

Artist Statement

Jessa Murphy

The most persistent challenge and intriguing venture in graphic design has been to create an image simple enough to speak a multitude of words while remaining visually entertaining. I have most enjoyed finding a solution to this challenge while designing logos and accompanying branding as well as when designing advertisements.

Stylistically, the graphic design I enjoy creating most is a wonderful matchup of opposites. I enjoy creating a collage of various mediums in a tasteful way. Hand drawn elements for example, lend authenticity to a piece because they are unique to each artist but when they are paired with geometric shapes or a very clean typeface, organization is achieved.

A fundamental concept I have learned that continues to be influential to my design is to consistently find new ways to maintain a unique design style. When presented the opportunity to create an image that will embody an overarching idea, I have found it useful to conduct searches of common representations of this idea in order to stay away from overused images in my own design. Another profound learning experience for me has been to take a motion graphics class where I learned the beauty and functionality of sending a message in the form of time based or video art piece.

Going forward, I will continue to create learning experiences for myself in the realm motion graphics creation to make websites and advertisements come to life and have greater user interface. I also strive to advance my skill set in the creation of original textures and brushes in a way that will lend itself to my passion for mixed media. In addition, I look forward to continuing progression in digital photography shooting and editing as well as with hand lettering. I hope to combine all of these passions and learning experiences to create promotional materials that will advance the objectives of organizations benefitting consumers, society, and the environment.

	<u>Title</u>	<u>Media</u>	Original Format
Figure 1:	Alternative Transport Infographic	Poster, Vector Illustration	Print; 11inx17in
Figure 2:	CSU Water Center Logo	Vector Illustration	Print; 11inx17in
Figure 3:	Fort Collins Train Noise Article	News Paper article Vector Illustration and Typographic Treatment	Print; 11x17in
Figure 4:	Midtown Corporate Typeface	Poster, typographic illustration	Print; 11x17in
Figure 5:	Midtown Info Graphic	Poster, Vector graphic and photography	Print; 11x17in
Figure 6:	Midtown Stationary	envelope, businesscard, Letterhead, vector graphics	Print; 2.5x3in, 9.5x6in, 8.5x11in

Figure 7:	Old Time Radio App Illustration	Photoshopped Water Color and Vector Line work	7.5x9.75in prints
Figure 8:	The Current Magazine Cover	Magazine cover, Photography with typographic and Logo treatment	Print;8.5x11in
Figure 9:	Vote The Environment	Poster, Manipulated photography	Print; 16inx16in
Figure 10:	X-Ray Laser Conference	Poster, Photography and Vector Illustration	Print; 11inx17in



Figure 1: Alternative Transport Infographic.

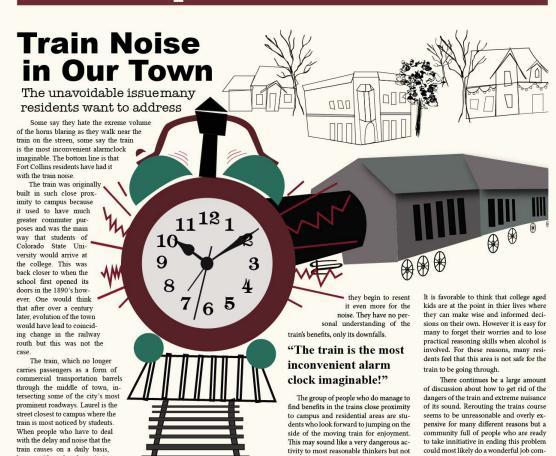






Figure 2: CSU Water Center Logo.

Transportation



It's Time to Quiet Down!

By Jessa Murphy

have no idea what the train is

used for and cannot associate

many benefits that the train

provides to the area.

murph8827@gmial.com

The major negative effects of train noise in our town are loss of sleep and an accompanying decline in health and productivity. This is enough for residents to demand new policies that will limit the

noise.
helpful
been to
law fortrains to
their
while
their way
Fort
Although
would
with the
of the
going by
sebool or



the amount of time that people have to wait in their cars for the train to go by, it will help people to get more sleep and to dred a train going by slightly less.

