

Enrich. Educate. Entertain.

Friends of Colorado State University Libraries



Year in Review
2005-2006

What does it mean to be a Friend of Colorado State University Libraries?

It is widely known that great libraries make great universities. Not only do they provide students and faculty with a connection to information critical for research and learning, they also provide the framework to turn that **information into knowledge**.

Great libraries also **make great communities**. As an academic and research library in the heart of Fort Collins, Colorado State University Libraries not only offers our community a **connection to information**, but the many programs supported by the Friends organization **deepen our understanding** and awaken new passions for learning. Whatever your interests might be—whether it is the arts, literature, history, science or current events—being a Friend to the CSU Libraries means **fostering** an appreciation for these core values within our community. Being a Friend means supporting **learning, passion, and creativity**. Being a Friend means recognizing the ability for libraries to **develop the intellectual vitality** of our area. I hope you will join me in becoming a Friend to Colorado State University Libraries so that we may continue to serve you from now into the future.



Sincerely,

A handwritten signature in black ink that reads "Catherine Murray-Rust".

Catherine Murray-Rust
Dean of Colorado State University Libraries

As the community outreach arm of Colorado State University Libraries, **our mission** is to **connect our community** with cultural and artistic programming to enrich, educate, and entertain.

CSU Libraries: A Friend to the Community...

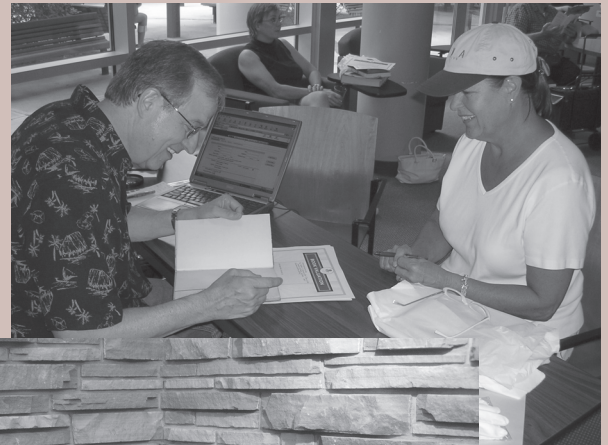
Friends of CSU Libraries know that the Libraries are central to the **intellectual vitality** of our community, both on campus and beyond.

- The Libraries receive more than **1.4 million annual visits**.
- Our **catalog** and **special collections** serve users **across the globe** via the Libraries' Web site.
- Among the Libraries' regular users are **4,900 community cardholders** who enjoy the same **checkout privileges** as our undergraduates.
- Libraries' holdings include **2 million books, bound journals and documents, 300 public computer terminals, 180 wireless laptops** available for student checkout and **archival collections** documenting **Colorado's key role** in the fields of water and agriculture.
- Our **assistive technology labs** offer the **best technology access** in Colorado for students and community users with disabilities.
- The Libraries supports programming for communities of Northern Colorado including **literary readings, artistic presentations and lectures** on important **historical topics**.

*I joined Friends of Colorado State University Libraries to make a small payment for the many years I've used the library for class preparations, research, and pleasure reading. Now, I look forward to the monthly programs with an interesting range of subjects—local history, visiting writers, and what goes on in the Library. These programs have impressed me with their quality and obvious planning by a dedicated staff and faculty. **Friends of Colorado State University Libraries is an excellent way to introduce newcomers to University Libraries and its many services to the Fort Collins Community.***

—Katherine Wilson, Friends member.

Thanks to Our Current Friends...



The Friends of Colorado State University Libraries hosted ten events for the community to **enrich** our experiences of the **arts**, **enliven** our passion for **literature**, and **entertain** the mind with Colorado **history**.

On Saturday, July 31, the *Friends* program hosted the ***Book Valuation Roadshow***, featuring book evaluators Mac McNeill and Tom Rowland. During the event, *Friends* and community members had the opportunity to have three books from their own collections appraised. Two *Friends* members were pleased to discover that their first edition, autographed copy of *Harry Potter and the Sorcerer's Stone* was valued at \$5000.00. Other valued items included a first printing of the literary magazine *Savoy* with illustrations by Aubrey Beardsley valued at \$250.00, and a 1920's illustrated edition of *Dorothy and the Wizard of Oz* valued at \$50.00.

Archives and Special Collections Library Technician Diana Wess created an exhibit for the event featuring CSU Libraries' own rare book treasures.



Tom Rowland evaluating a rare item from a family collection.

Display items included a fourth edition printing of *Experiments and Observations on Electricity* by Benjamin Franklin, the most complete account of Franklin's work on electricity; *Illustrations of Natural History* by Dru Drury printed exclusively for the author, containing over 150 hand-colored engraved plates of exotic insects; and a first edition of John Adlum's *A Memoir on the Cultivation of the Vine in America*, the first American book on viticulture.

