



November

S	M	T	W	Tr	F	Sa
30	31	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	1	2	3
4	5	6	7	8	9	10

December

S	M	T	W	Tr	F	Sa
27	28	29	30	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31
1	2	3	4	5	6	7

Artist Statement

Hanna M. Nordwall

As an Illustrator/Graphic Designer, I have always sought to think critically about every project I have undertaken. This involves research, lots and lots of sketching, and creative problem-solving skills which I have honed over my years here at CSU. My favorite weapon of choice is Sharpie markers, and my favorite arena is my own mind palace. I have drawn something every day since I was in preschool, and significantly improved over the years. My work reflects my sense of humor, my values, and my own perspective on the world around me. It is my favorite way to communicate, and I intend to continue with it for the rest of my days.

	<u>Title</u>	<u>Media</u>	<u>Original Format</u>
Figure 1:	Barrel of a Brain	Digital Illustration	11x17, Adobe Illustrator
Figure 2:	Bioshock Vinyl Album Panel 1	Mixed media	12x12, Sharpie Markers, Adobe Illustrator
Figure 3:	Bioshock Vinyl Album Panel 3	Mixed Media	12x12, Sharpie Markers, Adobe Illustrator
Figure 4:	Bioshock Vinyl Album Back Cover	Mixed Media	12x12 , Sharpie Markers, Adobe Illustrator
Figure 5:	Bioshock Vinyl Album Front Cover	Mixed Media	12x12, Sharpie Markers, Adobe Illustrator
Figure 6:	Bioshock Vinyl Album Panel 4	Mixed Media	12x12, Sharpie Markers, Adobe Illustrator
Figure 7:	Bioshock Vinyl Album Panel 2	Mixed Media	12x12, Sharpie Markers, Adobe Illustrator
Figure 8:	Bioshock Vinyl Album Quote	Mixed Media	12x12, Sharpie Markers, Adobe Illustrator
Figure 9:	Bioshock Vinyl Album Lighthouse	Mixed Media	12x12, Sharpie Markers, Adobe Illustrator
Figure 10:	Family Calendar Hanna Page	Collage/Watercolor	7x14, Photo Collage, Watercolor Accents
Figure 11:	Science Times Newspaper (Mars)	Mixed Media	11x17, Sharpie, Adobe Illustrator, Adobe InDesign
Figure 12:	Fantasy Cookbook (Comic)	Mixed Media	11x8.5, Sharpie, Adobe Illustrator
Figure 13:	Fantasy Cookbook (Cover)	Mixed Media	11x8.5, Sharpie, Adobe Illustrator
Figure 14:	Tracy Chapman Vinyl	Digital Illustration	12x12, Adobe Illustrator



the Brain is the Weapon

promoting **good mental health**
is the first step to combating **gun violence**



19th Colorado International Invitational Poster Exhibition

September 18-October 28, 2015
Hatton Gallery, Visual Arts
Curfman Gallery, Lory Student Center
Colorado State University, Fort Collins

Hanna Nordwall

Figure 1: Barrel of a Brain



Figure 2: Bioshock Vinyl Album Panel 1



Figure 3: Bioshock Vinyl Album Panel 3

We all make choices.
But in the end, our
choices make us.