Lorem ipsum dolor sit amet, consectetuer adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna aliquam erat volutpat. Ut wisi enim ad minim veniam, quis nostrud exerci tation ullamcorper suscipit lobortis nisl ut aliquip ex ea commodo consequat. Duis autem vel eum iriure dolor in hendrerit in vulputate velit esse molestie consequat, vel illum dolore eu feugiat nulla facilisis at vero eros et accumsan et iusto odio dignissim qui blandit praesent huptatum zzril delenit augue duis dolore te feugait nulla facilisi. Nam liber tempor cum soluta nobis eleifend option congue nihil imperdiet doming id quod mazim placerat facer possim assum. Typi non habent claritatem insitam; est usus legentis in iis qui facit eorum claritatem.

litterarum formas humanitatis per seacula quarta decima et quinta decima. Eodem modo typi, qui nunc nobis videntur parum clari, fiant sollemnes in futurum. Lorem ipsum dolor sit amet, consectetuer adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna aliquam erat volutpat.

to students who have impaired judgement

due to drinking at house parties in resi-

dential areas near the train.

Ut wisi enim ad minim veniam, quis nostrud exerci tation ullamcorper suscipit lobortis nist ut aliquip ex ea commodo consequat. Duis autem vel eum iriure dolor in hendrerit in vulputate velit esse molestie consequat, vel illum dolore eu feugiat nulla facilisis at vero eros et accumsan et iusto odio dignissim qui blandit praesent luptatum zzril delenit augue duis dolore te feugait nulla facilisi. Nam liber tempor cum soluta nobis eleifend option congue minli imperdiet doming id quod mazim placerat facer possim assum. Typi non habent claritatem insitam; est usus legentis in its qui facit eorum claritatem.

Lorem ipsum dolor sit amet, con-sectetuer adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna aliquam erat volutpat. Ut wisi enim ad minim veniam, quis nostrud exerci tation ullamcorper suscipit lobortis nisl ut aliquip ex ea commodo consequat. Duis autem vel eum iriure dolor in hendrerit in vulputate velit esse molestie consequat, vel illum dolore eu feugiat nulla facilisis at vero eros et accumsan et iusto odio dignissim qui blandit praesent luptatum zzril delenit augue duis dolore te feugait nulla facilisi. Nam liber tempor cum soluta nobis eleifend option congue nihil imperdiet doming id quod mazim placerat facer possim assum. Typi non habent claritatem insitam; est usus legentis in iis qui facit eorum claritatem. Investigationes demonstraverunt lectores legere me lius quod ii legunt saepius.

ing up with creative new solutions to this

Figure 3: Fort Collins Train Noise Article.





Typeface Designer: Jessa Murphy

Figure 4: Midtown Corporate Typeface.

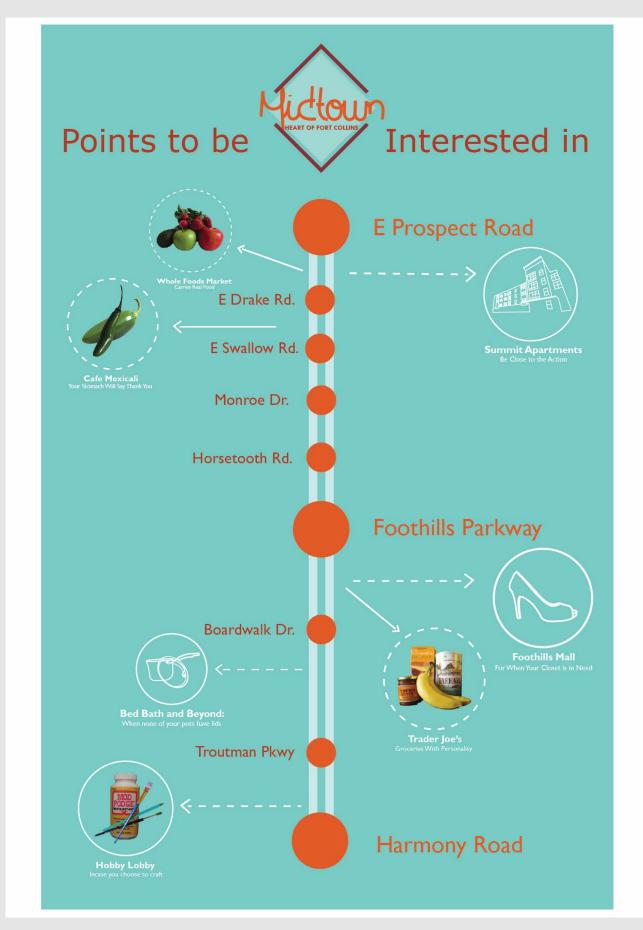


Figure 5: Midtown Info Graphic.