As a facilitator, my impression was that participants left the appraisal day with something—a value, information regarding care, insurability, repair costs and recommendations. All these things plus the pleasure so many Friends displayed when sharing their books with us leads me to think it was a very favorable activity.

CSU and the Morgan Library are about education, resources, research and community outreach.

These same goals are reflected in the Friends' programs. I've learned about research pertaining to rare books in the special collections, how the library assists non-students with research (a community service), and education from special speakers of national and regional fame. To complement the work and mission of CSU Libraries is a service I hope the Friends will continue. I feel fortunate to be able to belong to such an organization that helps my community.

—Tom Rowland, Book Valuation Facilitator & Friends member.

Thanks to Our Current Friends...

On September 6, a sizeable group gathered in the First National Bank Gallery of the Morgan Library to hear Professor Phil Risbeck and Columbian artist Marta Granados speak about thirteen posters by premier women artists from around the globe as part of CSU Libraries' *Designing Women Gallery Talk and Exhibition*. The event was the first in a series of events that make up the 14th Biennial Colorado International Invitational Poster Exhibition (CIIPE). The CSU Libraries' exhibit featured work by women artists whose posters have been part of past CIIPE presentations and are now represented in the International Poster Collection, a digital and material collection housed online and in the CSU Libraries Archives and Special Collections.



Rosemarie Tissi's "The Worst Case."



Marta Granados lecturing on her own work "Teatro Don Juan Maria Marulanda."

Risbeck welcomed audience members and noted that the exhibition was a wonderful way to open CIIPE as the CSU Libraries' poster collection is the first of its kind to be digitized. He thanked the **CSU Libraries for its leadership and commitment** to housing these important visual images.

As this year's honor laureate, Granados spoke about her work and the particular challenges of communicating critical messages through poster art. She remarked with pleasure that *Designing Women* and the CIIPE event brought posters into the realm of historical significance and highlighted the ability for the **art** form to both record and **comment** on the **state of the world**. Bob Coonts and John Gravdahl, who co-founded CIIPE with Phil Risbeck in 1991, and Cedomir Kostovic, this year's CIIPE juror were also in attendance. Featured posters included works by Granados and other artists such as Paula Scher, Rosemarie Tissi, and Gitte Kath. The exhibit ran through December.

*I really appreciated the seminar with Sasha and Gordon . It was a first-class workshop with refreshments, **good teachers**, and the supplies and **tools** to make a professional looking book. When my friend, Lynda Melby, told me about the seminar, I thought it sounded interesting. I am glad I attended and look forward to future seminars. Thank you!*

—Terri Williams



Sasha Steensen creates a book with Laura Pritchett.

Whole words live in between the covers of our favorite books. But where would we be without the thread that holds these pages together linking us to these experiences? On

May 2, during **Needle to the Page: A**

Bookmaking Seminar, CSU poetry professor Sasha Steensen along with poet Gordon Hadfield offered

participants the opportunity to **join in** the **ancient art** of bookmaking and **create** their own **artists**

books using modern techniques. Sasha and Gordon presented on the history of the art and detailed some of the new innovative binding styles emerging today. The presentation also showcased the many artist books from the Libraries' special collections.

The 21st century, with its rapidly changing media and hyper-specialization, presents great challenges to any artist, and indeed any engaged member of society. **Good**

Obstructions: A Show of Collaborative Art

presented in the First National Bank Gallery of Morgan Library throughout May and June provided a venue for the community to **experience artistic conversations** between poetry and visual art created by current CSU students and faculty. The student and faculty writers and visual artists, collectively known as *Accidental Vestments*, believe art is best served by collective conversation and action. This collaborative exhibit was made possible in part with the help of *Friends*.



"Love Lost Love (until no material would do)," art work and poetry by Allison Mackin and Dan Weddle, Master's of Fine Arts students at CSU.

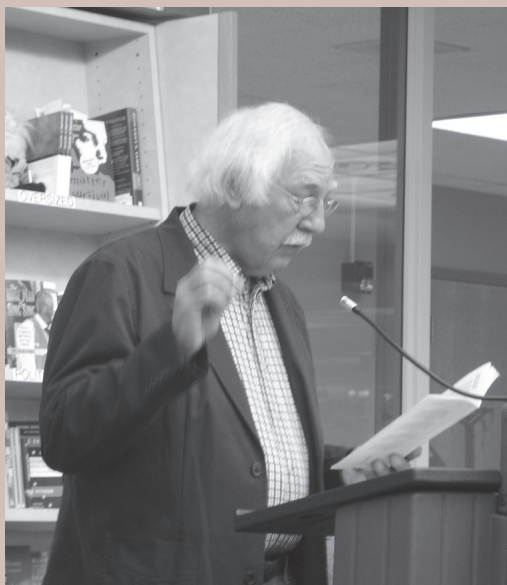
Thanks to Our Current Friends...

