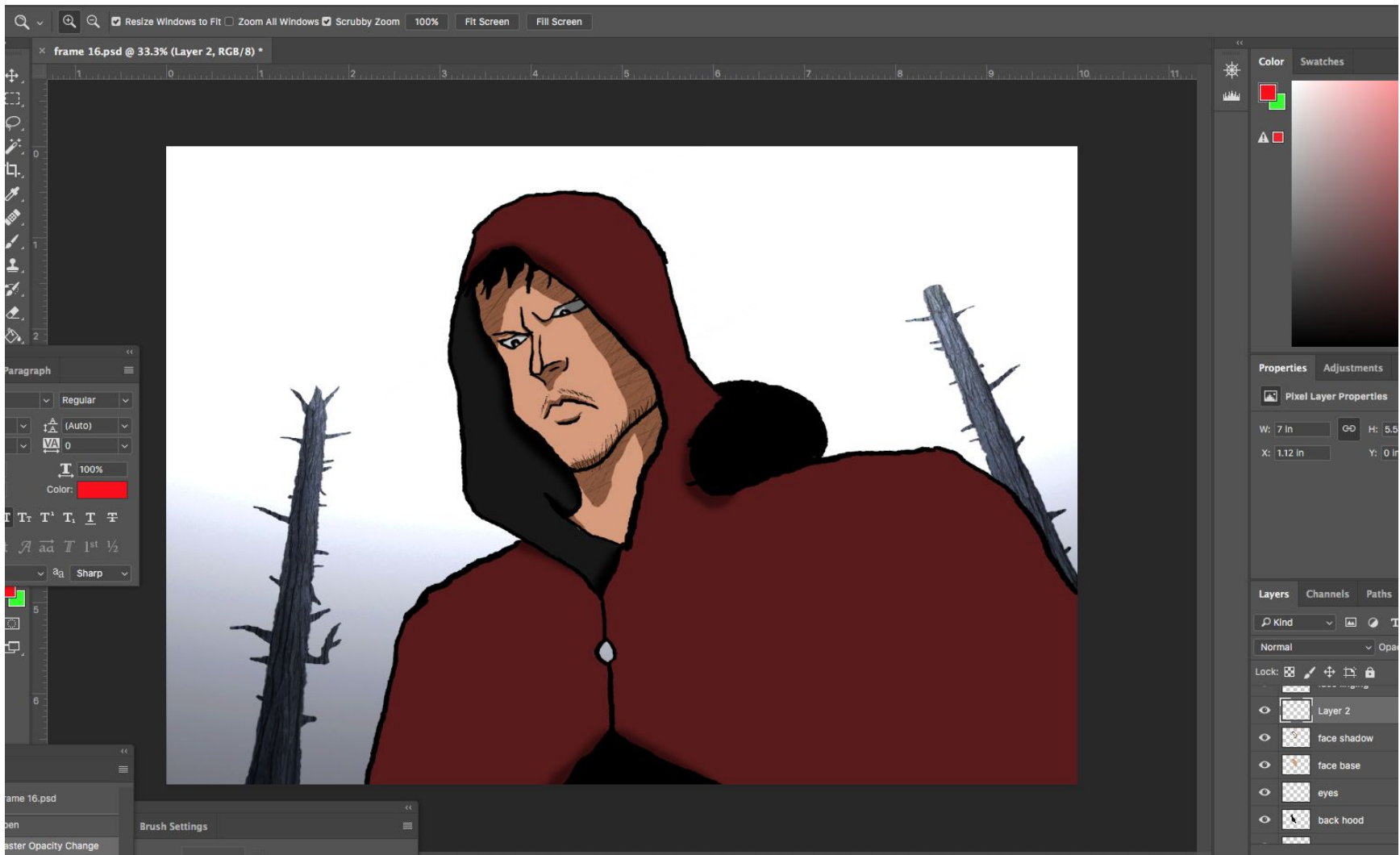


Figure 7: Advent of the Gravekeeper | Photoshop Prerender