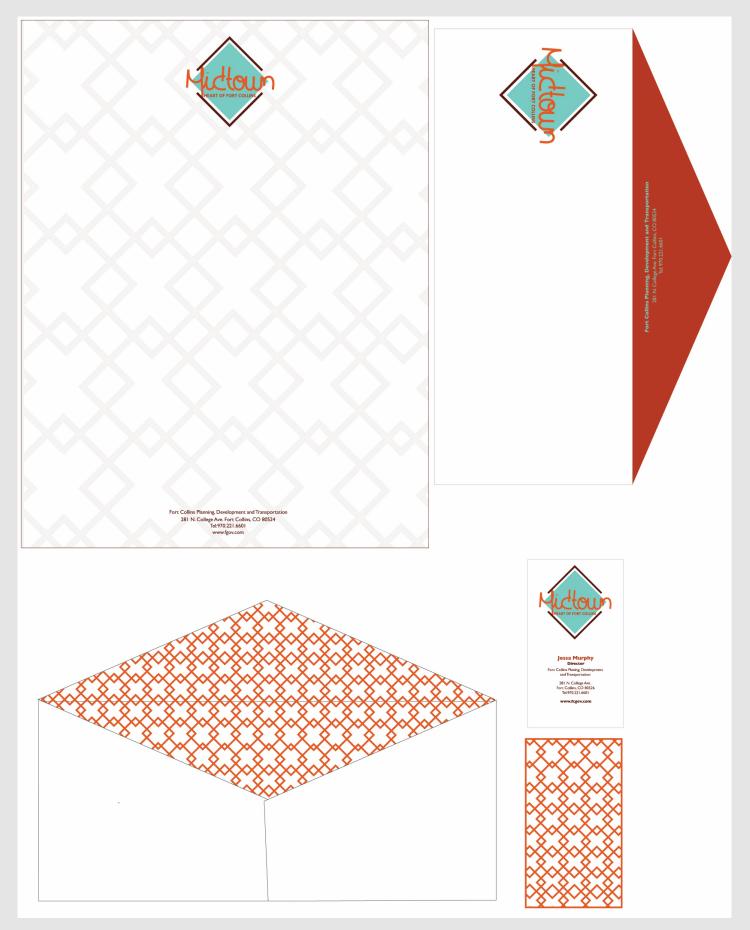


Figure 6: Midtown Stationary.



Figure 7: Old Time Radio App Illustration.



Figure 8: The Current Magazine Cover.

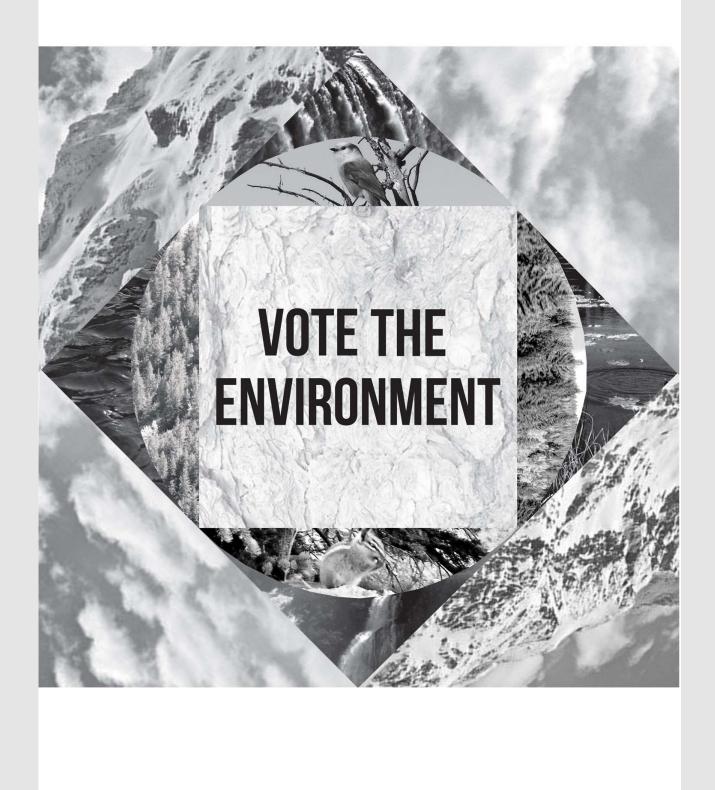


Figure 9: Vote The Environment.



Figure 10: X-Ray Laser Conference.