Have you ever loved a book so much that you just don't want it to end? Have you ever wanted your favorite characters to come to life by hearing their stories read aloud? Have you ever wanted a chance to discover the writer behind the writing?

This year, Writers on the Plains proudly offered Northern Colorado residents the opportunity to **experience live literature** when National Book Award finalist Kent Haruf visited both Eaton and Fort Collins in October and Nebraska Poet Laureate William Kloefkorn visited both Fort Morgan and Fort Collins in April. Writers on the Plains, a two-year program partnering CSU Libraries and CSU's Creative Writing Program with public libraries along the Front Range, offers participants the rare and unique opportunity of **celebrating literature as a community.**



An autographed picture of Kent Haruf, one of the many doorprizes participants had a chance to win.



William Kloefkorn reading from his work.

Friends supported the Writers on the Plains program by providing the partner public libraries in Eaton, Fort Morgan, Sterling/Phillips, and Loveland with copies of books by the visiting authors. Those books enabled community members to participate in the reading and writing discussion groups facilitated by local authors and library directors prior to the nationally acclaimed author visit. The books became part of the public libraries' regular collections to be enjoyed long after the program. *Friends* members also helped coordinate the reading events on the CSU campus. *Friends* plans to support the program in 2006-2007 with **purchase of books** by acclaimed author James Galvin, visiting in October, and the additional author, visiting in the spring.



Kent Haruf signs copies of his book for fans after his reading on the CSU campus in October.

Excellent questions were asked, and Kent answered the questions thoroughly and honestly. It's always beneficial to hear another writer talk about his/her **writing life**, what inspires and motivates people to write. The reading was also very enjoyable, and both events taken together, you came away with an **"insight"** about Kent Haruf the person, and Kent Haruf the writer, and how these two sides inform his books.

—Lynn Schwebach.

Excellent program. I loved to hear good natured, knowledgeable people talking and **sharing books**, stories, etc.

—Friends member.

I loved hearing the poet reading in his own voice and telling us what of his experience went into the writing of the poems. I felt like we in the audience were **befriended** and privy to Klefkorn's own memories of his grandparents' farm. We were getting the **poetry fresh from the source**, like warm milk from the cow. When I went home with my copy of Alvin Turner as Farmer I could still hear Mr. Klefkorn reading his poems.

—Adele Dinsmore, Friends member.



William Klefkorn signs a copy of his book for Friends member Adele Dinsmore after his reading at the CSU Bookstore in April.

Thanks to Our Current Friends...

On November 17, archivist Linda Meyer presented **From the Silo to the Fifteenth Hole: the Story of a Colorado Family Farm.** While viewing slides and photographs from the Jim Svedman collection, one of the historic collections housed in Colorado State University Libraries' Colorado Agricultural Archive, participants had the opportunity to experience more than a century of one family's hardships, triumphs, and changes on over a thousand acres of Colorado land. Meyer spoke on archival processing and the importance of collecting and preserving these materials for Coloradans to understand the agrarian heritage of the State.



Linda Meyer lectures to the audience.



A silo of the Svedman farm now standing on the 15th green of the Ptarmigan golf course in Windsor.

*As a native Coloradan I am very proud of the effort to create and grow the Colorado Agricultural Archive at Colorado State University Libraries. Wallace Stegner said something to the effect of "the need to take steps to create a society that matches our scenery" - the archive is an important part of the process - if we lose sight of where we have been, of our relationship with the landscape, of our deep interdependence in rural communities; then I am afraid we will never know who we are or what sort of future we should build. For me personally, I see **Colorado State University Libraries** doing something **proactive** that **honors my culture** and for that I am very grateful.*

—Tom Field, CSU Professor of Animal Sciences.

Settlement on the Poudre River: Old Town Fort Collins presented by Rheba Massey, local history librarian from the Fort Collins Public Library, on February 16, offered the community the chance to **learn** about the place many of us call **home**. The program featured historic photographs and presented the town's architectural evolution from military fort to the cultural center that it is today.



A view of Old Town Fort Collins.

*There is so much to read and enjoy from the precious collections of the CSU Libraries... There are temptations to postpone reading by attending one of the varied and existing events which the Friends sponsor during the year. I reflect on the programs last year...the fascinating topic on the history of Fort Collins presented by Rheba Massey; and, of course, the annual elegant Tables of Content dinner, each table hosted by a celebrity from the world of literature, or government, or academe itself. None of these **fabulous activities** would be possible without the **commitment and support** of the **Friends**. The membership dollars help underwrite the **collection enrichment** which is vital to the **growth and development** of the **Libraries** at CSU. I cannot overlook another dimension of membership experience either and those are the opportunities to meet fascinating people while always having a wonderful time.*

—Lee Anderson, Friends member.