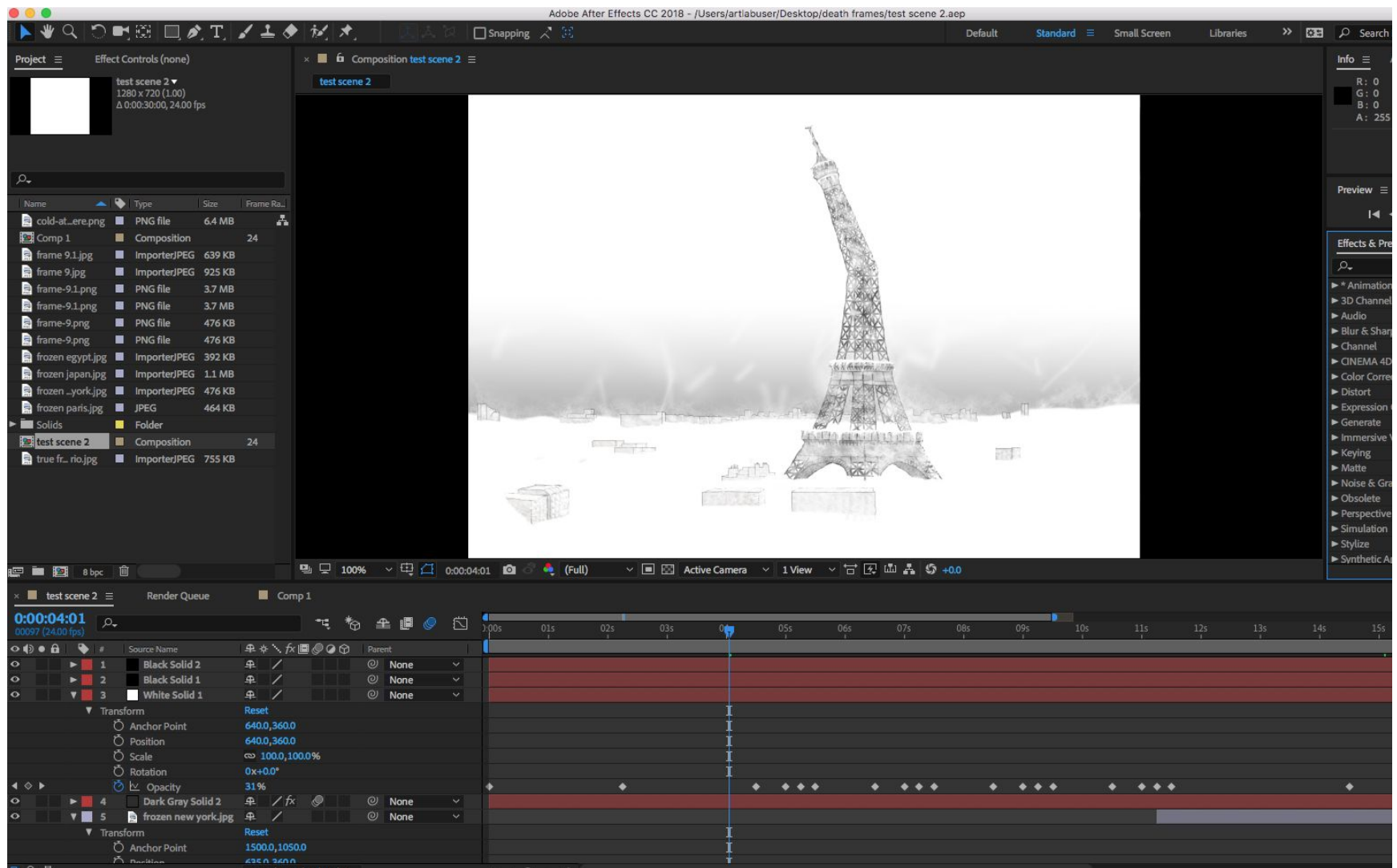


Figure 8: Advent of the Gravekeeper | After Effects Prerender



