



Artist Statement

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The cowboy way of life is a piece of our history as a nation, and it is still important as a continuing way of life today. Industrial economic growth and expansion were spearheaded in many regards by the farming and ranching communities throughout our history.

This series titled “Fading Voice” will involve many aspects of daily life in the way of the rancher. I do not think that the scope of what I want to cover can be seen in one or two pieces of work. I do think that by through scope and differing subject matter, the ideas I want to represent will become clear.

My image choices are based on the humility of everyday life. It is often the simplest things that carry the biggest meanings. Daily life is one of the only reoccurring, and constant visible sign to others about what you believe. So, my image choices are naturally going to represent daily life and the little things that ranchers do every day. For example: fixing barns, mending fences, managing land resources, caring for the health and welfare of livestock, and supporting environmental awareness.

However, this said it is important to note my use of absences in my work. These absences are proposing questions or statement that usually point toward something that should be, that is not. This relationship changes from piece to piece, but when the questions are added up I hope to construct what voice is fading from existence. I am looking to address issues of land use, industrial development as an invading force, and the dwindling traditional ranch and farming communities due to these modern pressures. Modern life often overlooks the rancher and farmer; treating it as a place and time in older history. This has raised the stereotypes of non-existence and dramatization that ultimately undermined the relevance of their lifestyle today. These people have stood for centuries as caretakers and protectors of land, advocates of proper resource management, and animal ethics. What dangers lie in store if this voice faded to the point of non-existence?

	<u>Title</u>	<u>Media</u>	<u>Original Format</u>
Figure 1:	Ancient Traditions	Graphite on paper	14.5 in x 16.5 in
Figure 2:	When Protection is no More	Pen and Ink on paper	30 in x 20 in
Figure 3:	When Protection is no More - detail	Pen and Ink on paper	30 in x 20 in
Figure 4:	Barn Fixing	Pen and Ink on paper	16 in x 10 in
Figure 5:	Barn Fixing - detail	Pen and Ink on paper	16 in x 10 in
Figure 6:	Un-kept Herd	Pen and Ink on paper	30 in x20 in
Figure 7:	Un-kept Herd - detail	Pen and Ink on paper	30 in x 20 in
Figure 8:	Collapsing World	Pen and Ink on paper	30 in x 20 in
Figure 9:	Collapsing World - detail	Pen and Ink on paper	30 in x 20 in
Figure 10:	Counting Heads	Graphite on paper	17 in x 23in
Figure 11:	There's my Ranch	Graphite on paper	38 in x25 in
Figure 12:	There's my Ranch - detail	Graphite on Paper	38 in x 25 in
Figure 13:	10,000 Steps	Pen and Ink on paper	15in x 23 in
Figure 14:	Don't Cross the Line	Pen and Ink on paper	22 in x 14.5 in