A photograph of Delph Carpenter from the collection.

On November 18, *Friends* helped celebrate the opening of the **Delph Carpenter Papers**. Known as the “father of interstate water compacts,” materials documenting Carpenter’s life and work add significantly to the Water Resources Archive at CSU Libraries. Presentations by historian, author and Emeritus Professor Dan Tyler and Water Resources Archivist Patty Rettig offered insights into the collection during the event.

Friends were treated to a **private tour** of the **Archives and Special Collections** holdings at CSU Libraries in March. Libraries staff members Diana Wess and Janet Bishop presented on some of the rarest books in the Libraries’ Special Collections and participants were invited to examine photographs, manuscripts, and other archival material that are among Colorado State University Libraries’ most precious holdings. The memorable evening served as a rare opportunity to **relive history** and visit personally with Archives and Special Collections staff.



Diana Wess shows a fifteenth century incunabula to Friends members Marty Larsen and Katherine Wilson.

Thanks to Our Current Friends...

Lee and Hollis Anderson
Hazel Arndt
Peter Aucott and Susan Hyatt
Robert Bacon and Beverly Schmitt
Rosemarie Bailey
John Bartholow and Janet Seeley
Gary and Linda Berger
Mark Bianchi and Pam Jones
Philip and Roxanne Bigsby
Betty Broadhurst
William and Ruth Brown
Carmel Bush
Elizabeth Case
William and Roberta Cook
Leroy Cooper
Howard and Cindy Coopersmith
Norma Crosby
Darrel and Marilyn Davis
R. Page and Adele Dinsmore
Judy Doenges
Richard and Robin Dufford
Leonard and Susan Epstein
Robert and Patricia Gannon
Warren and Genny Garst
Donald and Betty Hoch
Brian and Catherine Janonis
George Jaramillo and Lucille Gallegos-Jaramillo
David Jenkins and Pamela Craig
Christian Jensen and Deborah Shields
Frederick and Antonia Johnson

Marc Johnson and Karen Penner-Johnson
Robert and Virginia Johnson
Guy Kelley and Jean Macheledt
Fred and Ardith Kerst
William and Christine Kneeland
Boris Kondratieff and Nancy Lorenzon
John and Louise Koss
Sharon Kunze
John and Jennifer Kutzik
Danial and Marty Larsen
Diane Lunde
Gene Luthman and Teri Switzer
Richard MacRavey and Mary Stirling
William and Barbara Marquardt
Timothy and Debra McCune
Helen McHugh Brauer
Mac and Gail McNeill
Ronald and Patricia Mensack
John and Katherine Miller
Hammond and Catherine Murray-Rust
Beverly Nelson
Donald and Beth Oehlerts
William and Ruby Olsen
Becky Reeve
Tom Rowland
Douglas and Susan Ryan
Claire Schamberger
Charles and Patricia Smith
Dan and Cathy Smith
Stephen and MaryLou Smith
Dave and Mary Stewart
Tom and Jean Sutherland
William Timpson and Gailmarie Kimmel
Robert and Brenda Ward
Katharine Wilson
Chih Ted and Eveline Yang



...and YOU in the
future!

Membership Levels & Benefits

Joining and participating in Friends of CSU Libraries sends a powerful message that Libraries add value to our community. The CSU Libraries doesn't exist solely for CSU. It connects our community with the vast wealth of resources at our Library. For me, that is a priceless connection.

—Jennifer Kutzik, Friends member.

Basic: \$50 or more

- Invitations to Friends events, including workshops, author readings and social gatherings
- Advance invitations to our *Tables of Content* banquet and other events
- Subscription to *Signatures* newsletter
- A discounted subscription rate to *Colorado Review*, the literary magazine published at CSU
- Membership in Literary Additions, CSU Bookstore's discount program
- Two CSU parking passes (for non faculty/staff)

Donor: \$100 or more

- All of the above benefits plus a limited edition Morgan Library bookmark and pocket planner.

Supporter: \$250 or more

- All of the above benefits plus two additional parking passes (for non faculty/staff) and a copy of Dr. William E. Morgan's memoirs

Patron: \$500 or more

- All of the above benefits plus a personalized message stone displayed on the walls of Morgan Library

Cornerstone: \$1,000 or more

- All of the above benefits plus lunch with the Dean of Libraries and a private tour of the Archives/Special Collections unit
- Membership in CSU's President's Council at the Cornerstone level