Figure 9: Black Bones

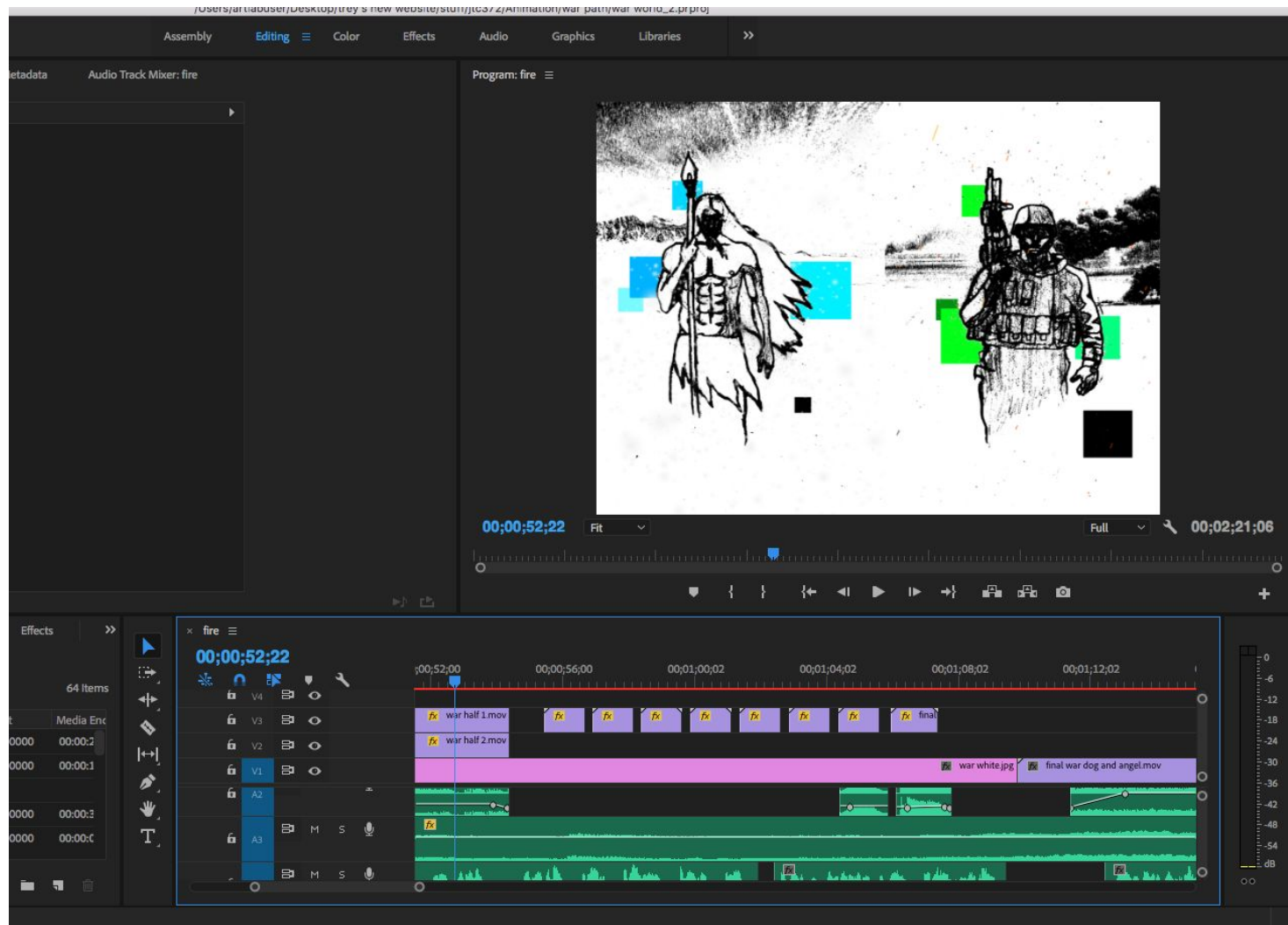


Figure 10: Black Bones | Premiere Prerender