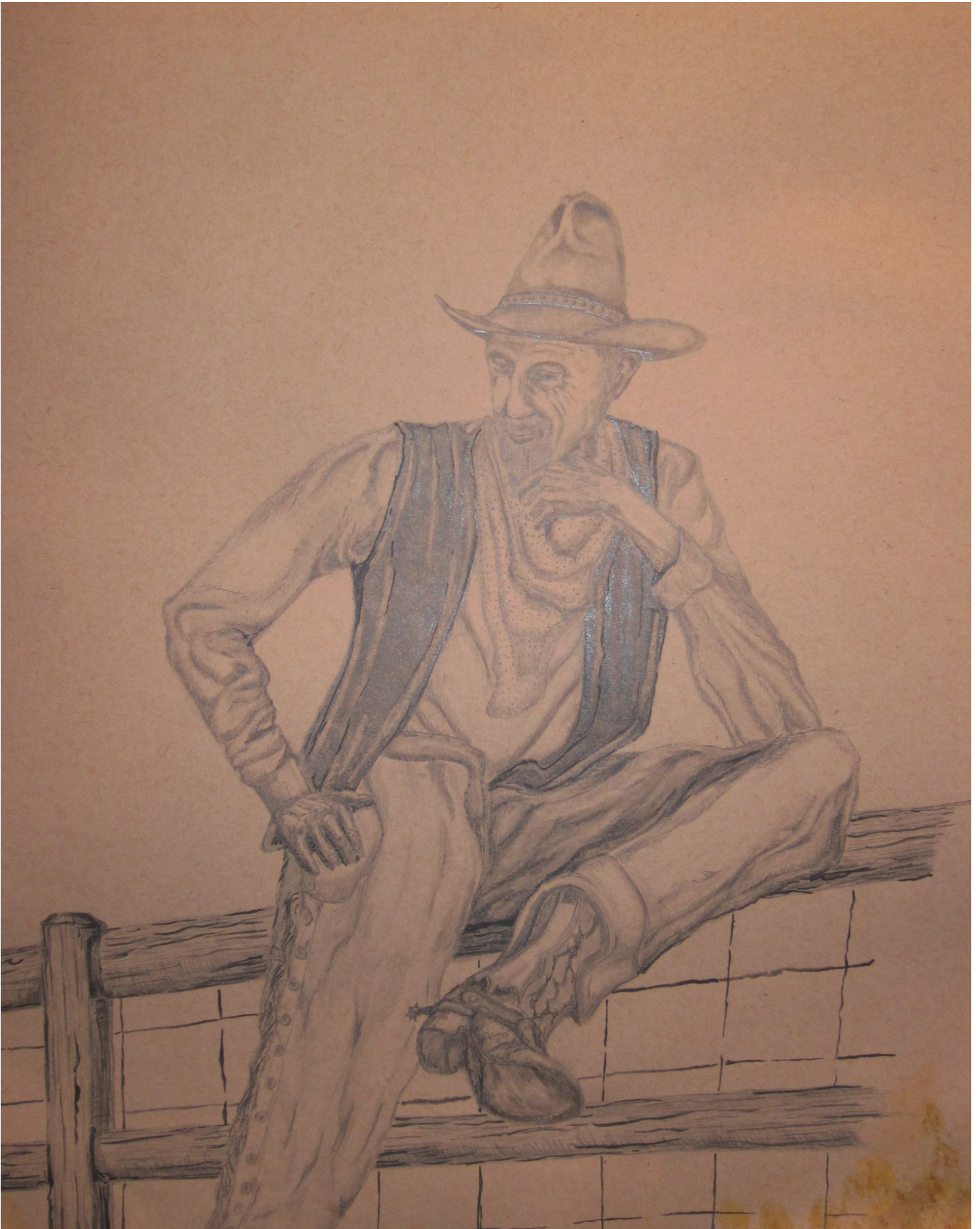


Figure 1: Ancient Traditions



Figure 2: When Protection is no More