-Andrew Ryan

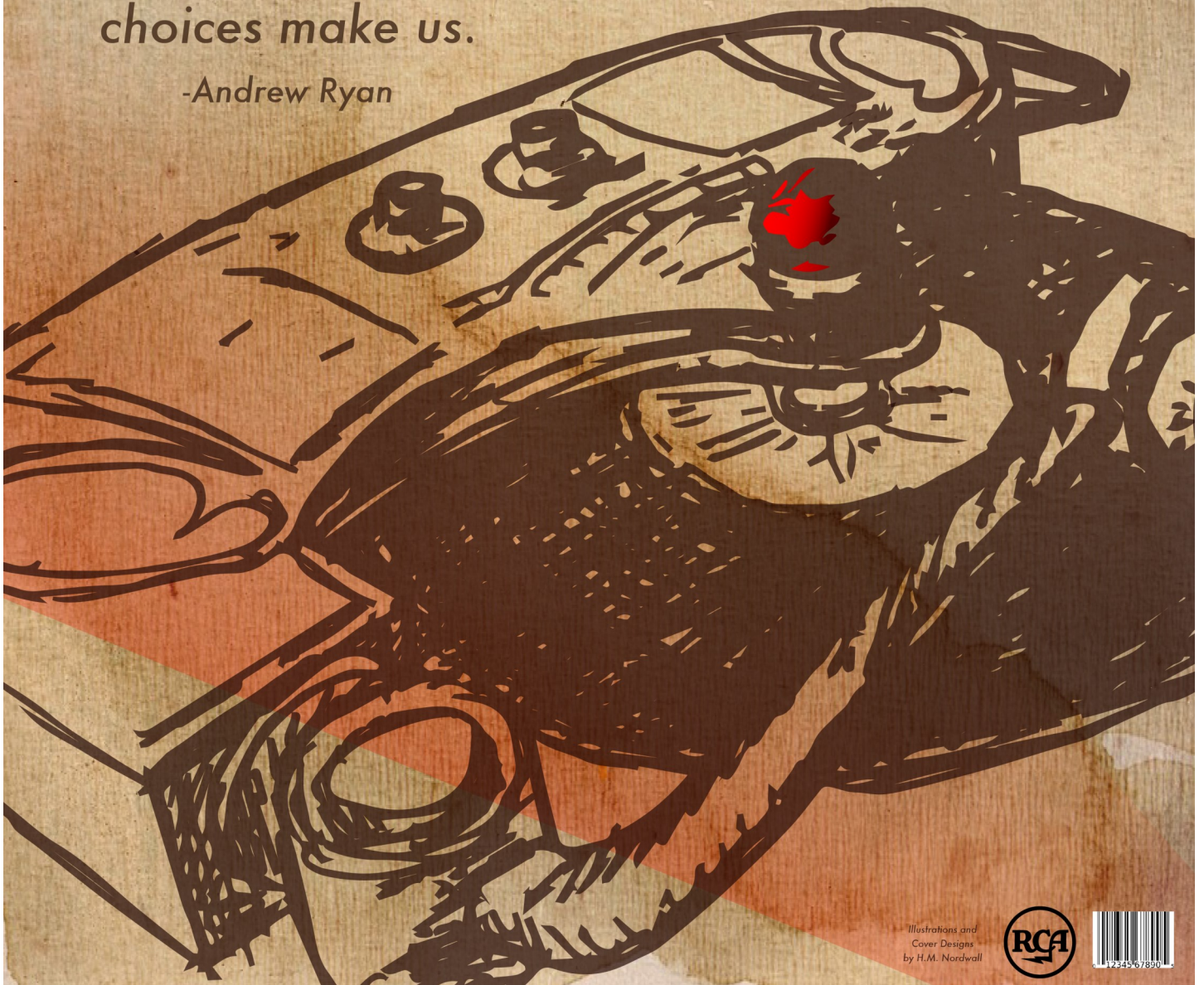


Figure 4: Bioshock Vinyl Album Back Cover

SOMEWHERE BEYOND THE SEA

Music from and Inspired by
BIOSHOCK



Figure 5: Bioshock Vinyl Album Front Cover



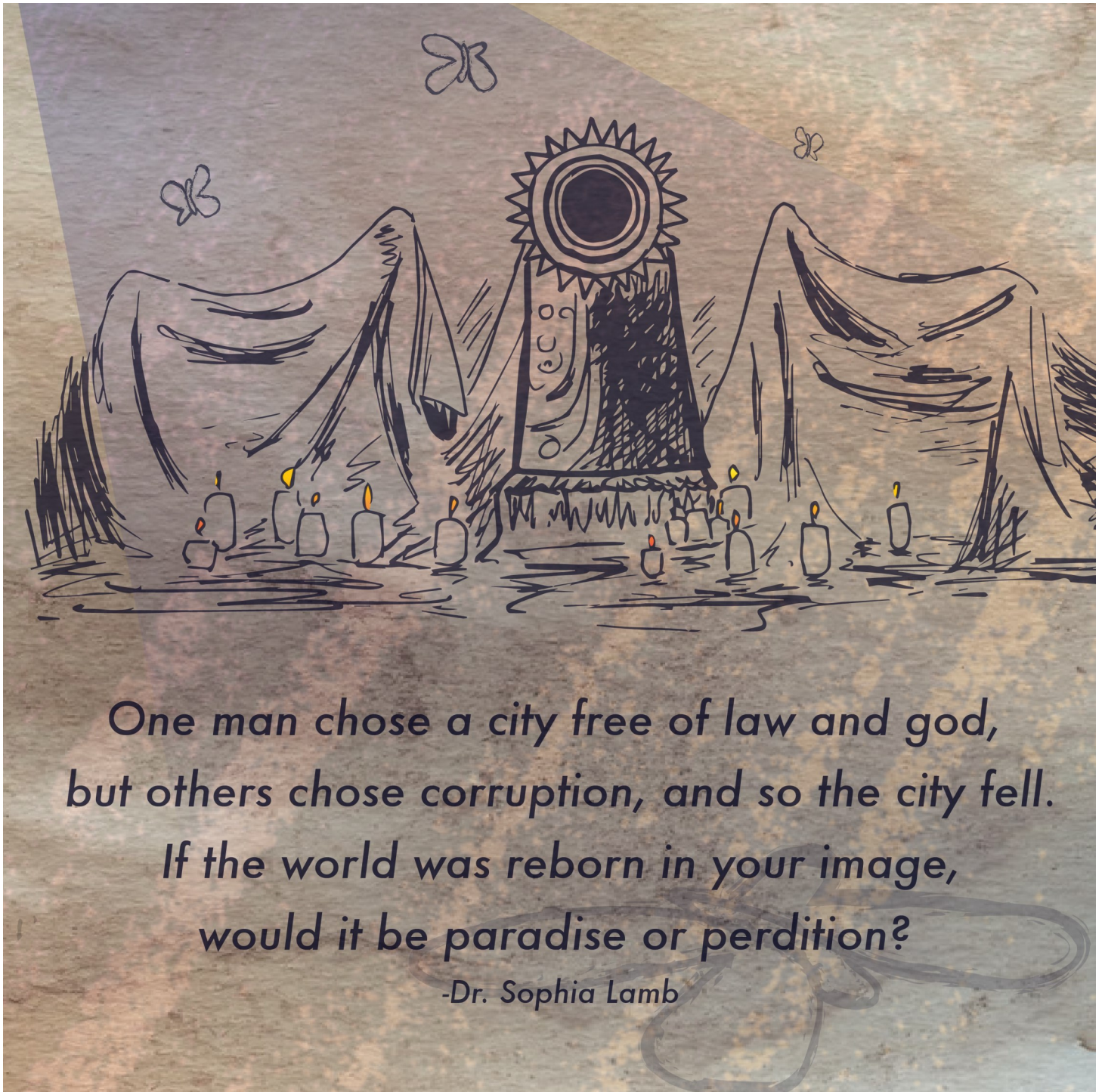
SIDE A (Instrumental - Composed by Garry Schyman)

