



Dillon King

Fall 2022

Capstone - Photo Image Making

Department of Art and Art History

Artist Statement:

My name is Dillon King and I'm a photographer. My focus is based around the narrative or the storytelling ability an image has. I use a combination of elements including color and complex composition to assist the viewer in finding an emotive response. A few artists I look towards are Nan Goldin, Gordon Parks, Gregory Crewdson, Robert Capa, and Eddie Adams for their ability to show stories.

With the age of social media, we are fed images over and over again that are shallow in both focus and meaning. While a shallow focus, used properly, has the ability to show us the depths of emotion, I chose to primarily use a wider range of focus to bring in more elements for storytelling.

If the image contains a human figure, we are given more potential narrative with every new object we can see clearly.

Within an image that doesn't contain a human figure, I aim to give enough information for deduction of the objects interplay within the frame.

I choose to primarily use digital image capturing as it gives more potential for color. Color, a primary focus of my artistic technique, has a profound ability to direct a story due to its association with emotion. Digital gives me more manipulatable information to begin with.

My focus is based around the storytelling ability an image has. I use a combination of elements including color and complex composition to assist the viewer in finding an emotive response, leading the audience to fabricate a story for themselves. Each image is intentionally unrelated for this reason.

Title	Original Format
Figure 1: Frozen Time	Inkjet Print, 24 in x 36 in
Figure 2: Drunk Driver/Hit-and-Run	Inkjet Print, 24 in x 32 in
Figure 3: Secret Spot	Inkjet Print, 24 in x 34 in
Figure 4: Climb	Inkjet Print, 24 in x 34 in
Figure 5: Sundays	Inkjet Print, 24 in x 36 in
Figure 6: Red Cooler	Inkjet Print, 24 in x 40 in
Figure 7: For Sale	Inkjet Print, 24 in x 40 in
Figure 8: Tracks	Inkjet Print, 24 in x 40 in
Figure 9: Spider Plant	Inkjet Print, 24 in x 40 in
Figure 10: Torched	Inkjet Print, 24 in x 40 in
Figure 11: Abandon	Inkjet Print, 24 in x 40 in
Figure 12: Untitled 1	Inkjet Print, 24 in x 40 in
Figure 13: Fo_d	Inkjet Print, 24 in x 40 in
Figure 14: Untitled 2	Inkjet Print, 24 in x 40 in
Figure 15: After Hours	Inkjet Print, 24 in x 40 in



Figure 1: Frozen Time



Figure 2: Drunk Driver/Hit-and-Run



Figure 3: Secret Spot



Figure 4: Climb



Figure 5: Sundays



Figure 6: Red Cooler



Figure 7: For Sale



Figure 8: Tracks



Figure 9: Spider Plant



Figure 10: Torched



Figure 11: Abandon



Figure 12: Untitled 1



Figure 13: Fo_d



Figure 14: Untitled 2



Figure 15: After Hours