Figure 3: When Protection is no More - detail

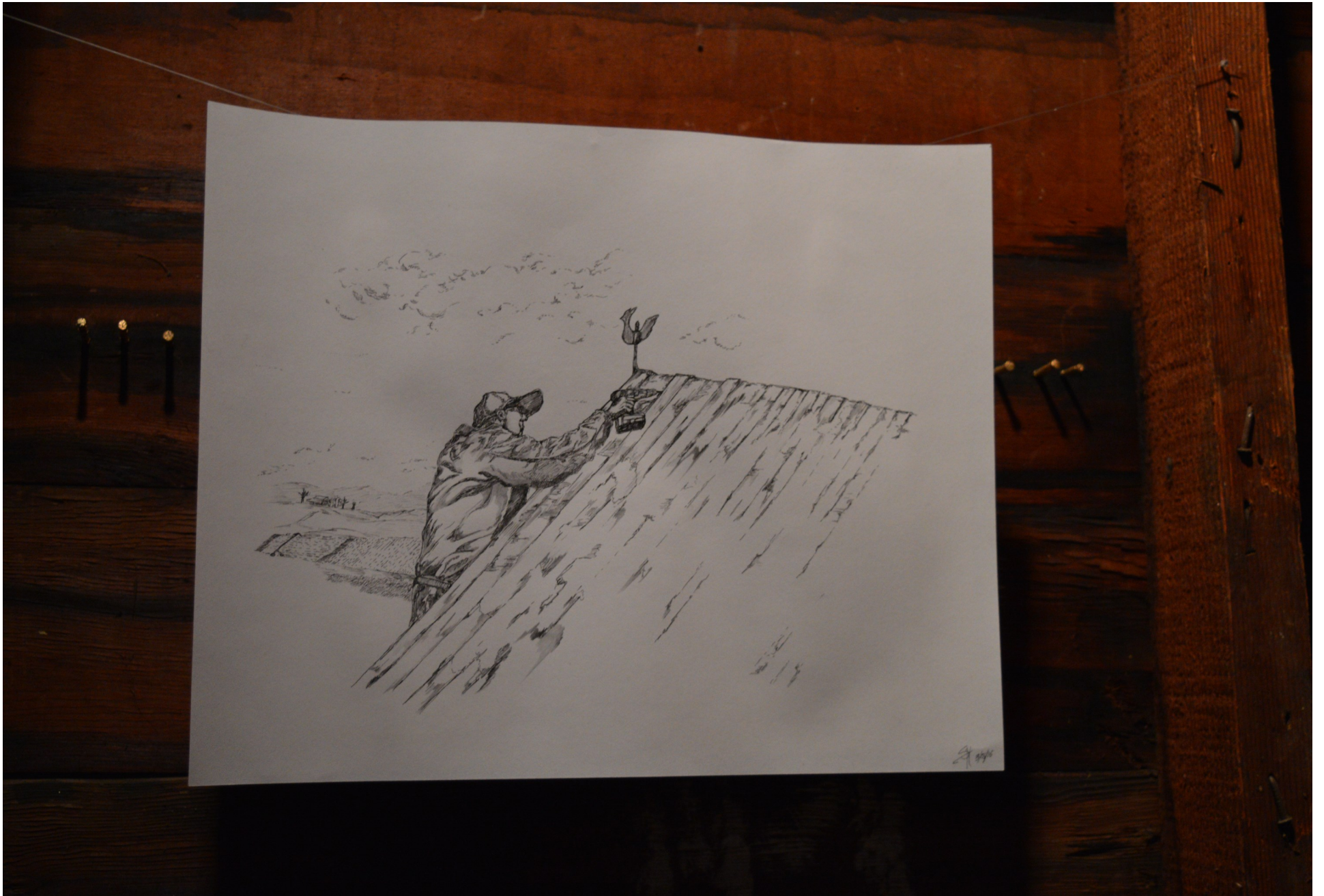


Figure 4: Barn Fixing

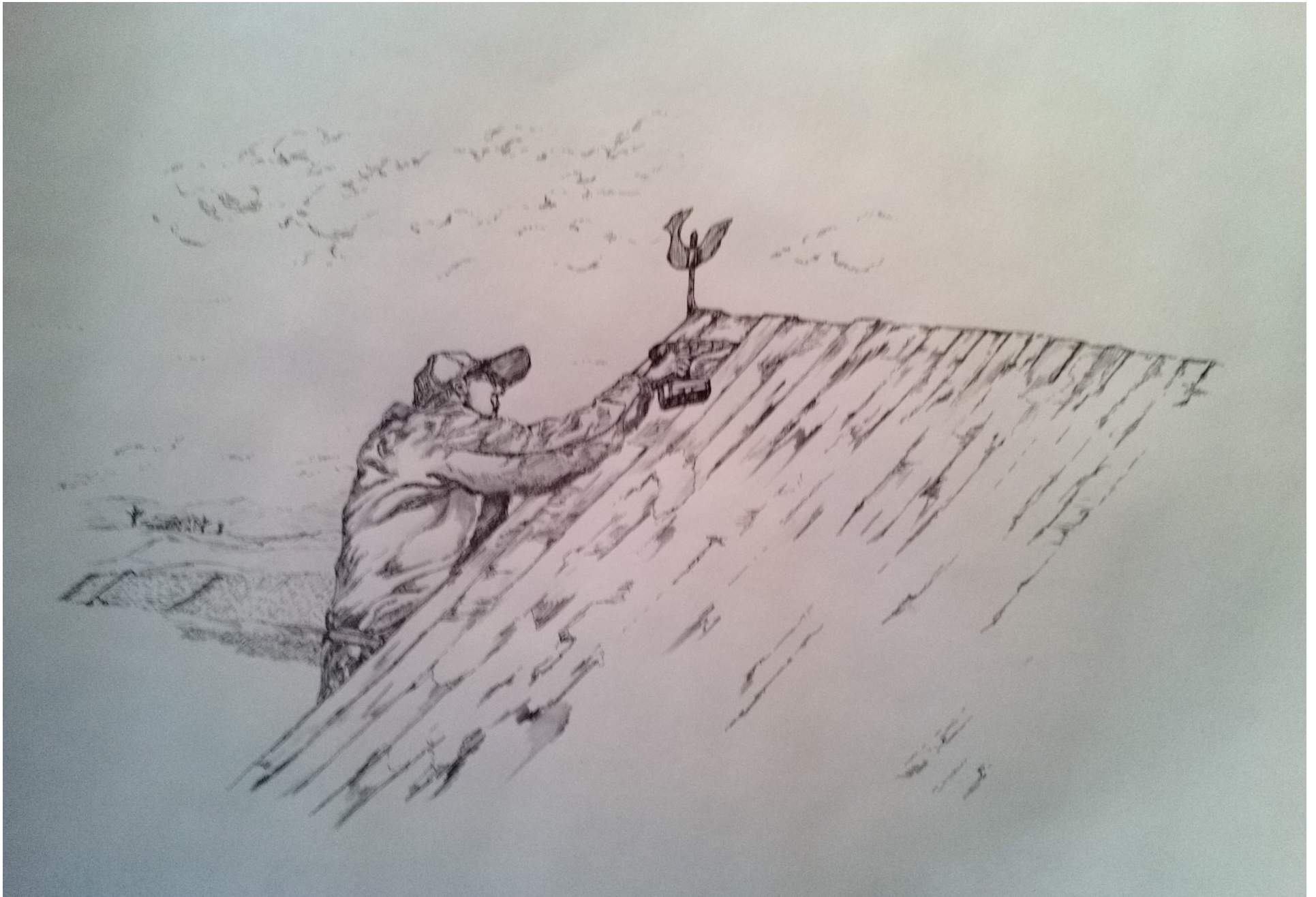