Introduction
Welcome to Columbia
Lighter Than Air
Lutece
The Girl in the Tower
Elizabeth
The Songbird
Unintended Consequences
Family Reunion
Solace
All the Doors
The Girl for the Debt
Back in the Boat
Smothered

SIDE B (Various - Songs from and Inspired by Bioshock Infinite)

Will the Circle Be Unbroken (Choral) - Maureen Murphy
Ain't She Sweet - Jimmie Lunceford
The Clouds Will Soon Roll By - Ambrose and his Orchestra
St. James Infirmary Blues - Duke Ellington & His Orchestra
We'll Always Have Paris - A.D.
Me and My Shadow - Sam Lanin Orchestra
Did You See Us Coming? - Vox Populi
Shine On, Harvest Moon - Ada Jones and Billy Murray


Figure 6: Bioshock Vinyl Album Panel 4



One man chose a city free of law and god,
but others chose corruption, and so the city fell.
If the world was reborn in your image,
would it be paradise or perdition?

-Dr. Sophia Lamb

Figure 7: Bioshock Vinyl Album Panel 2

The image features a quote from the Bioshock Vinyl Album. The background is a textured, aged paper with a warm, brownish-orange hue. A diagonal band of a lighter, greenish-yellow color runs from the bottom-left towards the top-right, creating a sense of depth and contrast. The quote is centered within this green band.

*The memories of what we have done
fade only with the dimming of all lights.*

-Dr. Brigid Tenenbaum

Figure 8: Bioshock Vinyl Album Quote (Lighthouse)



Figure 9: Bioshock Vinyl Album Lighthouse



Figure 10: Family Calendar Hanna Page



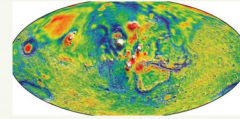
2 NUTRITION

How do we cultivate the water on Mars? What tools do we use?



5 GEOGRAPHY

Topographical maps of Mars show colossal storm activity.



SCIENCE | MEDICINE | TECHNOLOGY | HEALTH

ScienceTimes

The New York Times

TUESDAY, MARCH 29, 2016

Sustainable Living On Other Planets

What would we need to survive on other worlds like Mars or the Moon?

By HARRY WATERS

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Catching the 7:38 to Mars

How realistic is it to hope for quick trips to Mars in the near future?

By HANNA NORDWALL

For years, mankind has dreamed of hopping a bus to the nearest space station and hitching a ride to another planet.

Natur aut aci culpa dolluptatur?

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Figure 11: Science Times Newspaper (Mars)

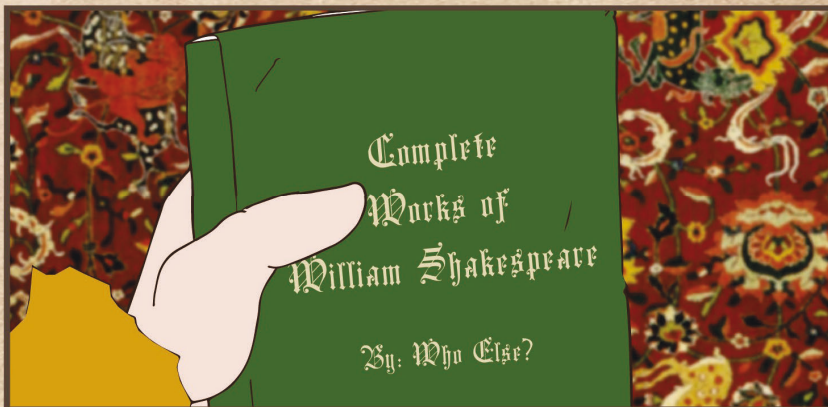


Figure 12: Fantasy Cookbook (Comic)

A Merry Feast

with *William
Shakespeare*

Four dishes inspired
by a few of my most
delectable plays!

Written & Illustrated by H.M. Nordwall



Figure 13: Fantasy Cookbook (Cover)



Figure 14: Tracy Chapman Vinyl