Figure 5: Barn Fixing - detail



Figure 6: Un-kept Herd



Figure 7: Un-kept Herd - detail

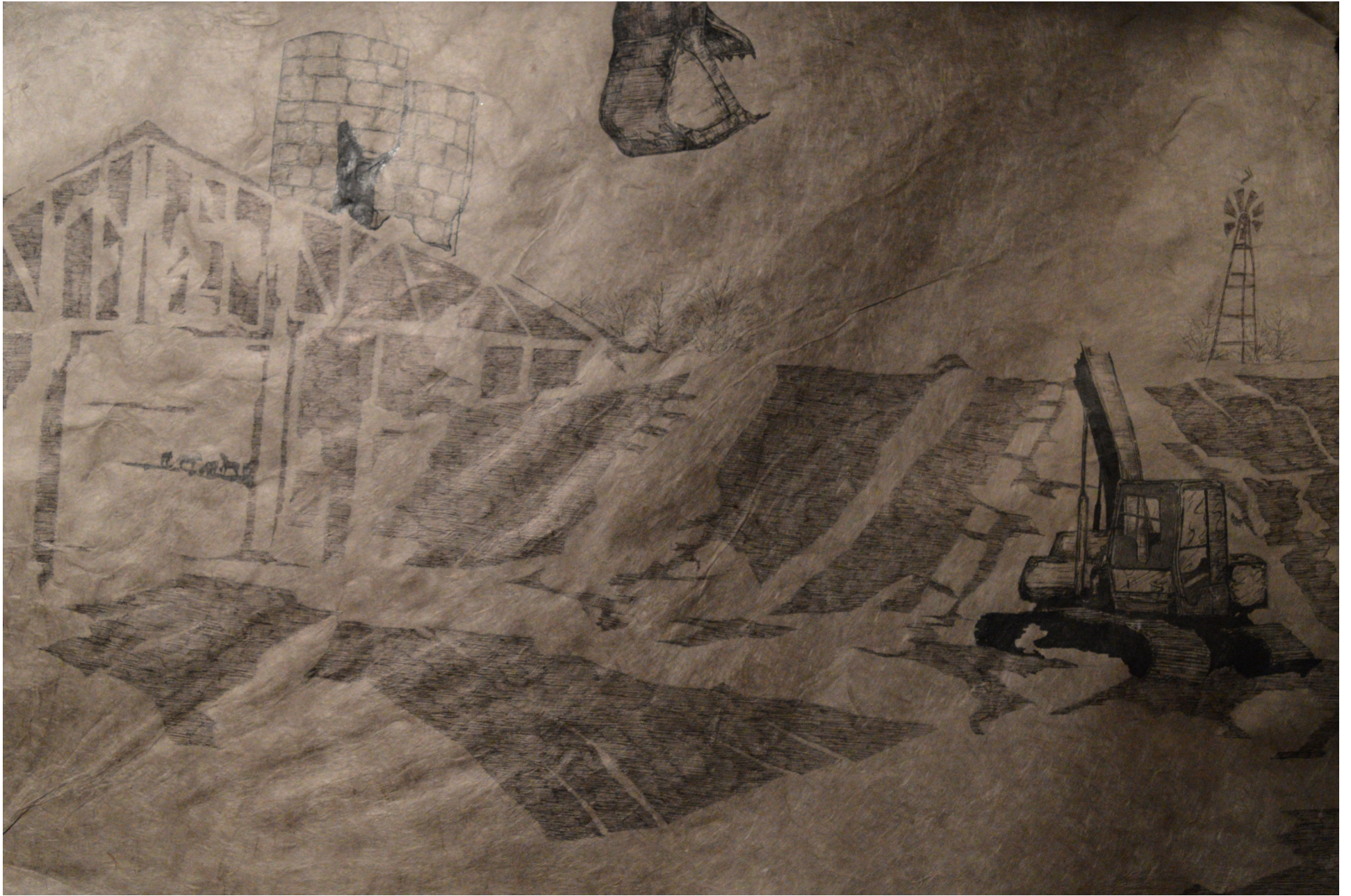


Figure 8: Collapsing World



Figure 9: Collapsing World - detail

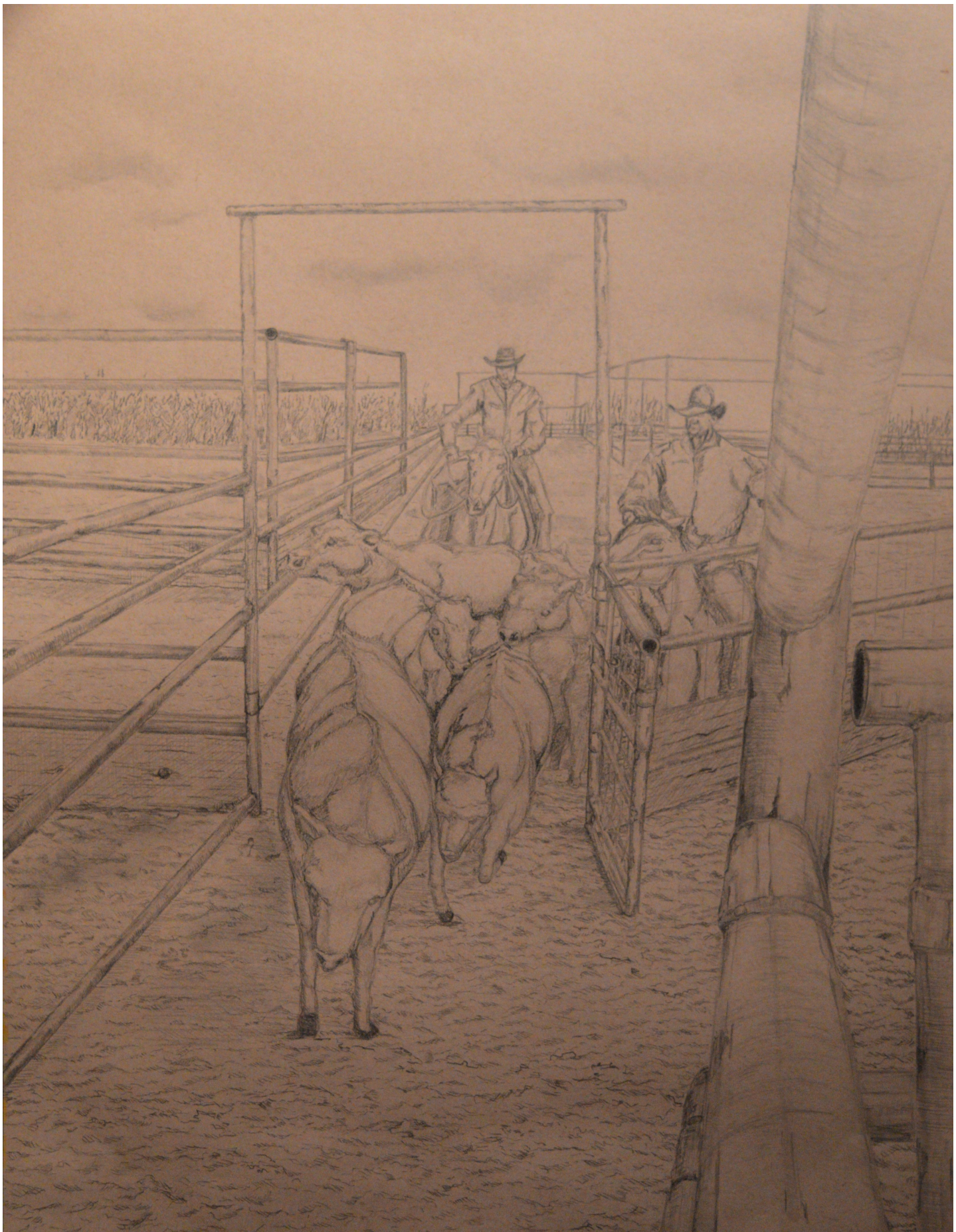


Figure 10: Counting Heads

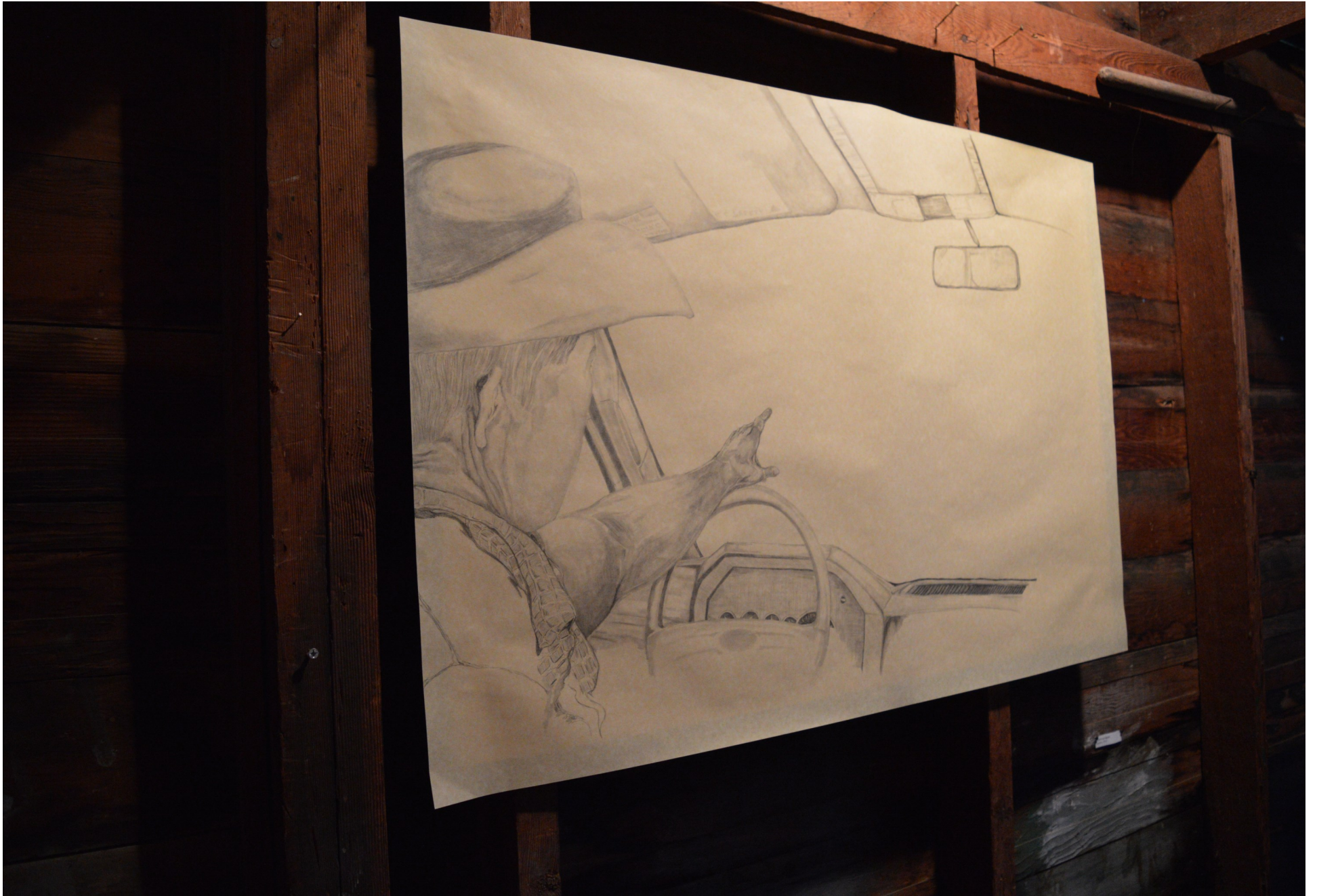


Figure 11: There's my Ranch

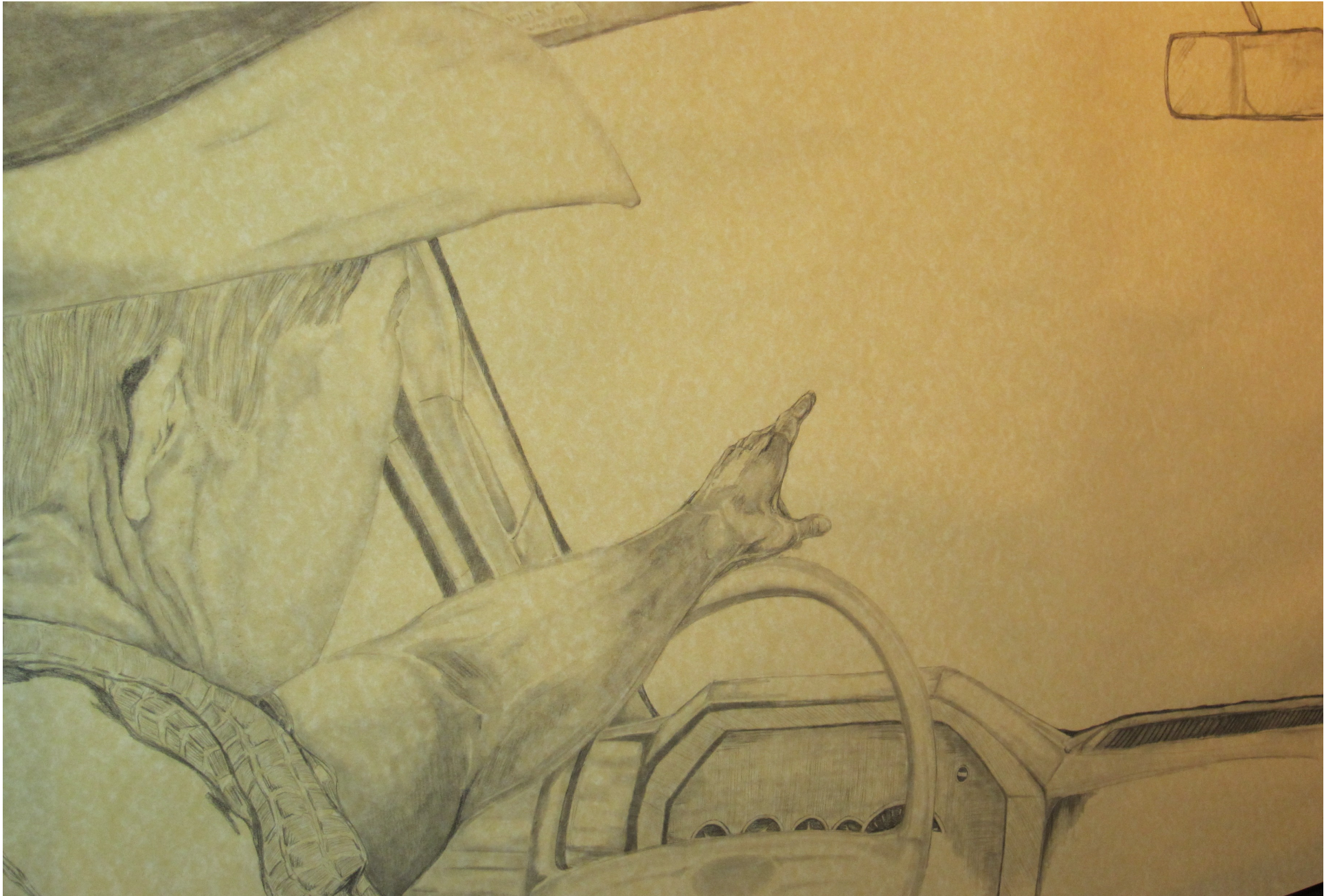


Figure 12: There's my Ranch - detail



Figure 13: 10,000 Steps



Figure 14: Don't Cross the Line